

Изданія М. П. БЪЛЯЕВА въ Лейпцигѣ

С. И. ТАНЪЕВЪ

2^{ой} КВАРТЕТЬ

(C dur)

ДЛЯ ДВУХЪ СКРИПОКЪ, АЛЬТА И ВІОЛОНЧЕЛИ

СОЧ. 5

SERGEI IW. TANÉJEFF

2. QUARTETT

(C dur)

FÜR ZWEI VIOLINEN, VIOLA UND VIOLONCELL

OP. 5

Stimmen

1896

1330 1331

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Closed sheet
M
452
T16/5
1896

521779

2^{me} QUATUOR.

Op. 32 1

Droits d'exécution réservés.

Violino I.

I.

Serge Tanéïew, Op. 5.

Allegro. (♩ = 68.)

The musical score for Violino I, Op. 5 by Serge Tanéïew, is written in 6/4 time and consists of ten staves. The tempo is marked 'Allegro. (♩ = 68.)'. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, *sf*, and *pp*. Performance instructions include *poco cresc.*, *dim.*, *fau talon*, and *p dolce*. There are also section markers A, B, C, and D, and fingering numbers (1, 2, 3, 4, 1, 2). The score is written in treble clef and features a variety of rhythmic patterns and melodic lines.

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *p*, *subito*, *cresc.*, *f*, *ff*, *dim.*, *pp*, *mf*, and *press.*. Performance markings include *E*, *G*, *H*, and *I*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

Violino I.

This page of a Violino I musical score contains ten staves of music. The notation includes various dynamics such as *p*, *cresc.*, *ff*, *pp*, *f*, and *dim.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *tr* (trills), and *à la pointe*. Specific markings include *K 1*, *L*, *M*, and *N*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses a variety of accidentals (sharps, flats, naturals). The score concludes with a *pizz.* instruction on the final staff.

Violino I.

arco
dolce
dim.
pp
p tranquillo
pp
pp
pp
S
T
cresc. f p
cresc. sf p
cresc. sf p
mf sf sf ff
U
ff

The musical score for Violino I consists of 12 staves. The first staff begins with the instruction 'arco' and 'dolce'. The second staff includes 'pp' and 'p tranquillo', with a fermata over the first measure. The third staff has 'pp'. The fourth staff has 'pp'. The fifth staff has 'S'. The sixth staff has 'T', 'cresc.', 'f', and 'p'. The seventh staff has 'cresc.', 'sf', and 'p'. The eighth staff has 'cresc.', 'sf', and 'cresc.'. The ninth staff has 'mf', 'sf', and 'sf'. The tenth staff has 'U' and 'ff'. The eleventh staff has 'ff'. The twelfth staff has 'ff'.

Violino I.

A page of musical notation for Violino I, page 5. The score consists of 13 staves of music. The notation includes various dynamics such as *p*, *ff*, *perese.*, *f*, *au talon*, *p dolce*, *pp*, *p*, *mf*, *sf*, *cresc.*, and *f*. There are also performance markings like *V*, *W*, *X*, and *Y*, and fingering numbers *1*, *2*, and *3*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Violino I.

Violino I musical score page 6. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a half note G2, followed by a quarter rest, then a half note F2, another quarter rest, and a whole rest. The first measure is marked with a *p* dynamic. The second staff continues with a half note E2, a quarter rest, and a half note D2. The third staff has a half note C2, a quarter rest, and a half note B1. The fourth staff has a half note A1, a quarter rest, and a half note G1. The fifth staff has a half note F1, a quarter rest, and a half note E1. The sixth staff has a half note D1, a quarter rest, and a half note C1. The seventh staff has a half note B0, a quarter rest, and a half note A0. The eighth staff has a half note G0, a quarter rest, and a half note F0. The ninth staff has a half note E0, a quarter rest, and a half note D0. The tenth staff has a half note C0, a quarter rest, and a half note B0. The score includes various dynamics such as *p*, *cresc.*, *pp*, *ff*, *sf*, and *dim.*, as well as performance instructions like *largamente* and *p subito*. There are also fingerings (1, 2, 3, 4) and bowings (V) indicated throughout the piece.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a *cresc.* marking. It features a melodic line with slurs and a fermata over a whole note. The second staff contains a complex passage with slurs and fingerings (1, 4, 8, 3, 2). The third staff continues the melodic line. The fourth staff has a *mf* dynamic and a *p* dynamic marking, with a *Dd* chord symbol above. The fifth staff starts with a *mf* dynamic and a *cresc.* marking, leading to a *pp* dynamic. The sixth staff begins with a *ppp* dynamic. The seventh staff includes a *morendo* marking. The eighth staff has a *cresc.* marking, a *poco rit.* marking, and a *1 a tempo* marking. It features dynamics of *pp*, *p*, *mp*, and *mf*. The ninth staff continues with dynamics of *p*, *mp*, and *mf*. The tenth staff starts with a *pp* dynamic and includes a *Ff* dynamic marking and a *dim.* marking.

Violino I.

II.

Scherzo.

Allegro vivace. (♩=152.)

12 *Vio. a*

pp

A 3 *poco marcato*

cre - scen -

B *do* *f* *p* *f*

p *f* *dim.* *p* *p* *dim.*

C *pochissimo meno mosso*

cresc. *f appassionato*

D *a tempo*

f *sf* *sf* *dim.* *sf*

E *sf* *mf* *sf* *dim.* *sf*

F *sf* *cresc.* *f* *cresc.*

1 *sul G* *ff* *sf* *sf*

G *espr.* *sf* *sf* *sf* *sf*

dim. p *cresc.* *f* *p* *cresc.*

H 1 *poco cresc.*

f *f* *mf* *p* *G. P.*

Violino I.

espr. **Meno mosso.** (♩ = 144.)

tr. *mf* *rit.* *p.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

pp *crescendo* *f* *di - mi -*

nu - eu - do *p* *pp* *L* *p* *mf*

ten. *ten.* *Ma tempo*

dim. *rit.* *pp*

tr. *tr.* *tr.* *tr.* *tr.* *tr.*

tr. *tr.* *tr.* *tr.* *tr.* *tr.*

rit.

