

# Sixième Quatuor.

Droits d'exécution réservés.

## Violino II.

### I.

Serge Iw Tanéïew. Op.19.

Allegro giusto. (♩=88)

1 *p* *poco cresc.* *mf* *p*

1 *cresc.* *sf* *sf* *cresc.* *f* *dim* *marcato*

2 *p* *sf* *sf* *sf* *mp* *p*

*pp*

3 *p*

*poco cresc.* *dim.*

4 *p* *cresc.* *f*

*mf* *p* *cresc.* *f* *p* *espress.*

5 *espr.*

6 *f* *sfz* *Viol. I* *rit.*

# Violino II.

*a tempo molto espr.*

*p* *mp*

*poco accelerando* *poco rit.* *p* *poco cresc. dim.*

**8** *a tempo* *rit.* *p* *poco cresc.* *mf* *dim.* **9** *p* *molto espr.*

*cresc. mf* *p* *cresc.* *f* *dim.*

**11** *p* *poco cresc.* *mf* *p* *cresc.*

**13** *p* *cresc.* *animando*

*poco a poco* *al* *ff* **14** *dim.* *p* *crescendo*

*sost. a tempo* *sf* *dim.* *p* *crescendo*

**15** *ff* *sostenuto* *a tempo*

*dim.* *p* *cresc.* *ff* *sf* *rit. molto* *dim.*

**17** *a tempo* *p*

Violino II.

192 *f*

193 *f*

194 *ff* *sfp* *molto cresc.*

195 *ff*

196 *ff*

197 *f*

198 *f*

199 *ff* *fff* *molto cresc.*

Violino II.

18 *mp* *p* *mp* *p* *pp* *morendo*

19 *p* *poco cresc.* *mf* *p* *cresc.*

20 *f* *crescendo*

21 *f*

22 *all.* *ff* *a la pointe* *p*

23 *dim.* *pp* *p*

24 *pp* *p* *dim.*

25 *pp* *p*

26 *pp* *p* *dim.*

Violino II.

27 *pp*

28 *ppp* *poco cresc.* *p* *cresc. mf* *cresc. f* *dim. p*

29 *cresc.* *f*

30 *dim.* *p* *mp* *p*

31 *con anima.* *p* *cresc.*

32 *marcato* *mf* *cresc.* *f* *p* *cresc.* *mf*

33 *cresc.* *f* *ff* *f*

34 *ff* *p* *f* *p*

35 *f* *cresc.* *ff*

36 *sf* *sf* *sf* *sf*

37 *sf* *sf* *sf* *sf* *sf* *sf* *poco a poco cresc.*

Violino II.

181 *Cello poco rit.* *p*

182 *Allegro moderato (♩=80) riten.* *p*

183 *a tempo* *p dolce* *poco cresc.*

184 *pizz.* *mp* *arco* *pizz.* *arco* *dim.*

185 *agitato* *p cresc.* *poco* *Va* *poco* *acceler.* *al* *sf* *cresc.* *sf* *cresc.* *sf dim.*

186 *♩=120* *p cresc.* *fp* *cresc.* *poco ritard.* *sf* *mf dim.* *p*

187 *tranquillo* *p*

188 *rit.* *pp* *Presto (♩=144)* *p*

189 *mf cresc.* *sf* *pp*

190 *cresc.* *f*

191 *p* *cresc.* *ff*



Violino II.

47 Solo. *molto espr.*  
*p*  
 48 *cresc.* *mf* *poco accelerando*  
 49 *poco rit.* *a tempo* *p* *cresc.* *mfrit.*  
 50 *poco cresc.* *mf* *dim.* *p* *cresc.* *f* *molto espr.*  
 51 *p*  
 52 *p*  
 53 *f* *ff* *f* *dim.* *p*  
 54 *p*  
 55 *poco cresc.* *mf* *p* *cresc.*  
 56 *p* *crescendo* *poco a*  
 57 *poco* *al* *ff* *sostenuto* *sf* *largamente*  
 58 *a tempo* *dim.* *p* *crescendo* *ff*  
*sostenuto* *a tempo* *dim.* *p* *cresc.*

Violino II.

166 *rit.* *a tempo* *pp* *p*  
*dim.*  
 167 *mf* *poco cresc.*  
 168 *pp* *p* *pp* *mf* *poco accelerando*  
 169 *Allegro vivace* (♩=120) *pp* *p* *pp*  
 170 *pp*  
 171 *pizz.* *p* *pp* *p* *mf*  
 172 *arco* *cresc.* *f* *dim.* *p*  
 173 *poco cresc.* *sf* *p*  
 174 *poco cresc.* *dim.* *p*  
*cresc.* *pp subito*

Violino II.

