

# 2<sup>me</sup> QUATUOR.

Violino I.

I.

Sergéï Tanéïew, Op. 5.

Allegro. (d. = 68.)

The musical score for Violino I consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melody with dynamics *p*, *mp*, and *mf*. The second staff features a trill and a *poco cresc.* marking. The third staff starts with *dim.* and *p*, and includes a section marker *A*. The fourth staff is marked *sf*. The fifth staff has a section marker *B* and a *p* dynamic. The sixth staff includes a *cresc.* marking. The seventh staff has a section marker *C*, *f* dynamics, and the instruction *fau talon*. The eighth staff is marked *pp*. The ninth staff has a section marker *D* and a *p* dynamic. The final staff concludes with *mf sf* and *cresc.* markings.

Violino I.

Violino I.

Musical score for Violino I, page 18, measures 1-16. The score consists of ten staves of music. It begins with a mezzo-piano (*mp*) dynamic and a *cresc.* marking. The first staff has a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *cresc.* marking. The seventh staff has a *fff* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *Tempol.* marking and a *poco a poco acceler.* marking. The tenth staff has a *pp* dynamic.

Musical score for Violino I, page 18, measures 17-32. The score consists of ten staves of music. It begins with a *p* dynamic and a *cresc.* marking. The first staff has a *p* dynamic. The second staff has a *ff* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *cresc.* marking. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pizz.* marking.

## Violino I.

arco  
dolce

*pp* *tranquillo* *dim.*

*pp*

*pp*

*pp*

*cresc.* *f* *p*

*cresc.* *sf* *p*

*cresc.*

*mf* *sf* *ff*

*ff* U

## Violino I.

2 N

*pp* *p*

*pp* *f* *ff* *pp* *f*

*p* *ff* *p*

*cresc.* *ff* *dim.*

*p*

*R* *dolce* *poco cresc.*

*pp* *ff* S

*f*

*p subito* *cre. scen.* T

*do* *ff* *p* *cresc.*

*ff* *G.P.* *G.P. Fuga. (Poco meno mosso.)*

1 *fff* 2

1330

Violino I.

Violino I.

Violino I.

Violino I.

IV.  
Finale.

Violino I.

Violino I.

Violino I.

II.  
Scherzo.

Allegro vivace. (♩=152.)

12

Vic. a

pp

A 3 poco marcato

B<sup>1</sup> *do* *f* *p* *f* *dim.* *p* *dim.*

C *pochissimo meno mosso* *f* *passionato* *cresc.* *dim.* *p* *dim.*

D *a tempo* *sf* *sf* *mf* *sf* *dim.* *sf*

E *ff* *cresc.* *f* *cresc.*

F *1* *sul G* *ff* *sf* *sf* *sf*

G *espr* *sf* *sf* *sf* *sf* *sf*

H *1* *poco cresc.* *f* *f* *mf* *p* *G. P.*

Violino I.

*mp* *mf*

*mp* *p* *mf*

E *pizz.* *arco* *p* *cresc.*

*mf* *dim.*

*espress.* *mp* *cresc.* *f* *dim.* *mp*

*mf*

F *ff* *molto espress.* *f* *dim.* *p* *di* *mi* *nu* *en*

*do* *G* *sul G* *pp* *morendo* *f* *sf* *f* *mf* *cresc.*

*sf* *mf* *p* *cresc.* *ff* *mf* *p*

*ff* *ff*



Violino I.

III.

Adagio espressivo. (♩ = 48.)

Violino I.

Meno mosso. (♩ = 144.)

Violino I.

Violino I.

# 2<sup>me</sup> QUATUOR.

Violino II.

I.

Serge Tanéïew, Op. 5.

Allegro. (♩ = 66.)

3  
*p* *mp* *mf* *espress. f* *p*

*mp* *mf* *p* *poco cresc.*

*dim.* *p* *cresc.*

*sf* *f*

*p*

*p*

*an talon* *cresc.*

*f* *f* *p* *dolce*

*pp* *p* *D* *V* *1*

Violino II.

