

Troisième Quatuor.

Viola.

I.

S. Tanéïew, Op. 7.

Allegro. (♩ = 96.)

2 *p* *poco cresc.* *mp* *dim.* *pp*

p *cresc.*

sf *dim. espress.* *cresc.* *f*

dim. *mp* *cresc.* *sf*

f *p* *sf* *sf* *pp*

pp *p molto cresc.* *ff* *p* *espress.* *cresc.*

f *pp* *p* *cresc.*

mf *pp* *pp* *mf* *poco rit.* *a tempo*

cresc. *ff* *f*

mf *pp* *f*

Viola.

Var. 7.
Adagio molto espressivo. (♩ = 60)
marcato il tema

Musical score for Viola, Variation 7, measures 1-18. The score is in 12/8 time and B-flat major. It features a melodic line with various dynamics including *f*, *più f*, *sf*, *dim.*, *p*, *dolce*, and *pp*. There are also markings for *accel.* and *rit.* at the end of the section.

Var. 8.
Adagio molto. (♩ = 50)

Musical score for Viola, Variation 8, measures 1-19. The score is in 2/4 time and B-flat major. It begins with a slow section (*Adagio molto*) and transitions to a faster section (*Allegro vivace*). Dynamics range from *pp* to *ff*. The section concludes with a *ten.* (trill) and a final measure marked with a first ending bracket.

Viola.

Musical score for Viola, measures 1-13. The score is in 12/8 time and B-flat major. It continues the melodic development from the previous page. Dynamics include *f*, *pp*, *dolce*, *poco accel.*, *a tempo*, *mf*, *cresc.*, and *ff*. Measure numbers 8, 9, 10, 11, 12, and 13 are indicated in boxes.

Viola.

dim. *mf* pizz. **9** arco *p* *mp* *mf* *dim.* *p* *tr* *pp* *pp* *mf* *p* *tr* *pp* *mf* *f* *dim.* *p* *f* *sf* **10** *f* *dim.* *p* *f* *sf* **11** *p* *f* *dim.* *p* *f* *dim.* *f* *p* *dim.* *f* *p* *mf* *pizz.* *pp*

Var. 6. Vivace con brio.
Tempo di Mazurka. (♩ = 120)
arco
al talon

ff *p* *pizz.* **12** *p* *pizz.*

Viola.

f *sf* *dim.* *p* **1** *f* *mf* *p* *ritenuto* *p* *pp* *pp* *pp* **3** *dim.* *pp* *p* *pp* **Tema.**
Andantino grazioso. (♩ = 60) **II.**
p *dim.* *dolce* *mp* *p* **1** *mf* *p* *cresc.* *p* *dim.* **Var. 1.**
Meno mosso. (♩ = 112) *p* *cresc.* *pizz.* *arco* *dolce* *espress.* *p* *cresc.* *p* **2** *cresc.* *f* *p* *pizz.* *arco* *cresc.* *f* *mp* *pp* *pp*

Viola.

Var. 2.
Moderato semplice. (♩ = 84)

pp espress. pp mf pp cresc. mf dim. tranquillo. p poco cresc. pp

Var. 3.
Moderato energico (♩ = 72)

ff p cresc. f sf mf p cresc. f cresc. ff

Var. 4.
Presto. (♩ = 120)

p legg. arco p pizz. pp

Viola.

pizz. f f arco pochiss. meno mosse a tempo p cresc. ff p ppp arco sul ponticello ppp

Var. 5.
Allegretto. (♩ = 69)

arco mf espress. dim. p cresc. mf pizz. sf p sf mp p dim. pp 7 arco f dim. cresc. mf 8 f espress. dim. 1