

Sixième Quatuor.

Droits d'exécution réservés.

Violoncello.

Allegro giusto. (♩=88)

I.

Serge Iv. Tanéïew, Op.19.

Violoncello.

a tempo
p
 7 *v poco accelerando* *poco rit.*
mp *p* *poco cresc. dim.*
 8 *rit.* *a tempo*
p *molto espr. poco cresc.* *mf*
 9 *p cresc. mf* 10 *p*
 11 *cresc. f* *p espr. poco cresc.*
 12 *mf* 13 *cre - scen*
do *poco a poco* *aspr.* *a - ni*
man - do 14 *do*
sostenuto a tempo *f* *dim.* *p* *cre - scen - do*
 15 *ff* *fff sostenuto* *ff a tempo* *dim.*
 16 *p* *cresc.* *fff* *f* *sostenuto* *rit. molto* *dim.*
 17 *a tempo*
p

Violoncello.

Musical score for Violoncello, measures 18-25. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 18 begins with a *dolce* marking and a *mp* dynamic. Measure 19 features a *morendo* marking and a *p* dynamic. Measure 20 includes a *poco cresc.* marking and a *p* dynamic. Measure 21 has a *mf* dynamic and a *cres* marking. Measure 22 starts with a *cen do* vocal line, a *ff* dynamic, and a *p* dynamic. Measure 23 includes a *dim.* marking and a *pp* dynamic. Measure 24 features a *pp* dynamic and a *dim.* marking. Measure 25 includes a *pp* dynamic and a *dim.* marking. The score contains various musical notations including slurs, accents, and dynamic markings.

Violoncello.

179 $d=d$ f f p pp $G.P.$ $pizz.$ p $poco cresc.$ pp $poco rit.$ pp $Allegro moderato. (d=80)$ $arco$ $pizz.$ p $riten.$ p $poco cresc.$ mp $dim.$ p $pizz.$ $poco cresc.$ $dim.$ 185 $Agitato.$ $arco$ $poco a poco accel. al$ $cresc.$ p $cresc.$ fp 186 $d=120$ fp $cresc.$ sf $dim.$ p $cresc.$ mf $dim.$ p 187 $tranquillo$ pp $rit.$ 2 188 $Presto.$ p $pizz.$ $arco$ sf $cresc.$

Violoncello.

$poco$ $cresc.$ ff $G.P.$ 38 1 p 39 $dim.$ pp p 40 pp 41 42 43 $marcato$ $espr.$ p $poco$ $cresc.$ 44 1 $dim.$ p $cresc.$ 45 f mf f p $cresc.$ 46 f p $ten.$ $ten.$ pp 47 p 48 mp $poco 3$ $acce$ $lerando$ $poco rit.$ $poco cresc.$ $pizz. rit.$ 1

Violoncello.

49 *a tempo* arco
p molto espr. poco cresc. *mf*

50

51 *cresc.* *mf* *dim.*

52 pizz. arco
p *f*

53 *f* *f* *ff* *f* *dim.* *p* *espr.* *p poco cresc.*

54

55 *mf* *p* *mf* *p* *cresc.* *mf* *p* *cre*

56 *espr.* *a*

57 *ni man do*
- scen do poco a poco
ff

58 *sostenuto* *a tempo*
largemente sf *dim.* *p* *cre*

59 *sostenuto*
dim. *p* *cresc.* *fff* *sf*

60 *rit. molto* *a tempo*
dim. *p*

p dolce *dim.*

Allegro vivace.

Violoncello.

169 *pp* *p*

170 *pp*

171 pizz. *p* *pp*

172 *p* *mf cresc.* *f* *p* *arco*

173 *poco cresc.* *sf* *p*

174 *poco cresc.* *dim.* *sf* *p*

175 *cresc.* *pp subito*

176 *pizz.* *arco*
p

177 *cresc.* *sf* *sf* *sf* *sf* *fp* *sf*

178 *sf* *cresc. sf* *f* *sf* *sf* *sf* *sf* *sf*

d=d
 1 1
 2 2

Violoncello.

II.

Adagio serioso. (♩=46)

71 *ten.*

72 *cresc.*

73 *p*

74 *cresc.*

75 *poco rit.*

76 *poco più mosso. (♩=58)*

77 *p*

Violoncello.