157 *grozzamente*  
 158  
 159  
 160  
 161 *un poco sostenuto, feroce*  
 162 *pizz.*  
 163 *Allegro moderato (Tempo I)*  
 164 *a tempo*  
 165 *dim.*

Violino II.

59 *sostenuto*  
 60 *rit. molto a tempo*  
 61  
 62  
 63  
 64 *poco cresc. al*  
 65 *diminuendo al pp*  
 66  
 67  
 68  
 69  
 70

Violino II.

II.

Adagio serioso. (♩=46)

71 *p cresc.* *f* *p*

72 *cresc.* *f* *dim.* *p*

73 *espr.* *cresc.* *mf*

74 *p espr.* *mf* *dim.* *p* *cresc.*

75 *f sf* *sf* *sf* *f espr.* *poco rit.* *dim.* *p* *cresc.* *f* *dim.*

76 *piangendo* *p* *poco rit.* *a tempo*

77 *dim.* *p* *poco cresc.*

78 *dim.* *cresc.* *f* *dim.* *teneram.*

Violino II.

150 *f* *p* *sf* *p* *sf*

151 *cresc.* *sf* *f* *sf*

152 *p* *sf* *sf* *p* *sf*

153 *d=d* *sf* *cresc.* *sf* *f* *p* *sf*

154 *d=d* *sf* *cresc.* *sf* *sf* *p* *sf*

155 *pp* *p* *sf*

156 *f* *sfp* *f* *sfp* *f* *sfp* *f* *sf*

Violino II.

IV.

Allegro moderato. (♩ = 80)

142 *mp* *mf* *p*

143 *pp* *p* *poco cresc.* *mf*

144 *p* *poco cresc.* *mf*

145 *cresc.* *mf* *ff*

146 *ff*

147 *ff*

148 *ff* *pizz.*

149 *p* *schierzando*

Violino II.

79 *dim.* *ff* *sf*

80 *sf* *sf* *lunga teneramente* *p*

81 *p* *cresc.* *f* *sf* *sostenuto* *ritenuto* *ff* *f*

82 *Tempo I.* *p* *cresc.* *mf* *dim.*

83 *p* *cresc.* *mf* *cresc.* *f* *dim.*

84 *p* *cresc.* *mf* *cresc.* *f* *cresc.*

85 *cresc.* *ff* *ff*

86 *ff* *ten.* *espr.* *p* *dim.* *pp*

87 *p cresc.* *pizz. arco* *ten.* *espr.* *p* *pp* *f* *p*

Violino II.

III.

Giga.  
Molto vivace. (♩ = 132)

Violino II score for measures 88-94. The music is in G major, 6/8 time, and marked 'Giga. Molto vivace. (♩ = 132)'. The score consists of ten staves of music. Measure 88 starts with a piano (*p*) dynamic and includes a 'poco cresc.' instruction. Measure 89 features a *mf* dynamic and a 'dim.' instruction. Measure 90 has a *p* dynamic. Measure 91 is marked *sf*. Measure 92 is marked *sf* and includes a 'simile' instruction. Measure 93 has a *p* dynamic. Measure 94 is marked *p* and includes a 'simile' instruction. The score includes various dynamics such as *mf*, *sf*, *p*, and *sfz*, along with performance markings like *dim.*, *cresc.*, and *poco cresc.*.

Violino II.

Violino II score for measures 132-141. The music is in G major, 6/8 time. The score consists of ten staves of music. Measure 132 starts with a *ff pesante* dynamic. Measure 133 has a *p dolce* dynamic. Measure 134 is marked *p*. Measure 135 has a *cresc.* instruction. Measure 136 is marked *ff* and includes 'accel.' and 'dim. p' instructions. Measure 137 is marked *sfz dim. pp*. Measure 138 is marked *rit. p* and includes 'a tempo' and 'cresc.' instructions. Measure 139 has a *p* dynamic. Measure 140 is marked *pp*. Measure 141 has a *poco cresc. p* dynamic. The score includes various dynamics such as *ff*, *p*, *sfz*, *pp*, and *mf*, along with performance markings like *dim.*, *cresc.*, *accel.*, and *rit.*.



Violino II.

107 *tranquillo*  
*sempre p*  
*egualmente*

108

109 *cresc.*  
*sf dim. p*

110 *poco*  
*p dim.*

*pp poco cresc. p*

*mp dim.*

111 *pp cresc. sf*

112 *con anima*  
*p poco cresc.*

113 *dim. p*  
*mf cresc. mf cresc.*

114 *egualmente*  
*f dim. pp*

Violino II.

115 *p*

*diminuendo*

116 *G.P.*  
*pp p*

*poco cresc. sf mf dim.*

117 *p poco cresc. sf mf*

118 *dim. p*

119 *f sf*

120 *p sf*

121 *mf cresc. f*  
*p sf cresc. sf sf sf f mf mp p*