

Violino I.

71 *Vespr.*
cresc.
72 *sostenuto*
sf p cresc. sf dim.
73 *sostenuto*
a tempo p
74 *dolce*
p poco cresc. sf p
76 *p cresc. mf dim.*
77 *tr*
78 *pizz. G.P. arco Prestissimo.*
cresc. sf p 3 p
79 *sf p mf cresc. f cresc.*
pizz. pp

À MONSIEUR M. POPOW.

QUINZIÈME
QUATUOR
pour deux Violons, Alto et Violoncelle

par
Serge Iv. Taneyev.

OP. 13.
Partition Pr. 2.00

Parties séparées Pr. 3.00

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M. P. Belaïeff

Réduction pour Piano à quatre mains par l'Auteur Pr. 3.50

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M. P. BELAÏEFF, LEIPZIG.

1903
St. Petersburg, dépôt général chez J. Jurgenson, Morskaja 9

Inst. Lit. de C.G. Rosen, G. m. b. H. Leipzig

5^{ème} Quatuor.

Violino I.

I.

Serge Iw. Tanéïew, Op. 13.

Allegro con spirito. ♩ = 108.

Musical score for Violino I, measures 1-70. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic of *p dolce* and a tempo of *Allegro con spirito*. The music features various dynamics including *espr.*, *dim.*, *cresc.*, *f*, *mf*, *pp*, *ff*, and *tr.*. Performance instructions include *ben tenuto*, *scherzando*, and *con calore*. The score includes several first endings marked with numbers 1 through 6.

Violino I.

Musical score for Violino I, measures 64-70. This section continues the piece from the previous page. It starts at measure 64 with a dynamic of *p* and includes markings for *poco cresc.*, *mf*, *dim.*, and *p*. Measures 65-67 feature a *p* dynamic with *cresc.* and *f* markings. Measure 68 is marked with *sf* and *dim.*. Measure 69 includes *cresc.* and *sf* markings. The section concludes at measure 70 with a dynamic of *p* and the instruction *(a trè battute)*.

Violino I.

57 *p*

58

59 *mf* *dim.* *f cresc.*

60 *ff* *fff* *sf*

61 *pp*

62 *p*

63 *p espr.*
(a tre battute)

Violino I.

7 *p* *cresc.*

8 *ff* *energico sf sf* *f* *p*

9 *espr.* *p* *poco cresc.* *1.* *dim.* *pp* *p dolce*

10 *p* *poco cresc.* *2.* *dim.* *pp* *p dolce*

11 *mf* *dim.* *p*

12 *p* *mf* *dim.* *f* *cresc.* *p* *cresc.*

13 *ff* *f* *dim.* *p*

Violino I.

pscherzando *sf sf p*

14 *p*

15 *cresc. dim. pp*

ff con calore dolce *sf sf dim.*

16 *dimpp p poco cresc. dim.*

17 *pp p cresc. dim. pp p*

dolce cresc. f dim. p

18 *cresc. ff*

energico *sf sf sf*

19 *p*

Violino I.

IV.

Presto. (♩ = 138.)

p

mf p cresc. f

p

52 *f sf sf sf*

53 *sf p cresc. sf*

2 *G. P. 54 1*

mf

p cresc. f p

3

55 7 56 *Viol. II.*

1 2 3 4 5 6 7

Violino I.

Violino I. Musical score for page 6, featuring dynamics such as *p*, *cresc.*, *f*, *dim.*, *mf*, *espress.*, *tr.*, *ambrendo*, *pp*, *ten.*, and *mp*.

Violino I.

Violino I. Musical score for page 7, featuring the tempo marking *Allegro molto. (♩ = 80)* and section title *III.*. Dynamics include *p*, *cresc.*, *mf*, *dim.*, *ppp*, *ff*, *sf*, *ff*, *pp*, *ten.*, and *dim.*.

Violine II.

74 *p* *pizz.*

arco

cresc. *f* *G. P.* *mf* *cresc.* 75

mf 76

mf 77 *f*

p *f* *cresc.* *sf*

pizz. *G. P.* *arco* *Prestissimo.* *p* *3* *p*

cresc. *f* *sf* *sf*

sf *sf* *sf* *sf*

79 *mf* *cresc.* *f* *ff*

pizz. *p* *pp*

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nos. 2456, 2459.