Violino II.

musical score for Violino II, page 18. The score consists of 12 staves of music. It features various dynamics including *mf*, *sf*, *cresc.*, *p*, *subito*, *f*, *ff*, and *pp*. Performance markings include "largamente" and "diminuendo". Chord symbols E, F, G, and H are present. The piece concludes with a first ending marked "I 3" and a second ending marked "2".

musical score for Violino II, page 19. The score consists of 12 staves of music. It features various dynamics including *p*, *poco cresc.*, *dim.*, *cresc.*, *ff*, *sf*, *p*, *arco*, *p*, *tr*, *pp*, *mf*, *p*, and *pizz.*. Performance markings include "arco", "pizz.", and "ricochet.". Chord symbols B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , and H $\flat$  are present. The piece concludes with a first ending marked "1 Ff 8" and a second ending marked "2".

Violino II.

Fuga. (poco meno mosso)

fff

mf

p

U

mf

f

W

p subito cresc.

ff

p subito

dolce

X

dolce

cresc.

sf

sul G

cresc.

più f

Y

fff largamente

f

Z

ff

poco a poco acceler.

Al Tempo I.

p

Violino II.

cresc.

K

ff

p

f

dim.

L

p

f

M

cresc.

f

pp

cresc.

N

ff

O

ff

P

p

mf

p

sf

sf

sf

sf

à la pointe

Violino II.

pizz. *Q* arco

*dim.* *pp*

*R* *tranquillo*

*S* *pp*

*cresc.* *f*

*T* *p* *cresc.*

*f* *p* *cresc.*

*sf* *cresc.*

*mf* *sf* *f*

Violino II.

*ff* *p*

*f* *p* *ff*

*p* *cresc.* *ff*

*mp* *R* *dolce*

*poco cresc.* *pp*

*S* *ff*

*f* *ff* *f* *ff*

*sf*

*T* *p* *cresc.*

*ff* *p* *cresc.*

*ff* *p* *cresc.*

*ff* *G. P.* *G. P.*

Violino II.

arco  
p scherzando

tr tr tr tr tr K

pp p

poco a poco cresc.

scendo

1 L cresc.

ff diu. p

p cresc. f p cresc. f ff

M 1

1 N

pp

1

p pp

Violino II.

f ff

U ff

p

ff

p cresc. ff

cresc.

p f

au talon

Violino II.

W *p dolce*

V

X *p*

Y *f* *p* *f*

V *p* *cresc.* *p subito*

*pp*

*cresc.* *p* *cresc.* *f*

V *f*

*f* *Al largamente*

*ff*

Violino II.

IV. Finale.

Allegro vigorosamente. (♩ = 108.)

*f* *dim.* *p* *cresc.* *ff*

*p* *cresc.* *f* *p*

*cresc.* *f* *ff*

*cresc.* *p* *f*

A *p* *cresc.* *f*

B *p* *f*

C *dolce* *p*

*poco cresc.* *pp*

E *ff*

*f* *ff* *ff* *sf*

*sf* *p*

*cresc.* *ff* *p* *pp* *pizz.* *arco ten.*

H *p*

*f* *p* *poco cresc.* *dim. p* *cresc.* *pizz.*



Violino II.

II

*mf*

*f*

*f*

*mf* *cresc.* *ff*

*dim.* *pp*

*pizz.* *p*

*arco ten. espr. ten.*

*p* *p* *p*

*poco cresc.*

*mp* *cresc.*

*L*

*mf* *f* *piu f* *p* *cresc. mf* *dim.*

*p* *cresc. mf* *dim.*

*espr.*

*mf* *cresc.* *f* *dim.* *p* *cresc.* *mf*

*M*

*dim.* *espress.*

*pp* *mf* *ppp*

*molto espr.*

*p* *mp* *mf* *cresc.* *piu f*

*2* *rit.*

*dim.* *p* *ppp*

Violino II.