Più vivace che il tempo I. (♩ = 184.)

pp *sf* *N* *p* *sf* *O 1*

cre - scen - do

Violino I.

mf *tr* *sf* *tr* *sf* *più f* *cresc.*
tr dim. *p* *P* *scherzando*
mf *mp*
cresc. *mf* *au talon* *cresc.* *f* *p dolce*
p *sf*
R *p* *S*
pp
T *ppp*
ritenuto
Tempo I. **11** *Viola*
al
U *pp* *3* *poco marcato* *cresc.*

Violino I.

Violino I musical score with lyrics "mi nu en do". The score consists of 11 staves of music in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The music features various dynamics and performance markings:

- Staff 1:** *f* (forte), *p* (piano), *V* (trill), *(6/8)* (rhythm change).
- Staff 2:** *f*, *p*, *(6/8)*, *(2/4)*.
- Staff 3:** *dim. p*, *p*, *dim.*, *cresc.*, *f appassionato*, *W pochissimo meno mosso* (tempo change).
- Staff 4:** *f*, *f*, *X a tempo* (tempo change), *1* (first ending).
- Staff 5:** *f*, *f*, *f di sf*.
- Staff 6:** *mi nu en do* (lyrics), *f*, *f*.
- Staff 7:** *Z* (trill), *sf*, *sf f*, *ff*, *ff*.
- Staff 8:** *Aa* (trill), *f*, *mf appassionato*.
- Staff 9:** *Bb* (trill), *dim. p*, *4 Cc* (trill), *ff*.
- Staff 10:** *ff*, *f*, *mf*, *pp*.
- Staff 11:** *ppp*, *2*, *6*, *(6/8)*, *ppp*.

Violino I.

III.

Adagio espressivo. (♩ = 48.)

p *mf* *f*

sul D *cresc. sf* *f*

A *pp*

pesante *ff*

B *f* *mf* *f* *mf* *f*

pp *mf*

Vespr. *p* *mp* *f* *dim.* *pp* **C**

pespress. *cresc.*

f *dim.* *pp* **1 D** *pp*

p

Violino I.

This page of a Violino I musical score contains ten staves of music. The notation includes various dynamics such as *mp*, *mf*, *p*, *f*, *ff*, *pp*, *cresc.*, *dim.*, *espress.*, and *morendo*. Performance instructions include *pizz.*, *E arco*, and *F sul G*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music concludes with a double bar line and a fermata.

Violino I.

H V espr.
mf mf

3

3

3

3

3

I

sf mf

ff

dim.

pp

poco cresc.

p

pp

pp

pp

pp

mp

cresc.

L

mf

f

più f

p

cresc.

mf

dim.

mp espr. cresc.

f

dim.

p

cresc.

mf

dim. p

M

mf

dim.

1

V

p

mp

mf

cresc.

N

molto espress.

più f

dim.

p

1

pp

rit.

IV.
Finale.

Allegro vigorosamente. (♩ = 108.)

scen - - - do

cre - - - scen - - - do

1330

Violino I.

The musical score for Violino I consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, *sf*, *dim.*, *cresc.*, and *ten.*. Performance instructions include *poco cresc.*, *dim.*, *p*, *cresc.*, *ff*, *scherzando*, *pizz.*, *arco*, *pp*, *p*, *poco a poco cresc.*, *f*, *dim.*, *cre - scen - do*, *ff*, *cresc.*, *f*, *p*, *cresc.*, *ff*, and *p*. The score also features numerous trills (*tr*) and slurs. The piece concludes with a *p* dynamic marking.

Violino I.

Violino I musical score page 17. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with dynamics *pp* and *p*, and includes fingerings (2, N, 2) and a fermata. The second staff continues the melody with dynamics *pp*, *f*, *ff*, *f*, and *pp*. The third staff has dynamics *p*, *ff*, and *p*. The fourth staff includes dynamics *cresc.*, *ff*, and *dim.*. The fifth staff has dynamics *p* and *ff*. The sixth staff features dynamics *p*, *dolce*, and *poco cresc.*. The seventh staff has dynamics *pp* and *ff*. The eighth staff has dynamics *ff* and *ff*. The ninth staff has dynamics *p subito* and *cre - scen.*. The tenth staff has dynamics *do*, *ff*, *p*, and *cresc.*. The eleventh staff has dynamics *ff* and *fff*. The twelfth staff has dynamics *G. P.* and *G. P. Fuga. (Poco meno mosso.)*. The thirteenth staff has dynamics *fff* and *fff*. The page number 1330 is printed at the bottom center.

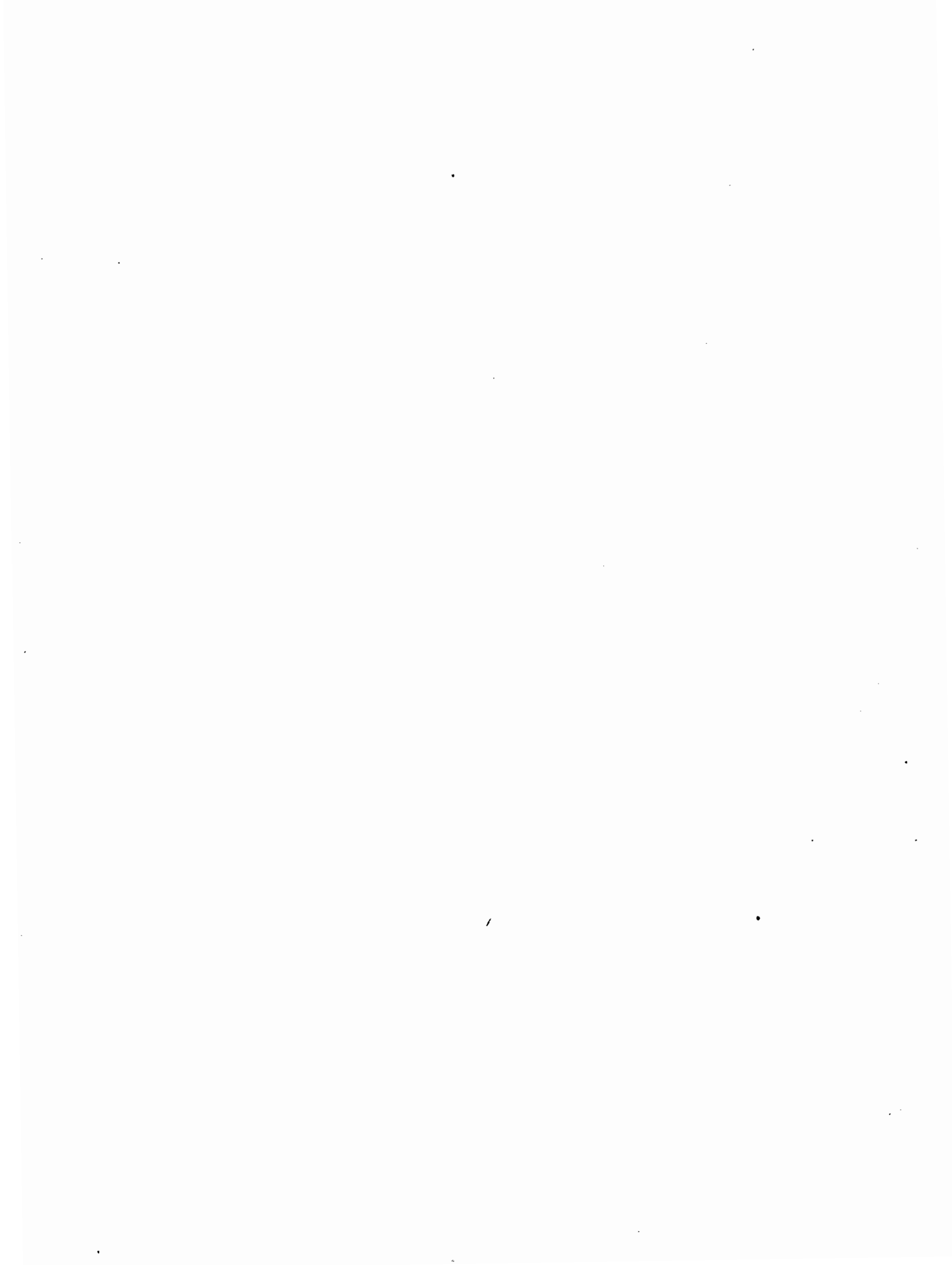
Violino I.