Inst. Lit. de C. G. Rosen, G. m. s. Leipzig

5^{ème} Quatuor.

Violino II.

I.

Serge Iv. Tanéïew, Op. 13.

Allegro con spirito. (♩ = 108)

Musical score for Violino II, page 2, measures 1-50. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic of *p* and a tempo marking of *Allegro con spirito*. The piece features various dynamics including *dim.*, *cresc.*, *ben tenuto*, *f*, *mf*, *pp*, *dolce*, and *espr.*. There are five numbered first endings (1-5) and a *schierzando* section starting at measure 29. The notation includes a variety of note values, rests, and articulation marks.

Violino II.

Musical score for Violino II, page 11, measures 65-73. The score continues in treble clef with a key signature of two sharps and a 2/4 time signature. It begins with a dynamic of *mf*. The piece features various dynamics including *dim.*, *p*, *f*, *sf*, and *cresc.*. There are three numbered first endings (65-67) and a *simile* section starting at measure 68. A *G.P.* (Grand Pause) section of three measures (measures 70-72) is indicated. The notation includes a variety of note values, rests, and articulation marks.

Violine II.

Musical score for Violino II, measures 56-64. The score consists of ten staves of music. Measure 56 starts with a piano (*p*) dynamic. Measure 57 continues with a similar texture. Measure 58 includes a first ending bracket. Measure 59 starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Measure 60 features a fortissimo (*fff*) dynamic and includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. Measure 61 starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. Measure 62 continues with a piano (*p*) dynamic. Measure 63 is marked *(a trè battute)* and starts with a piano (*p*) dynamic. Measure 64 is marked *scherzando* and ends with a poco crescendo (*poco cresc.*) dynamic.

Violino II.

Musical score for Violino II, measures 6-14. The score consists of ten staves of music. Measure 6 starts with an expressive (*espr.*) dynamic and includes a crescendo (*cresc.*), fortissimo (*f*), sforzando (*sf*), and piano (*p*) dynamics. Measure 7 continues with a fortissimo (*ff*) dynamic. Measure 8 includes a fortissimo (*sf*) dynamic and is marked *energico*. Measure 9 starts with a fortissimo (*f*) dynamic and ends with a piano (*p*) dynamic. Measure 10 starts with a piano (*p*) dynamic and includes a poco crescendo (*poco cresc.*), piano (*p*), and pianissimo (*pp*) dynamics. Measure 11 is marked *p dolce* and includes a piano (*p*) dynamic. Measure 12 starts with a fortissimo (*f*) dynamic and includes a crescendo (*cresc.*), piano (*p*), and piano (*p*) dynamics. Measure 13 starts with a fortissimo (*ff*) dynamic and includes a piano (*p*) dynamic. Measure 14 is marked *scherzando* and includes a fortissimo (*sf*) dynamic.

Violino II.

Measures 15-21 of the Violino II score. The music is in G major and 3/4 time. It features a variety of dynamics including *p*, *cresc.*, *dim.*, *pp*, *ff*, *sf*, *pizz.*, *ppp*, and *pp*. Performance markings include *dolce*, *marcato*, *espr.*, *tr.*, *energico*, and *calando*. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated in boxes.

Violino II.

Measures 51-55 of the Violino II score. The music is in G major and 3/4 time. It features dynamics such as *sf*, *p*, *cresc.*, *mf*, *dim.*, *pp*, *f*, *sf simile*, *cresc.*, *sf*, *pp*, *mf*, *f*, and *dim.*. Performance markings include *pizz.* and *G.P.*. Measure numbers 51, 52, 53, 54, and 55 are indicated in boxes.

IV.

Presto (♩ = 138)

Section IV, measures 1-6. The music is in G major and 3/8 time. It features dynamics including *p*, *mf*, *f*, *pp*, *sf*, *cresc.*, *sf*, *pp*, *mf*, *f*, and *dim.*. Performance markings include *energico* and *G.P.*. Measure numbers 1, 2, 3, 5, and 6 are indicated in boxes.

Violino II.

