

5^{ème} Quatuor.

Viola.

I.

Serge Iw. Tanéïew, Op.13.

Allegro con spirito. (♩ = 108.)

p **1** *dim.*
cresc. *f* *ben tenuto* *dim.* *p* **1**
mp *dim.* *dolce* **1**
cresc. *mf*
p *cresc.*
2 *ff* *sf* *mf* *dim.* *p* *pscherzando*
sf *sf* *sf* *sf* *p*
3 *espress.* *marc.* *mf*
4 *dim.* *p poco cresc.* *dim.* *pp* *ff* *sf* *sf*
sf *dim.* *p* *dolce* **5** *marcato espress.*

Viola.

(a trè battute)

sf *sf* **G.P. 70** **1** *pespr.*
71 *cresc.*
sf *p* *cresc.* *sf* *a tempo* *dim.*
72 *sostenuto* *tr#* *poco cresc.* *sf* *p* *tr*
73 *sostenuto* *p* *poco cresc.* *sf*
a tempo *pizz.* **74** *arco* *pp* *pp*
p
G.P. 75 *pizz.* **76** *arco* *mf* *dim.* *f*
77 *p* *cresc.* *mf* *dim.* *tr* *tr* *pizz.*
G.P. 78 *arco* **Prestissimo.** *cresc.* *f* *sf* **3**
79 *sf* *f* *cresc.* *ff* *p* *pizz.* *pp* **2**

Viola.

59 *1*
pdim. *mf*
ff *sf* *fff* *sf*
dim. *p* *pp* *p*
60
61
62
63 *scherzando*
p(a tre battute)
64 *v*
poco cresc. *mf*
65 *dim.* *p* *dim.*
66 *p* *cresc.* *f* *p* 67
68 *f* *sf simile* *sf*
sf *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*
69 *sf* *sf* *sf* *sf* *cresc.* *sf* *sf* *fff* *sf*

Viola.

6 *cresc.* *tr* *sf* *dim.* *p*
cresc. *ff* *sf* *sf* *sf* *sf*
energico *sf*
f *sf*
7
8 *sf* *p* *dim.*
9 *pp* *p* *poco cresc.* 10 *p* *p*
11 *poco cresc.* *dim.* *pp* *p*
12 *mf* *espr.* *dim.*
11 *p* *sf* *mf*
12 *cresc.* *f* *dim.* *sf* *sf* *sf* *sf*
sf *cresc.* *dim.* *cresc.*
ff *sf* *sf* *p*

Viola.

13 *scherzando* *sf sf sf* *tr*

14 *espr.* *p marcato*

15 *mf dim. p cresc. dim. pp*

16 *pp p poco cresc. dim. pp p*

17 *espress.* *cresc. dim. pp marc.*

18 *cresc. ff sf sf sf sf*

f energico sf sf sf

Viola.
IV.

Presto. (♩ = 138.)

p mf

p cresc. f p

1 *f sf simile*

52

53 3 *sf cresc. sf sf cresc. sf f*

G.P. 54

p 1

mf p cresc. f p

4 *p 55*

56

57

1

Viola.

Musical score for Viola, measures 44-51. The score is written in a single system with ten staves. Measure numbers 44, 45, 46, 47, 48, 49, 50, and 51 are indicated in boxes above the staves. Dynamics include *mf*, *pdolce*, *sf*, *dim.*, *ppp*, *ppdolce*, *v poco cresc.*, *p*, *morendo*, *ff*, *sf*, *ff*, *sf*, *sf*, *f*, *cresc.*, *mf*, *dim.*, *pizz.*, *p*, and *pp*. Performance markings include *1*, *2*, and *3*.

Viola.

Musical score for Viola, measures 19-26. The score is written in a single system with ten staves. Measure numbers 19, 20, 21, 22, 23, 24, 25, and 26 are indicated in boxes above the staves. Dynamics include *p*, *marcato*, *dim.*, *p*, *poco*, *cresc.*, *dim.*, *calando*, *dim.*, *morendo*, *ppp*, *Adagio.*, *v²*, *p*, *p poco cresc.*, *mf*, *p*, *p*, *cresc.*, *f*, *pp*, *pp*, *f espr.*, *mf*, *p*, *espr.*, *p cresc.*, *f*, *mf*, *p*, *cresc.*, *molto espr.*, *f*, *mf*, *p cresc.*, *f espr.*, *dim.*, *p*, *cresc.*, *f*, *pp*, and *pp*. Performance markings include *1*, *2*, *3*, and *2*.

Viola.

Measures 27-30 of the Viola part. Measure 27 starts with a *p* dynamic and includes a *fespr.* marking. Measure 28 features a *cresc.* and *mf* dynamic. Measure 29 includes *pp*, *espr.*, and *f* dynamics. Measure 30 has *ten.*, *dim.*, and *espr.* markings.

Allegro molto. (♩=80.)

III.

Measures 31-33 of the Viola part. Measure 31 starts with a *f* dynamic. Measure 32 includes *p dolce* and *mf* dynamics. Measure 33 features *sf* and *ppp* dynamics.

Viola.

Measures 34-43 of the Viola part. Measure 34 starts with a *ff* dynamic. Measure 35 includes *sf* and *ff* dynamics. Measure 36 has *sf* and *sf* dynamics. Measure 37 includes *dolce* and *dim.* markings. Measure 38 starts with *pp*. Measure 39 includes *p* and *mf* dynamics. Measure 40 has *dim.* and *f* dynamics. Measure 41 includes *sf* and *f* dynamics. Measure 42 has *sf*, *dim.*, and *p* dynamics. Measure 43 includes *mf* and *sf dim.* dynamics.