The musical score for Violino I consists of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *mp* (mezzo-piano), *cresc.* (crescendo)
- Staff 2: *f* (forte), marking *U*
- Staff 3: *f* (forte), *ff* (fortissimo), *p subito* (piano subito)
- Staff 4: *cresc.* (crescendo), *f* (forte), marking *W*
- Staff 5: *dolce* (dolce), *p* (piano)
- Staff 6: *cresc.* (crescendo), marking *X*
- Staff 7: *fff* (fortississimo), *larg.* (largo), marking *Y*
- Staff 8: *f* (forte)
- Staff 9: *ff* (fortissimo), marking *Z*
- Staff 10: *poco a poco acceler.* (poco a poco accelerando), *Tempol.* (Tempo), marking *Aa*
- Staff 11: *pp* (pianissimo)

Violino I.

Musical score for Violino I, page 19. The score consists of 12 staves of music. It features various musical notations including notes, rests, trills (tr), and dynamic markings such as *p*, *f*, *sf*, *cresc.*, *dim.*, and *pp*. Fingerings are indicated by numbers 1, 2, 3. Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are also present. The score includes several key signatures: Bb, Cc, Dd, and Gg. A section marked "G. P. Ff 14" is indicated on the 10th staff. The bottom of the page has the number 1330.



Closet shelf
M
452
11645
521720
1912

521720

2^{me} QUATUOR.

Droits d'exécution réservés.

Violino II.

I.

Allegro. (♩ = 66.)

Serge Tanéïew, Op. 5.

The musical score for Violino II, I. by Serge Tanéïew, Op. 5, is written in 6/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 66 beats per minute. The score consists of 11 staves of music. The first staff starts with a 3-measure rest, followed by a triplet of eighth notes. Dynamics include *p*, *mp*, *mf*, *f*, and *espress.*. The second staff features a *poco cresc.* marking. The third staff has a *dim.* marking and a section marked 'A'. The fourth staff is marked *sf*. The fifth staff has a *f* marking. The sixth staff is marked *p* and contains a section marked 'B'. The seventh staff has a *f* marking and a section marked 'C' with the instruction *dolce*. The eighth staff has a *f* marking and the instruction *au talon*. The ninth staff has a *f* marking and a section marked 'D'. The tenth staff has a *pp* marking. The eleventh staff ends with a first ending bracket and a '1' marking.

Violino II.

The musical score for Violino II, page 2, consists of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *mf*, *sf*, *cresc.*
- Staff 2: *f*, *p*, *f*
- Staff 3: *p cresc.*, *p subito*, **E**
- Staff 4: *cresc.*, *f*, *f*
- Staff 5: *ff*, *largamente*, **F**
- Staff 6: *diminuendo*, *p*, **G**
- Staff 7: *cresc.*, *f*, *sf*, *p*
- Staff 8: *cresc.*, *mf*, *p*, **H**
- Staff 9: *pp*, *p*, **I**, **3**, **2**

Violino II.

This page of a musical score for Violino II contains ten staves of music. The notation includes various dynamics such as *cresc.*, *ff*, *p*, *f*, *dim.*, *pp*, *mf*, and *à la pointe*. It also features several lettered markings: K, L, M, N, and O. The music is written in treble clef with a key signature of one sharp (F#). The score includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The final staff concludes with the instruction *à la pointe*.

Violino II.

pizz. **Q** arco

dim. *pp* **R** *tranquillo*

pp **S**

cresc. *f*

T *p* *cresc.*

sf *p* *cresc.*

sf *cresc.*

mf *sf* *f*

3 3 3 3 3

Violino II.

f *f* *f* *ff*

U

ff

p

ff

p *cresc.* *ff*

p *cresc.* *f*

3 3

au talon

Violino II.

W
p dolce

V

pp

X
p

mf sf cresc.

Y
f p f

V Z
p cresc. p subito

pp

cresc. p cresc. f

f

V
f Aa largamente

ff

Violino II.

musical score for Violino II, page 7. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *p*. It includes markings for *dim.* and *p*. The second staff has *cresc* and *f* markings. The third staff has *cresc.* and *mf* markings. The fourth staff has *p* and *V* markings. The fifth staff has *espress* and *mf* markings. The sixth staff has *Ee* and *pp* markings. The seventh staff has *morendo* and *cresc.* markings. The eighth staff has *poco rit.*, *a tempo*, and *espress.* markings. The ninth staff has *Ff* and *dim.* markings. The tenth staff has *pp* markings and includes a section with a 3/8 time signature.