Musical score for Violino II, measures 41-50. The score consists of ten staves of music. Measure 41 starts with a triplet of eighth notes, marked *f*, *sf*, *sf*, *p*, and *cresc.*. Measure 42 features a triplet of eighth notes, marked *p*, *cresc.*, *mf*, and *dim.*. Measure 43 has a triplet of eighth notes, marked *mf* and *p dolce*. Measure 44 is a triplet of eighth notes, marked *mf*. Measure 45 is a triplet of eighth notes, marked *mf* and *dim.*. Measure 46 is a triplet of eighth notes, marked *ppp* and *pp dolce*. Measure 47 is a triplet of eighth notes, marked *poco cresc.* and *p*. Measure 48 is a triplet of eighth notes, marked *morendo*, *ff*, *sf*, *sf*, *sf*, and *sf*. Measure 49 is a triplet of eighth notes, marked *sf*, *sf*, *sf*, *sf*, and *ff*. Measure 50 is a triplet of eighth notes, marked *sf*, *sf*, and *f*.

Violino II.

II.

Musical score for Violino II, measures 22-26. The score consists of six staves of music. Measure 22 starts with a triplet of eighth notes, marked *Adagio espressivo. J. 50.*, *1^o*, *p*, *poco cresc.*, *mf*, and *p*. Measure 23 features a triplet of eighth notes, marked *cresc.*, *f*, *espr.*, and *3*. Measure 24 is a triplet of eighth notes, marked *pp*, *espr.*, *mf*, and *p*. Measure 25 is a triplet of eighth notes, marked *p cresc.*, *f*, *dolce*, *mf*, and *25 sul G.*. Measure 26 is a triplet of eighth notes, marked *f*, *mf*, *3*, *p cresc.*, and *f dim.*.

Violino II.

Musical score for Violino II, measures 27-30. The score consists of four staves. Measure 27 features a *p* dynamic with a *V* marking. Measure 28 includes *cresc.* and *mf* dynamics. Measure 29 has a *3* triplet and *pespr. cresc.* marking. Measure 30 includes *ten.*, *p*, and *dolce* markings.

III.

Musical score for Violino II, measures 31-32. The section is titled "Allegro molto. (♩=80)". Measure 31 includes *sf p*, *cresc.*, *mf*, and *dim.* markings. Measure 32 includes *mf* and *p* dynamics.

Violino II.

Musical score for Violino II, measures 33-40. The score consists of eight staves. Measure 33 includes a *3* triplet, *marc.*, *mf*, *cresc.*, *sf p*, *cresc.*, *f*, and *dim.* markings. Measure 34 includes *ppp* and *sul G.* markings. Measure 35 includes *sf* and *ff* dynamics. Measure 36 includes a *3* triplet, *sf p*, *cresc.*, *mf*, and *dim.* markings. Measure 37 includes a *7* septuplet, *p*, and *dim.* markings. Measure 38 includes a *1* first ending, *dolce*, and *pp* markings. Measure 39 includes *pizz.*, *arco*, *sf*, and *p* markings. Measure 40 includes a *7* septuplet and *dim.* marking.

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5^{ème} Quatuor.

Viola.

I.

Serge Iw. Tanéïew, Op.13.

Allegro con spirito. (♩ = 108.)

Musical score for the first page of the Viola part. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (**f**) dynamic and a tempo marking of *Allegro con spirito.* (♩ = 108.). The music is marked *ben tenuto* and includes various dynamics such as *mp*, *mf*, *ff*, *p*, *sf*, *dim.*, *cresc.*, and *tr*. Performance markings include *dolce*, *pscherzando*, *espress.*, *marc.*, *dolce*, and *marcato espress.*. The first system contains measures 1 through 10, marked with a first ending bracket. The second system contains measures 11 through 20, with a first ending bracket in measure 19 and a second ending bracket starting in measure 21. The third system contains measures 21 through 30, with a first ending bracket in measure 28 and a second ending bracket starting in measure 29. The fourth system contains measures 31 through 40, with a first ending bracket in measure 36 and a second ending bracket starting in measure 37.

Viola.

(a trè battute)

Musical score for the second page of the Viola part. It begins with a *G.P.* (Grand Pencil) marking and measure 70. The music continues with various dynamics including *sf*, *p*, *cresc.*, *pp*, *f*, *mf*, *dim.*, and *sf*. Performance markings include *pespr.*, *sostenuto*, *arco*, *pizz.*, *tr*, *a tempo*, and *tr*. The score includes several first and second ending brackets. The first system contains measures 70 through 80, marked with a first ending bracket in measure 74 and a second ending bracket starting in measure 75. The second system contains measures 81 through 90, with a first ending bracket in measure 86 and a second ending bracket starting in measure 87. The third system contains measures 91 through 100, with a first ending bracket in measure 96 and a second ending bracket starting in measure 97. The fourth system contains measures 101 through 110, with a first ending bracket in measure 106 and a second ending bracket starting in measure 107.