*Bb*

*dim.* *p*

*cresc.* *f* *p*

*Cc*

*cresc.* *mf* *p*

*espress.* *Dd* *espress.*

*mf* *p* *mf*

*Ee*

*pp* *ppp*

*morendo* *cresc.*

*poco rit.* *1* *a tempo* *espress.*

*pp* *p* *mp* *mf* *f* *p*

*Ff*

*mp* *mf* *p* *dim.*

*pp*

Violino II.

II.  
Scherzo.

Allegro vivace. (♩ = 152.)

12

Viola.

pp

A 7

B

f p cresc. f p f dim.

C pochissimo meno mosso

f appassionato

D a tempo sul G

f sf sf appassionato

E sf mf dim. sf

F 1

ff sf cresc. f

2

3

G sf dim.

H

espress.

p cresc. f mp cresc. f

Violino II.

p

mp mf

mp p mf

pizz. arco

p cresc. mf dim. p cresc.

mf dim.

mf

ff molto espr. p f dim.

F

p dim. pp morendo

G

mf sf mf sf sf p

3 3

3 3

3 3

ff

ten. ff

Violino II.

12

III.

Adagio espressivo. (♩ = 48.)

Violino II. Adagio espressivo. (♩ = 48.)

1. *p < mf* *ten.* *f* *cresc. sf*

2. *ten. ten.* *A* *pp* *pesante* *mf*

3. *B* *ff* *sf* *mf* *sf* *mf* *sf*

4. *pp* *mf*

5. *dim.* *C* *p* *pp* *cresc.*

6. *f* *dim.* *pp*

7. *f* *dim.* *pp*

8. *D* *sf*

Violino II.

9

Violino II. Meno mosso. (♩ = 144.)

1. *poco cresc.* *G. P.* *mf* *rit.*

2. *Meno mosso. (♩ = 144.)* *p* *1* *1* *1*

3. *dim.*

4. *espress.* *p*

5. *pp* *tr* *tr* *tr* *tr*

6. *f* *dim.* *cresc.* *tr* *espr. sul G*

7. *p* *pp* *p* *mf*

8. *ten. ten.* *rit. Ma tempo* *f* *dim.* *tr* *1* *pp* *tr*

9. *tr* *0 0* *tr* *tr*

10. *tr* *1* *pizz.* *Più vivace che il tempo I. (♩ = 184.)* *riten.* *3.* *p* *arco*

11. *N* *8* *sf*

Violino II.

Musical score for Violino II, page 10. The score consists of 13 staves. It begins with a dynamic of *mf* and includes various markings such as *sf*, *cresc.*, *dim.*, *p*, *pizz.*, *arco*, *Q dolce*, *R*, *S*, *T*, *pp*, *ritenuto*, *al*, and *Tempo I.* The bottom section includes staves for Viola (11), U, and V.

Violino II.

Musical score for Violino II, page 11. The score consists of 13 staves. It begins with a dynamic of *f* and includes markings such as *dim.*, *p*, *cresc.*, *W pochissimo meno mosso*, *fappassionato*, *X a tempo sul G*, *Y*, *Z*, *Aa*, *Bb sul G*, *P appassionato*, *cresc.*, *ff*, *4 Cc*, *6*, and *pp*.

# 2<sup>me</sup> QUATUOR.

Viola.

I.

Serge Tanéïew, Op. 5.

Allegro. (♩. 66.)

3

*p* < > *mp* < > *mf* < > *p* < > *mp* < > *mf*

A

*p* *mp* *cresc.* *sf*

*f*

B

*p*

au talon

*cresc.* *f* *sf* *f* *p dolce*

C

*pp* *p* *mf* *sf*

*sf* *cresc.* *p* < >

D *espress.*

*p* *cresc.* *p* *subito*

E

Viola.