Violino II.

II.

Scherzo.

Allegro vivace. (♩ = 152.)

12

Viola.

pp

A

p cresc.

B

f p f dim.

C

p dim. cresc. f appassionato

D a tempo sul G

f sf

E

sf mf dim. sf

F

sf cresc. f

ff

G

p cresc. f mp cresc.

H

sf dim. f f

Violino II.

1 *poco cresc.*
mf *p* *G. P.* *mf* *rit.*

Meno mosso. (♩ = 144.)
p *1* *1* *1*

espress.
mf *p*

tr *tr* *tr* *tr* *pp*

K *f* *tr* *dim.* *cresc.* *tr* *espr. sul G*

L
p *pp* *p* *mf*

ten. *ten.* *rit.* *Ma tempo*
f *dim.* *tr* *pp* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *0* *0* *tr* *tr*

tr *1* *pizz.* *arco* *Più vivace che il tempo I. (♩ = 184.)*
riten. *3* *p*

N *8*
sf

Violino II.

The musical score for Violino II on page 10 contains the following elements:

- Staff 1:** Starts with a dynamic of *mf*. Features a series of eighth-note patterns.
- Staff 2:** Includes dynamics *sf* and *f*. Ends with a trill (*tr*) and a decrescendo (*dim.*).
- Staff 3:** Features dynamics *p* and *f*. Includes performance instructions *pizz.* and *arco*.
- Staff 4:** Includes dynamics *mf*, *p*, *mp*, and *mf*. Includes *pizz.* and *arco*.
- Staff 5:** Includes dynamics *cresc.*, *f*, *p*, and *mf*. Includes the instruction *Q dolce*.
- Staff 6:** Includes dynamics *sf* and *p*. Includes the instruction *R*.
- Staff 7:** Includes the instruction *S*.
- Staff 8:** Starts with a dynamic of *pp*. Features triplet eighth notes.
- Staff 9:** Includes dynamics *ppp* and *ritenuto*. Includes the instruction *T* and a circled number *(8)*.
- Staff 10:** Includes the instruction *al* and the tempo change *Tempo I.*
- Staff 11 (Viola):** Starts with a dynamic of *pp*. Includes the instruction *Viola.*
- Staff 12 (Vcllo):** Includes dynamics *p* and *cresc.*. Includes the instruction *U*.
- Staff 13 (Cb):** Includes dynamics *f* and *p*.

Violino II.

f *dim.* *p* *dim.* *cresc.*

W *pochissimo meno mosso*
f *passionato* *sf*

X *a tempo sul G* *f* *sf*

Y *sf* *mf* *dim.*

Z *f* *ff*

Aa *ff* *dim.*

Bb *sul G* *p* *passionato* *f* *p*

cresc. *ff*

4 *Cc* *pp*

6 *mf* *ppp*

ppp *ppp*

Violino II.

III.

Adagio espressivo. (♩ = 48.)

ten.
p < mf *f*

ten. ten. *A*
cresc. sf *pp*

pesante
mf

B
ff *sf* *mf* *sf* *mf* *sf*

pp *mf*

dim. *C*
p *sf* *pp*

p *cresc.*

f *dim.* *pp*

D

Violino II.

This page of a musical score for Violino II consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The score includes various dynamic markings such as *p*, *mp*, *mf*, *f*, *ff*, *pp*, *sf*, and *ten.*. Performance instructions include *pizz.*, *arco*, *cresc.*, *dim.*, and *morendo*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A section starting with a 'G' above the staff contains several triplet figures. The piece concludes with a *ten.* (ritardando) marking and a final *ff* dynamic.

Violino II.

H *mf* *sf* *sf* *mf*

I *mf* *cresc.* *ff* *dim.* *pp* *pizz.* *p*

K *arco ten.* *espr.* *espr. ten.* *p* *p* *p* *poco cresc.*

mp *cresc.*

L *mf* *f* *più f* *p* *cresc. mf* *dim.*

p *cresc. mf* *dim.*

espr. *mf* *cresc.* *f* *dim.* *p* *cresc.* *mf*

M *dim.* *espress.*

pp *mf* *ppp*

N *p* *mp* *mf* *cresc.* *più f* *molto espr.* *rit.*

dim. *p* *ppp*

Violino II.

IV.
Finale.

Allegro vigorosamente. (♩ = 108.)

The musical score for Violino II, IV. Finale, is written in 2/4 time with a tempo of Allegro vigorosamente (♩ = 108). The score consists of 12 staves of music. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *dolce* (sweetly), *pizz.* (pizzicato), and *arco ten.* (arco tenuto). The score is marked with letters A through H, indicating specific sections or measures. The page number 1330 is located at the bottom center of the page.

Violino II.

I arco
p scherzando

tr tr tr tr tr K

tr tr tr tr tr pp p

tr tr tr tr tr poco a poco cre-

scendo

f f dim. p cresc.

ff

p cresc. f p cresc. f ff

M 1

pp 1 N

p pp

Violino II.

0
ff
p
f
p
P
ff
p
cresc.
ff
p
mp
R
dolce
poco cresc.
pp
S
ff
f
ff
f
ff
sf
T
p
cresc.
ff
p
cresc.
ff
G. P.
1
G. P.
1

Violino II.

Fuga. (Poco meno mosso)

fff *mf* *p* *mf* *ff* *p subito cresc.* *ff* *p subito* *dolce* *dolce* *cresc.* *sf* *cresc.* *più f* *fff largamente* *f* *ff* *poco a poco acceler.* *Tempo I.* *p*

U W X Y Z

sul G

Violino II.

Closed sheet
M
452
T1675
1896

Contra
521779

2^{me} QUATUOR.

1

Droits d'exécution réservés.

Viola.

I.

Serge Tanéïew, Op. 5.

Allegro. (♩ = 66.)

3

p < > *mp* < > *mf* *p* < > *mp* < > *mf*

A *p* *mp* < *cresc.* *f*

f

B *p*

au talon

C *cresc.* *f* *sf* *f* *p dolce*

D *pp* *p* *mf* *f* *espess.*

sf *cresc.* *p* < >

E *p* *cresc.* *p subito*

Viola.