156 *p*

157 *grozzamente*

158 *2*

159 *ff*

160 *p*

Violoncello.

145 *mf* 146 *sf* *ff* 147 *sf* *sf* *sf* 148 *sf* *sf* 149 *p* *arco* *pizz.* *cresc.* *ff* 150 *cresc.* *cresc.* *sf* *sf* *p* *sf* *sf* *sf* 151 *sf* *sf* *sf* *f* *sf* 152 *sf* 153 *f* *d=d* 154 *f* *p* 155 *dim.* *pp* *p*

Violoncello.

78 *cresc. f* *dim.* *p* *ff* *sf* *sf* 79 *sf* *p* *dim.* *ff* *marcatissimo* 80 *il tema* *lunga* *p* 81 *sostenuto* *p* *cresc.* *f* *sf* *sf* 82 *Tempo I.* *rit.* *espr.* *cresc.* *mf* 83 *mf* *cresc.* *dim.* *mp* *cresc.* *f* *sf* 84 *molto espr.* *cresc.* *ff* 85 *ff* 86 *p* *cresc.* *subito* *ff* 87 *pizz.* *f* *pp* *arco* *pp* *f* *p*

Violoncello.

III.

Molto vivace. (♩ = 132)

Musical score for Cello, section III, measures 88-95. The score is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic of *p* and includes markings for *poco cresc.*, *sf*, *mf*, *dim.*, *f*, *sf*, *p cresc.*, *sf*, *dim.*, *p*, *cresc.*, *f*, *sf*, *mf*, *cresc. sf*, *f*, *sf*, *p*, *cresc.*, *3*, *1*, *p*, *cresc.*, *ff*, *ffp*, *ff*, *pp*, and *pp*. Measure 95 is marked with a *pointe* instruction.

Violoncello.

Musical score for Cello, section IV, measures 140-144. The score is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *p* and includes markings for *pizz.*, *arco*, *dim.*, *pp*, *poco cresc.*, *p*, *dim.*, *pizz.*, *mf*, *dim.*, *pp*, *Allegro moderato. (♩ = 80)*, *pizz.*, *arco*, *pizz.*, *mp*, *mf*, *p*, *arco*, *mf*, *p*, *1*, *2*, *3*, *p*, *dim.*, *pp*, *p*, *pizz.*, *arco*, *poco cresc.*, *mf*, *p*, *Allegro vivace. (♩ = 120)*, *p*, *poco cresc.*, *mf*, *p*, *pizz.*, *arco*, *sf*, and *cresc.*

Violoncello.

127

p

128 *dim.* *p* *cresc.*

129 *f*

130 *ff pesante* *pizz.* *f*

131 *ff*

132 *arco* *ff*

133 *poco cresc.*

134 *p* *pizz.* *cresc.*

135 *arco* *f* *ff* *sf* *dim.* *p*

136 *v*

137 *ma marcato il tema* *sf* *dim.* *pp*

138 *poco riten.* *a tempo* *p*

139 *cresc.* *mf*

Violoncello.

96 *pp* *sf* *sf*

97 *pizz.* *cresc.* *f* *arco* *1*

98

99 *p* *cresc.*

100 *dim.* *p* *cresc.*

101 *f* *pesante* *ff*

102 *f* *pizz.*

103 *arco* *ff*

104 *p* *poco cresc.*

105 *dim.* *p* *cresc.* *pizz.*

106 *arco* *f* *cresc.* *ff* *p* *2*

ae - ce - le - ran - do

Violoncello.

107 *tranquillo*
8.....
p1 2 3 4 5 6 7 8 9 10 11 12

108

109 *sf dim. p*

110 *poco p dim.*

111 *pp poco cresc. p mp dim.*

112 *pp cresc. mf*

113 *p espr. mf dim. cresc.*

114 *mf cresc. f dim. pp*

115 1 2 3 4 5
sfp dim

sfp

pp *G. P.* 1

Violoncello.

116 *p poco cresc. sf mf*

117 *dim. p poco cresc. sf*

118 *mf dim. p*

119 *f sf sf*

120 *sf mf sf p mf cresc. sf*

121 *f p cresc. f mf mp p*

122 *p*

123 *cresc. ff ffp ff ppp* *pointe*

124 *pp ppp sfp*

125 *pizz. cresc. f* *arco*

126 1