This page contains the musical score for the Viola part, measures 1320 to 1330. The score is written in treble clef with a 3/4 time signature. It features various dynamic markings and articulations:

- Measure 1320:** Starts with a *cresc.* marking, followed by a *f* dynamic.
- Measure 1321:** Features a *f* dynamic and a *f* articulation.
- Measure 1322:** Marked *F largamente* and *ff*.
- Measure 1323:** Includes a *dim.* marking.
- Measure 1324:** Labeled **G**, with a *p* dynamic and a *cresc.* marking.
- Measure 1325:** Features a *f p* dynamic.
- Measure 1326:** Includes a *cresc.* marking and a *mf* dynamic.
- Measure 1327:** Labeled **H**, with a *p* dynamic.
- Measure 1328:** Features a *pp* dynamic.
- Measure 1329:** Labeled **I** with sub-measures 1 and 2, and a *cresc.* marking.
- Measure 1330:** Labeled **K** and **L**, with *ff*, *p*, and *dim.* markings.

Viola.

This page contains the musical score for the Viola part, measures 1330 to 1340. The score is written in treble clef with a 3/4 time signature. It features various dynamic markings and articulations:

- Measure 1330:** Labeled **Bb**, with *ten.* and *p* markings.
- Measure 1331:** Labeled **Cc**, with *p*, *f*, and *p* markings.
- Measure 1332:** Includes a *poco cresc.* and *dim.* marking, and a *p* dynamic.
- Measure 1333:** Features a *cresc.* marking and a *p* dynamic.
- Measure 1334:** Labeled **Dd** *arco*, with a *p* dynamic and *pizz.* markings.
- Measure 1335:** Includes a *pizz.* and *arco* marking.
- Measure 1336:** Labeled **Ee**, with *pizz.* markings.
- Measure 1337:** Labeled **Ff**, with *pp*, *G.P.*, and *f* markings.
- Measure 1338:** Features a *pp* dynamic.
- Measure 1339:** Labeled **Gg** and **Hh**, with *mf* and *dim.* markings.
- Measure 1340:** Includes *pizz.* and *arco* markings.

Viola.

Fuga. (poco meno mosso.)

1330

Viola.

1330

Viola.

*p* *cresc. sf* *cresc.* *mf*  
*f* *ff* *ff*  
*sf* *sf* *sf* *sf* *sf* *p*  
*ff* *sf* *sf* *sf* *sf* *sf*  
*p* *cresc.* *ff*  
*f* *ff*  
*cresc.* *f* *au talon* *p*  
*cresc.* *f*  
*V* *X espress.* *pp* *p*  
*Y* *Vb* *mf* *sf* *f* *f* *p*  
*1* *Z* *p subito* *p cresc.*

Viola.

*espress.* *mp* *cresc.* *p*  
*pp*  
*R*  
*poco cresc.*  
*pp*  
*pp* *ff*  
*f* *ff* *f* *ff*  
*sf*  
*f* *sf* *sf* *sf* *sf* *p subito*  
*cresc.*  
*ff* *p* *cresc.*  
*ff* *G.P.* *G.P.*



Viola.

Violino I (L)

*f* *dim.* *p* *cresc.*

*ff* *p* *cresc.* *f* *p* *cresc.*

*f* *cresc.* *ff*

M *p*

*pp*

2 N *p*

*pp*

2 *f*

*p* *ff* *p*

P *f*

*cresc.* *ff*

Viola.

*pp*

*mp* *cresc.* *f*

Aa *f* *ff largamente*

*dim.*

Bb *p* *cresc.* *sf p*

*cresc.* *mf* *p*

Cc V

*mf* *dim.*

Dd *p* *mf* *dim.* *p* *cresc.*

Ee *pp* *pp* *morendo*

1 a tempo *cresc. pp poco rit.* *p* *mf* *f* *pp* *mp* *mf.*

Ff *p* *dim.* *pp*

II. Scherzo.

Allegro vivace. (♩ = 152)  
à la pointe

Musical score for Viola, page 6. It contains ten staves of music. The first staff begins with a dynamic of *p*. The second staff has *pp*. The third staff has *p*. The fourth staff has *p*. The fifth staff has *f* and *p*. The sixth staff has *f*, *dim.*, *p*, *f*, *p*, *mf*, *dim.*, and *cresc.*. The seventh staff has *f*. The eighth staff has *Da tempo* and *f*. The ninth staff has *mf* and *dim.*. The tenth staff has *f*, *cresc.*, *f*, and *f*. The eleventh staff has *cresc.* and *ff*. The twelfth staff has *ff* and *1*.