The musical score for Viola spans ten staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key with one flat (B-flat major or D minor). Dynamics include *cresc.* and *f*. The second staff features a *f* dynamic. The third staff is marked *F largamente* and *ff*. The fourth staff includes a *dim.* marking. The fifth staff is marked *p* and *cresc.*. The sixth staff includes *sf p* and *cresc.*. The seventh staff is marked *mf*. The eighth staff is marked *p*. The ninth staff includes *pp*. The tenth staff includes *p*, *dim.*, and *p*. Performance markings include *G*, *H*, *I 3*, *K*, and *L*. The score concludes with the number 1330 at the bottom.

Viola.

pizz. arco
f *p* *pp*

cresc. *f* *marcato*

ff

ff *sf* *sf* *sf* *p* *mf* *p*

pizz. arco

din. *pp*

p tranquillo

pp

f *p*

cresc.

M V N P Q R S T

Viola.

The musical score for Viola consists of ten staves. The first staff begins with a piano (*p*) dynamic and includes markings for *cresc. sf* and *cresc.*. The second staff features a forte (*f*) dynamic and a *ff* dynamic, with a 'U' marking above it. The third staff includes a *ff* dynamic and a *p* dynamic, with a 'V' marking above it. The fourth staff starts with a piano (*p*) dynamic and includes a *cresc.* marking. The fifth staff features a *ff* dynamic. The sixth staff includes a *p* dynamic. The seventh staff features a *f* dynamic and a *p* dynamic, with a 'W' marking above it. The eighth staff includes a *pp* dynamic and a *ppp* dynamic, with an *espress.* marking. The ninth staff features a *mf* dynamic and a *f* dynamic, with a 'Y' marking above it. The tenth staff includes a *p* dynamic and a *p subito* marking, with a 'Z' marking above it. The score also includes various performance markings such as accents (>), slurs, and dynamic hairpins.

Viola.

The musical score for Viola on page 5 consists of ten staves of music. The notation includes various dynamics such as *pp*, *mp*, *f*, *ff*, *p*, *mf*, and *pp*, along with articulations like *cresc.*, *dim.*, *morendo*, and *poco rit.*. The score is divided into sections labeled Aa, Bb, Cc, Dd, Ee, and Ff. Section Aa is marked *ff largamente*. Section Bb begins with a *p* dynamic. Section Cc includes a *cresc.* marking. Section Dd starts with a *p* dynamic. Section Ee is marked *pp*. Section Ff begins with a *p* dynamic. The score concludes with a first ending marked '1' and the tempo instruction *a tempo*.

Viola. II. Scherzo.

Allegro vivace. (♩ = 152.)
à la pointe

The musical score consists of ten staves of music in 3/8 time, marked *Allegro vivace* with a tempo of 152 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes several sections and markings:

- Staff 1:** Starts with a piano (*p*) dynamic and a *à la pointe* marking.
- Staff 2:** Marked *pp* (pianissimo).
- Staff 3:** Section **A**, marked *p*.
- Staff 4:** Marked *cresc.* (crescendo).
- Staff 5:** Section **B**, marked *f* (forte), *p*, *f*, and *p*.
- Staff 6:** Marked *f*, *dim.*, *p*, *f*, *mf*, *dim.*, and *cresc.*.
- Staff 7:** Section **C**, marked *pochissimo meno mosso*.
- Staff 8:** Marked *Da tempo* and *sf* (sforzando).
- Staff 9:** Section **E**, marked *mf* and *dim.*.
- Staff 10:** Section **F**, marked *sf*, *cresc.*, *sf*, and *f*.
- Staff 11:** Marked *cresc.* and *ff* (fortissimo).
- Staff 12:** Marked with numbers 4, 5, 6, 7, 8, and 1.

Viola.

ff *f* *dim.*

p *cresc.* *f*

p *cresc.* *f* **H** **1**

2 **3** **4** **1** *f* *mf* *p* **G.P.**

1 *poco cresc.* *mf* *rit.* *p* **Meno mosso. (♩. 144.)**

1 *poco cresc.* *dim.*

tr *mf espress.* **I**

dim. *ma sensibile* *cresc.*

K *f* *dim.* *tr* *p*

tr **E** *pp* *p* *mf* *ten.* *dim.*

ten. **1** **M** *a tempo* *rit.* *p*

pizz. **1** *riten.*

poco cresc.

Viola.

Più vivace che il tempo I. (♩ = 184.)

3 *arco* *p*

N *sf* *p* *cresc.*

O *sf* *sf* *sf* *sf* *cresc.* *tr* *sf* *dim.*

P *pizz.* *arco* *schierzando* *pizz.* *arco* *p* *mp* *mf*

poco cresc. *p* *Q* *cresc.* *f* *p* *p*

R *sf* *p*

S *pp*

1 1 T (6) (8) *ppp*

riten. *al*

Tempo I.
à la pointe

p

pp U *p*

V *cresc.*

Viola:

V
f *p* *f* *p*

f *dim.* *p* *f* *p* *mf* *dim.* *cresc.*

W *pochissimo meno mosso*

f

X *a tempo*

f

Y
mf *dim.*

Z
f *sf* *cresc. sf* *sf*

Aa
f *ff*

Bb *appassionato*
dim. *p*

espr.
f *mf* *ff* *f* *mf*

Cc
dim. *pp* *ppp*

1
ppp

Viola.

III.

Adagio espressivo. (♩ = 48.)

The musical score is written for Viola in 3/4 time, marked "Adagio espressivo" with a tempo of ♩ = 48. The key signature has two flats (B-flat and E-flat). The score is divided into sections A, B, and C. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents, slurs, and breath marks. Section A (measures 1-10) starts with *p* and *mf*, moving to *f*. Section B (measures 11-20) features *sf*, *f*, and *mf*. Section C (measures 21-30) includes *pp*, *dim.*, and *f*. The score concludes with a *pp* dynamic.

Viola.