Musical score for Viola, page 15. It contains ten staves of music. The first staff has *f*, *sf*, *sf*, *p subito*, and *ff*. The second staff has *cresc.* and *ff*. The third staff has *pizz.*, *G*, *arco*, *ten.*, and *ten.*. The fourth staff has *H*, *p*, *f*, and *p*. The fifth staff has *poco cresc.*, *dim.*, *p*, and *cresc.*. The sixth staff has *ff*, *f*, *f*, *f*, *f*, and *f*. The seventh staff has *pizz.*, *1*, *arco*, and *Scherzando*. The eighth staff has *f*, *p*, and *p*. The ninth staff has *pizz.*. The tenth staff has *arco* and *pp*. The eleventh staff has *pp* and *poco*. The twelfth staff has *tr*, *tr*, *tr*, *tr*, and *cresc.*. The thirteenth staff has *f* and *1*.

Viola.  
IV.  
Finale.

Allegro vigorosamente. (♩=108)

ff *dim.* *p* *cresc.*

*ff* *p* *cresc.* *f* *p* *cresc.*

*f* *cresc.* *ff*

*p* **B**

**C**

**D** *pp* *pp*

**E** *ff* *f*

*ff* *f*

**F**

Viola.

*ff* *f* *dim.*

*p* *cresc.* *f*

*p* *cresc.* *f*

*f* *mf* *p* *G.P.*

**1** *poco cresc.* *mf* *rit.* *p* **Meno mosso.** (♩. 144)

*poco cresc.* *dim.*

*mf* *espress.* **I**

*dim.* *na sensibile* *cresc.*

*f* *dim.* *tr* *p*

*pp* *p* *mf* *ten.* *dim.*

**1** *M a tempo* *rit.* *p*

*poco cresc.* *pizz.* *riten.* **1**

### Viola.

Più vivace che il tempo I. (♩ = 184.)

### Viola.

Viola.

**H** *f sf sf mf sf sf sf*

*sf sf simile*

*sf*

*sf cresc.*

**I** *sf mf f ff*

*pp poco cresc.*

**K** *p ppp arco ppp arco p*

Viola.

**V** *f p f p*

**W** *pochissimo meno mosso f dim. p f p mf dim. cresc.*

**X** *a tempo sf*

**Y** *mf dim.*

**Z** *f sf cresc. sf*

**Aa** *f ff*

**Bb** *appassionato dim. p*

*espr. f > mf ff p p ff p f = mf*

**Cc** *dim. ppp*

*ppp*

III.

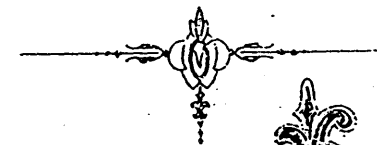
Adagio espressivo. (♩ = 48.)

*p* *mf* *f*  
*sf* *f* *sf*  
*pp* *mf espr.*  
*f* *cresc.*  
*ff* *sf* *mf* *sf* *mf*  
*espr.* *pp* *p* *mf*  
*p* *f* *dim.* *pp*  
*p* *cresc.*  
*f* *dim.*  
*pp*

*p espr.*  
*mp* *cresc.* *mf* *f* *dim.* *p cresc.*  
*f espr.* *rit. dim.* *p cresc.* *mf* *dim.* *p* *cresc.*  
*mf* *dim.* *f espr.* *mf*  
*ff*  
*molto espr.* *dim.* *p* *dim.*  
*pp* *morendo* *mf* *mf* *mf cresc.*  
*ff* *mp* *cresc.* *ff* *p* *ff*  
*ff*



à Monsieur J. W. Hřimalý.



# Deuxième Quatuor

(Ut majeur)

pour

deux Violons, Alto et Violoncelle.



S. TANĚĚW.

OP. 5.

Partition Pr.  $\frac{M. 1}{R. 35}$   
Parties séparées Pr.  $\frac{M. 6}{R. 2.10}$



Réduction pour Piano à quatre mains par l'Auteur. Pr.  $\frac{M. 6}{R. 2.10}$



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# 2<sup>me</sup> QUATUOR.

Violoncello.

I.

Serge Tanéïew, Op. 5.

Allegro. (♩ = 66.)

Musical score for Violoncello, first system, measures 1-12. The score is written in bass clef with a 6/4 time signature. It features various dynamics including *p*, *mp*, *mf*, *f*, *pp*, and *sf*. Performance instructions include *arco*, *pizz.*, and *au talon*. Section markers A, B, C, D, and E are present. A first ending bracket is shown above measure 11.

Violoncello.

Musical score for Violoncello, second system, measures 13-24. The score continues in bass clef with a 6/4 time signature. Dynamics include *p*, *mf*, *f*, *pp*, *sf*, and *ff*. Performance instructions include *ten.*, *pizz.*, *arco*, and *dim.*. Section markers Bb, Cc, Dd, Ee, Gg, and Hh are present. A first ending bracket is shown above measure 19.



Violoncello.

Fuga. (Poco meno mosso.)

fff f dim. p

ff

U

ff

p subito cresc.

W

f ff p subito

X

cresc. sf f cresc.

Y largamente

fff

f sf sf

Z

ff

poco a poco accel. Al Tempo I

p

Violoncello.

cresc. f

ff largamente

dim. p

cresc. f sf p

cresc. mf

H

pizz. p arco

pp

I V

mf dim. p

cresc.

K

ff p arco pizz. pizz.

Violoncello.

Violoncello.

Violoncello.

16  
Violoncello.

*pizz.* *1* *arco* *V*

*sf* *p* *p*

*K* *pizz.* *arco* *pp* *p* *arco* *poco*

*a poco cresc.* *pizz.* *1* *Larco* *f* *f*

*dim.* *p* *cresc.* *ff*

*p* *cresc.* *f* *ff* *cresc.*

*M* *p* *cresc.* *pp*

*N* *p* *pp*

*1*

Violoncello.

5  
Violoncello.

*1* *T* *p* *cresc.* *sf*

*cresc.* *sf* *cresc.* *mf*

*f* *cresc.* *ff*

*U* *ff*

*p* *ff*

*V* *p* *cresc.* *ff*

*p* *cresc.* *f*

*1*

Violoncello.

au talon

W  
p  
X pizz. arco  
Y  
nf sf sf f  
p f  
Z  
p cresc. p subito  
pp cresc.  
p cresc. f  
Aa  
ff largamento

Violoncello.

p cresc. f ff sf  
B  
p  
C  
mp  
D  
pp  
E  
pp ff f  
fff ff sf  
F pizz. p subito sf  
arco sf cresc. ff p pizz. p  
G ten.  
H ten. p f p poco  
cresc. dim. p cresc. ff sf sf sf sf

*K* arco

*pp* *p espr.* *pp* *p cresc.*  
*mp* *cresc.* *mf* *cresc.* *f* *ff* *mp* *cresc.* *f* *dim.*  
*p* *cresc.* *mf* *dim.* *p* *cresc.*  
*mf* *p* *cresc.* *mf espr.*  
*mf espr.* *dim.* *pp*  
*mf* *ppp*  
*p* *mp* *mf*  
*cresc.* *ppp* *dim.*  
*ppp* *rit.*

IV. Finale.

Allegro vigorosamente. (♩ = 108.)