The musical score for Viola on page 11 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of two flats. It features a series of eighth notes. A dynamic of *p espr.* is indicated. A fermata is placed over a note, with the instruction "sul G..." above it.
- Staff 2:** Continues the eighth-note pattern. Dynamics include *mp*, *cresc.*, *mf*, *f*, *dim.*, and *p cresc.*
- Staff 3:** Features a triplet of eighth notes. Dynamics include *f espr.*, *rit. dim.*, *p cresc.*, *mf*, *dim. p*, and *cresc.*
- Staff 4:** Features a treble clef. Dynamics include *mf*, *dim.*, *f espr.*, and *mf*.
- Staff 5:** Features a bass clef and a dynamic of *ff*.
- Staff 6:** Features a bass clef and a dynamic of *molto espr.*. A fermata is placed over a note, with the instruction "sul G..." above it. Dynamics include *dim.*, *p*, and *dim.*
- Staff 7:** Features a bass clef and a dynamic of *ff*.
- Staff 8:** Features a bass clef. Dynamics include *pp*, *morendo*, *mf*, *mf*, and *mf cresc.*
- Staff 9:** Features a bass clef and a dynamic of *ff*. It includes triplet markings.
- Staff 10:** Features a bass clef and a dynamic of *ff*. It includes triplet markings.

Viola.

H

f *sf* *mf* *sf*

sf *sf* *simile*

f

f *cresc.*

I

sf mf *f* *ff*

pp *poco cresc.*

pizz. K arco pizz arco

p *pp* *p* *pp* *p*

Viola.

pizz. arco pizz. arco

p

mf cresc. mf f più f

L

p cresc. mf dim. p cresc.

mf dim. p cresc.

mf dim. mp espr. cresc. f

M

dim.

V

pp mf ppp p mp

N

mf cresc. f cresc. più f

1 rit.

mf mp p ppp

Viola. IV. Finale.

Allegro vigorosamente. (♩=108)

dim. *p* *cresc.*

ff *p* *cresc.* *f* *p* *cresc.*

f *cresc.* *ff* *f*

p

f

pp *pp*

ff *f* *ff* *f*

ff *f*

Viola.

The musical score for Viola on page 15 consists of 13 staves of music in 3/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *f*, *sf*, *p*, *subito*, *cresc.*, *dim.*, *pp*, and *ppp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *ten.* (tension), *scherzando*, and *tr* (trills). Specific notes are marked with letters G, H, and K. The score concludes with a first ending bracket and a final *f* dynamic.

Viola.

Musical score for Viola, measures 1325-1415. The score is written in 3/4 time and consists of ten staves. The first staff begins with a dynamic marking of *f* and a section label 'L'. It features a melodic line with various dynamics including *dim.*, *p*, and *cresc.*. The second staff starts with *ff* and contains a rhythmic accompaniment. The third staff begins with *p* and includes *cresc.* and *f* markings. The fourth staff starts with *f* and *cresc.*, followed by *ff*. The fifth staff is marked 'M' and begins with *p*. The sixth staff starts with *pp*. The seventh staff is marked 'N' and begins with *p*. The eighth staff starts with *pp*. The ninth staff begins with *p* and includes *ff* and *p* markings. The tenth staff starts with *f* and includes *p* markings. The eleventh staff begins with *f* and includes *ff* and *ff* markings. The twelfth staff starts with *cresc.* and includes *ff* markings. The score concludes with a final *ff* dynamic marking.

Viola.

espress.
mp *cresc.* *p*

Q

poco cresc.

pp

pp *ff*

f *ff* *f* *ff*

f *sf* *sf* *sf* *sf* *sf* *p subito*

cresc.

ff *p* *cresc.*

GP *GP*

R

S

T

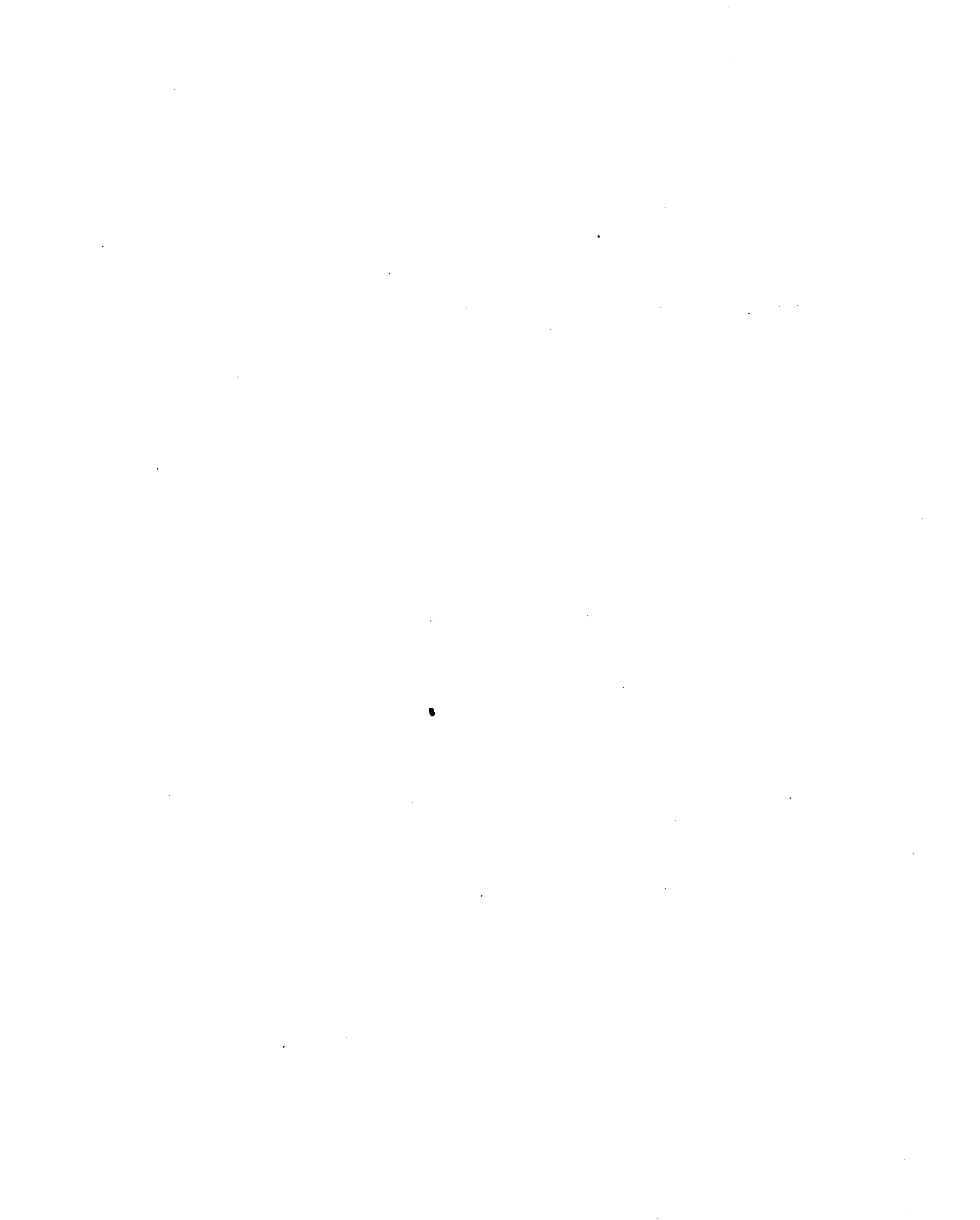
Viola.