*f* *dim.* *p* *cresc.*  
*ff* *p* *cresc.* *f*

*Bb*

*dim.* *p* *cresc.* *f* *sf* *p*  
*cresc.* *f* *sf* *p*  
*cresc.* *mf* *p* *pizz.*  
*arco* *espr.* *sf*  
*Dd* *sf dim.* *p* *cresc.*  
*Ee* *pp* *ppp* *poco rit.* *a tempo*  
*morendo* *cresc.* *pp* *p* *mp* *mf*  
*Ff* *dim.* *pp* *poco cresc.* *dim.* *ppp*



Violoncello.

III.

Adagio espressivo. (♩ = 48.) *ten.*

Violoncello score for Adagio espressivo. The piece is in 3/4 time with a tempo of 48 beats per minute. It features various dynamics including *p*, *mf*, *f*, *pp*, *sf*, and *ff*. Performance instructions include *ten.* (tension), *pizz.* (pizzicato), *arco* (arco), and *pesante* (heavy). The score is divided into sections labeled B, C, and D. Section B includes dynamics like *ff*, *mf*, *sf*, *mf*, *sf*, and *pp*. Section C includes *p*, *sf*, *dim.*, and *pp*. Section D includes *pizz.*, *arco*, *pizz.*, *arco*, and *pizz.*. The piece concludes with dynamics *p*, *mp*, and *mf*.

Violoncello.

Violoncello score for the second page. It begins with a sequence of notes numbered 5 through 10. The tempo is *Meno mosso* (♩ = 44). The score includes dynamics such as *ff*, *sf*, *dim.*, *cresc.*, *f*, *p*, *pp*, *mf*, *poco cresc.*, *dim.*, *rit.*, *p dolce*, *poco cresc.*, *dim.*, *tr*, *pp*, *cresc.*, *f*, *dim.*, *p*, *pp*, *p*, *pp*, *p*, *mf*, *M a tempo*, *f*, *dim.*, *rit.*, *p dolce*, *poco cresc.*, and *Più vivace che il tempo I.* (♩ = 184.). The piece concludes with dynamics *mf*, *dim.*, *ritenuto*, and *p*. The score is divided into sections labeled G, H, I, K, L, and M.

N *sf* *p* *cresc.*

*mf* *sf* *sf* *sf* *sf*

*sf* *f* *cresc.* *sf* *dim.*

*Pscherzando pizz.* *arco* *pizz.*

*p* *arco* *mp* *mf* *cresc.* *f* *p dolce*

*p* *arco* *sf* *p*

Schä biä be biä biä be

*ppp* *ritenuto* *al* *Tempo I.*

*ppp* *p*

U *pp* *p*

*cresc.*

*nV* *f* *p*

*f* *p* *f* *dim. p* *p* *dim.*

*cresc.* *f pochissimo meno mosso* *sf*

*X a tempo* *f*

*mf* *dim.*

*sf* *sf* *sf*

Z *sf* *f* *ff*

Au 1 2 3 4 5 6 7

8 9 10 *sf* *dim.*

Bt: *p* *f* *p*

*ff* *ff* *f*

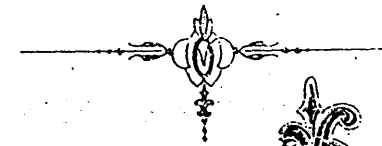
Cc 3 4 5 6 *pp* *f*

*ppp* *ppp*





à Monsieur J. W. Hřimalý.



# Deuxième Quatuor

(Ut majeur)

pour

deux Violons, Alto et Violoncelle

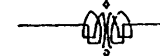


## S. TANEÏEW.

OP. 5.

Partition Pr.  $\frac{M.1}{R.35}$

Parties séparées Pr.  $\frac{M.6}{R.2.10}$



Réduction pour Piano à quatre mains par l'Auteur. Pr.  $\frac{M.6}{R.2.10}$



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