Fuga. (poco meno mosso.)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Fuga. (poco meno mosso.)'. The first measure is marked *fff* and the last measure of the first staff is marked *p*. The second staff continues the melody. The third staff is marked *cresc.* and features a measure marked *f* with a 'U' above it. The fourth staff is marked *sf ff*. The fifth staff begins with *mp* and *cresc.*, and includes a measure marked *W*. The sixth staff is marked *p subito* and *dolce*. The seventh staff is marked *cresc.* and *f*, with a measure marked *X*. The eighth staff is marked *Y largamente* and *fff*. The ninth staff is marked *sf* and *f*, and includes a measure marked *Z*. The tenth staff is marked *accel.* and *sf*, and includes a measure marked *Aa Tempo I.* and *p*. The final staff concludes the piece.

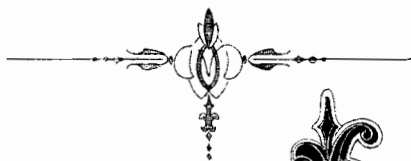
Viola.

The musical score for Viola on page 19 consists of 14 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, and *Ff*. Articulations include *ten.* (tenuto), *pizz.* (pizzicato), and *arco* (arco). The score is divided into sections labeled with letter pairs: Bb, Cc, Dd, Ee, Gg, and Hh. The first staff (Bb) begins with a *ten.* marking and a *p* dynamic. The second staff (Cc) features a *f* dynamic followed by a *p* dynamic. The third staff (Dd) includes *poco cresc.*, *dim.*, and *p* dynamics. The fourth staff (Ee) starts with *ff* and *sf* dynamics, followed by *pizz.* and *p*. The fifth staff (Gg) begins with *pp* and *G.P.* (Grave) markings, leading to a *f* dynamic. The sixth staff (Hh) includes *mf*, *pizz.*, and *dim.* markings. The final staff concludes with *pizz.* and *arco* markings. The score is written in a 13/8 time signature.





à Monsieur J. W. Hřimalý.



Deuxième Quatuor

(Ut majeur)

pour

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Violoncello.

I.

Serge Tanéïew. Op. 5.

Allegro. (♩ = 66.)

The score for the Violoncello part is as follows:

- Staff 1:** Starts with a *p* dynamic, moving through *mp* and *mf* to *p*.
- Staff 2:** Continues with *mp*, *mf*, and *p*. Includes a section marked **A pizz.** with a first ending bracket.
- Staff 3:** Marked *arco* and *f*. Features a series of chords and moving lines.
- Staff 4:** Marked **B** and *p*. Continues the melodic and harmonic development.
- Staff 5:** Includes a *cresc.* marking and *sf* dynamics. Ends with the instruction *au talon*.
- Staff 6:** Marked **C** and *p dolce*. Features a more lyrical passage.
- Staff 7:** Marked **D pizz.** and *arco*. Includes *pp* and *p* dynamics.
- Staff 8:** Features *mf*, *sf*, and *cresc.* markings.
- Staff 9:** Starts with *f* dynamics, includes a *p* dynamic, and ends with *f*.
- Staff 10:** Marked **E**. Includes *p cresc.* and *p subito* markings.

closed shell
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452
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Violoncello.

cresc.
f
ff largamente
dim. *p*
tr
cresc. *f* *sf* *p*
cresc. *mf*
pizz. *p* *arco*
pp
I *V* *mf* *dim.* *p*
cresc.
K *pizz.* *arco* *pizz.* *1*

Violoncello.

V L pizz. 1

V tr tr tr M f appassionato cresc.

V sf sf sf cresc. sf sf ff N

0 P ff sf sf sf

mf p pizz.

arco Q

R tranquillo dim. pp

S p dim. pp

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*, *f*, *p*, *cresc.*, *sf*. Includes a first ending marked '1'.
- Staff 2: *sf*, *cresc.*, *mf*.
- Staff 3: *f*, *ff*.
- Staff 4: *ff*, *U*.
- Staff 5: *p*, *ff*.
- Staff 6: *p*, *cresc.*, *ff*, *V*.
- Staff 7: *ff*.
- Staff 8: *ff*.
- Staff 9: *p*, *cresc.*, *f*.
- Staff 10: *p*, *cresc.*, *f*. Includes a first ending marked '1'.

Violoncello.

au talon

W

p

X *pizz.*

arco

Y

mf sf f f

p f

Z

p cresc. p subito

pp cresc.

p cresc f f

Aa

ff largamente

Violoncello.

Bb

dim. *p* *cresc.* *f* *sf* *p* *tr.* *arco* *espr.* *sf*

Cc

cresc. *mf* *p* *pizz.*

Dd

sf dim. *p* *cresc.*

Ee

pp *ppp* *poco rit.* *a tempo* *morendo* *cresc.* *pp* *p* *mp*

Ff

p *dim.* *pp* *1* *V* *lunga* *poco cresc. dim.* *ppp*

Violoncello.

II.

Scherzo.

Allegro vivace. (♩ = 152.)

The musical score is written for Cello and consists of 13 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature with a 2/4 sub-rhythm indicated in parentheses. The tempo is marked 'Allegro vivace' with a quarter note equal to 152 beats per minute. The score is divided into sections labeled A, B, C, D, E, and F. Dynamics range from piano (p) to fortissimo (ff). Performance markings include accents (>), crescendos (cresc.), and decrescendos (dim.). Section D is marked 'a tempo'. The final section, F, includes fingering numbers 1 through 5. The score concludes with a double bar line and a repeat sign.

Violoncello.

Violoncello.

N 2

sf *p* *cresc.*

mf *sf* *sf* *sf*

sf *cresc.* *sf* *dim.* *pizz.*

p *arco* *mp* *mf* *cresc.* *f* *p dolce*

p *arco* *sf* *pizz.* *p*

Spre *pp*

T *ppp* *ritenuto* *al* *Tempo I.*

p

U *pp*

p

cresc.

Violoncello.

This page of a cello score contains 13 staves of music. The notation includes various dynamics such as *f*, *p*, *dim.*, *sf*, *mf*, *ff*, *ppp*, and *mp*. Performance markings include *cresc.*, *f pochissimo meno mosso*, and *a tempo*. Fingerings are indicated by numbers 1-7 on the strings and 1-4 on the bow. Specific sections are labeled with letters V, W, X, Y, Z, Aa, Bb, and Cc. A circled 8 indicates a repeat sign. The page number 1330 is printed at the bottom center.

Violoncello.

III.

Adagio espressivo. (♩ = 48.) *ten.*

p < *mf* *ten.* *f* *ten.* *cresc. sf* *pizz.* *f* *pp* *arco* *f* *mf* *pesante* *B* *ff* *mf* *sf* *mf* *sf* *pp* *pp* *espress.* *mf* *C* *p* *sf* *dim.* *pp* *p* *cresc.* *pizz.* *f* *dim.* *pp* *D* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *p* *mp* *mf*

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamic markings such as *mp*, *p*, *mf*, *f*, *rit.*, *pizz.*, *p*, *cresc.*, *f*, *dim.*, *f*, *cresc.*, *mf*, *dim.*, *f*, *espr.*, *cresc.*, *ff*, *f*, *dim.*, *p*, *dim.*, *pp*, *morendo*, *cresc.*, *f*, *cresc.*, *f*, *p*, *cresc.*, *f*, *cresc.*, *sf*, *p*, *cresc.*, *sf*, *ff*, *p*, *ten.*, *ff*, *espress.*, *f*, *largo*, *am.*, *sf*, *cresc.*, *ff*, *sf*, *mf*, *cresc.*, *ff*, *dim.*, *pp*, *ten.*, *pizz.*, *poco cresc.*, and *p*. The score also features several lettered sections: **E**, **F**, **G**, **H**, and **I**. The music includes various rhythmic patterns, including triplets and sixteenth-note runs. The key signature is B-flat major, and the time signature is 3/4.

Violoncello.

K arco

pp *p espr.* *pp* *p cresc.*

mp *cresc.* *mf* *cresc.* *f* *ff* *mp* *cresc.* *f* *dim.*

p *cresc.* *mf* *dim.* *p* *cresc.*

mf *p* *cresc.* *mf espr.*

mf espr. *dim.* *pp*

mf *ppp*

p *mp* *mf*

cresc. *pizz* *dim.*

ppp *rit.*

IV.
Finale.

Allegro vigorosamente. (♩ = 108.)

f *dim.* *p* *cresc.*

ff *p* *cresc.* *f*

Violoncello.

The musical score consists of 11 staves of music for the cello. The dynamics and articulations are as follows:

- Staff 1: *p*, *cresc.*, *f*, *ff*, *f*
- Staff 2: *p* (marked with a **B** above)
- Staff 3: *mp* (marked with a **C** above)
- Staff 4: *pp* (marked with a **D** above)
- Staff 5: *pp*, *ff*, *f* (marked with an **E** above)
- Staff 6: *fff*, *ff*, *sf*, *pizz.*, *p subito*
- Staff 7: *arco*, *sf*, *cresc.*, *ff*, *p*, *p* (marked with a **F** above)
- Staff 8: *arco*, *ten.*, *ten.* (marked with a **G** above)
- Staff 9: *p*, *f*, *p*, *poco* (marked with an **H** above)
- Staff 10: *cresc. dim.*, *p*, *cresc.*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, *ff*, *cresc.*, *dim.*, and *poco*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Larco* (Largo). The score is marked with letters K, M, and N, likely indicating key changes or specific sections. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and sustained chords.

Violoncello.

0

f *p* *p* *f* *ff* *pp*

p *f* *p* *cresc.*

ff *p* *p*

mp *pp*

pp *ff* *ff* *sf*

T *pizz.* *psubito* *sf*

arco *cresc.* *ff* *p*

G. P. *G. P.*

1 1

Violoncello.

Fuga. (Poco meno mosso.)

First system of musical notation for the cello part. The top staff begins with a *fff* dynamic and includes markings for *f*, *dim.*, and *p*. The bottom staff includes a trill marking (*tr*).

Second system of musical notation. The top staff features a 'U' marking above a note and a *ff* dynamic marking at the end of the system.

Third system of musical notation. The bottom staff includes markings for *p subito* and *cresc.*

Fourth system of musical notation. The top staff begins with a 'W' marking above a note and includes *f* and *ff* dynamic markings.

Fifth system of musical notation. The bottom staff includes markings for *p subito* and *sf*.

Sixth system of musical notation. The top staff begins with an 'X' marking above a note and includes *cresc.* and *f* dynamic markings.

Seventh system of musical notation. The top staff begins with 'Y largamente' and *fff* markings.

Eighth system of musical notation. The bottom staff includes *f* and *sf* dynamic markings.

Ninth system of musical notation. The bottom staff includes a 'Z' marking above a note and the marking *poco a poco accel.*

Tenth system of musical notation. The bottom staff includes the marking *Aa Tempo I* and a *p* dynamic marking.

Eleventh system of musical notation, continuing the cello part with various rhythmic patterns.

Violoncello.

The musical score for the Violoncello consists of ten systems of music. The first system begins with a treble clef, a key signature of two flats (Bb), and a tempo marking of *ten.* The dynamics range from *p* to *ten.*. The second system continues with a key signature change to one flat (Cb) and includes dynamics *p*, *f*, *p*, and *poco*. The third system features dynamics *cresc.*, *dim.*, *p*, *cresc.*, *ff*, *sf*, *sf*, *sf*, and *sf*. The fourth system includes a first ending bracket labeled '1' and dynamics *sf*, *sf*, *pizz.*, and *p*. The fifth system has dynamics *p* and *v*. The sixth system, marked 'Ee', includes dynamics *v* and *v*. The seventh system, marked 'G.P. Ff', includes dynamics *pp* and *f*. The eighth system includes dynamics *v* and *v*. The ninth system, marked 'Gg', includes dynamics *mf* and *dim.*. The tenth system, marked 'Hh', includes dynamics *pizz.* and *p*, and is marked with a second ending bracket labeled '2'.