Viola.

59 *1*
pdim. *mf*
ff *sf* *fff* *sf*
dim. *p* *pp* *p*
60
61
62
63 *scherzando*
p(a tre battute)
64 *v*
poco cresc. *mf*
65 *dim.* *p* *dim.*
66 *p* *cresc.* *f* *p* 67
68 *f* *sf simile* *sf*
sf *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*
69 *sf* *sf* *sf* *sf* *cresc.* *sf* *sf* *fff* *sf*

Viola.

6 *cresc.* *tr* *sf* *dim.* *p*
cresc. *ff* *sf* *sf* *sf* *sf*
energico *sf*
f *sf*
7
8 *sf* *p* *dim.*
9 *pp* *p* *poco cresc.* 10 *p* *p*
11 *poco cresc.* *dim.* *pp* *p*
12 *mf* *espr.* *dim.*
11 *p* *sf* *mf*
12 *cresc.* *f* *dim.* *sf* *sf* *sf* *sf*
sf *cresc.* *dim.* *cresc.*
ff *sf* *sf* *p*

Viola.

13 *sf sf sf*
scherzando

14 *espr. p marcato*

15 *mf dim. p cresc. dim. pp*

16 *pp p*

17 *poco cresc. dim. pp p*
espress. marc.

18 *cresc. ff sf sf sf sf*
energico

Viola. IV.

Presto. (♩ = 138.)

51 *p mf*

52 *p cresc. f p sf simile*

53 *3 sf sf sf sf sf*

54 *G.P. p*

55 *4 mf p cresc. f p*

56 *p*

57 *1*

Viola.

Musical score for Viola, measures 44-51. The score is written in bass clef with a key signature of one flat (B-flat). Measure 44 starts with a mezzo-forte (*mf*) dynamic and a *p dolce* marking. Measure 45 features a fortissimo (*sf*) dynamic and a *dim.* marking. Measure 46 is marked *ppp dolce*. Measure 47 has a piano (*p*) dynamic and a *morendo* marking. Measure 48 is marked *ff*. Measure 49 is marked *sf*. Measure 50 is marked *sf*. Measure 51 is marked *f*. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3).

Viola.

Musical score for Viola, measures 19-26. The score is written in bass clef with a key signature of two sharps (D major). Measure 19 starts with a piano (*p*) dynamic and a *marcato* marking. Measure 20 features a *dim.* marking and a *poco* marking. Measure 21 is marked *cresc.* and *dim.*. Measure 22 has a *pp* dynamic and a *morendo* marking. Measure 23 is marked *espr.* and *p cresc.*. Measure 24 is marked *f* and *cresc.*. Measure 25 is marked *molto espr.* and *f*. Measure 26 is marked *mf* and *dim.*. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3).

Adagio.

II.

Musical score for Viola, measures 22-26, Adagio section. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. Measure 22 starts with a piano (*p*) dynamic and a *p poco cresc.* marking. Measure 23 is marked *mf*. Measure 24 is marked *p*. Measure 25 is marked *f*. Measure 26 is marked *pp*. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3).

Viola.

Measures 27-30 of the Viola part. Measure 27 starts with a *p* dynamic and a *fespr.* marking. Measure 28 features a *cresc.* leading to *mf*. Measure 29 includes *pp*, *espr.*, and *f*. Measure 30 has *ten.*, *dim.*, and *espr.* markings.

Allegro molto. (♩=80.)

III.

Measures 31-33 of the Viola part. Measure 31 starts with *f* and *sf*. Measure 32 includes *p dolce*. Measure 33 features *mf* and *ppp* dynamics.

Viola.

Measures 34-43 of the Viola part. Measure 34 starts with *ff*. Measure 35 includes *sf* and *ff*. Measure 36 has *sf*. Measure 37 includes *dolce* and *dim.*. Measure 38 starts with *pp*. Measure 39 includes *p*. Measure 40 has *dim.* and *f*. Measure 41 includes *sf* and *f*. Measure 42 has *sf*, *dim.*, and *p*. Measure 43 includes *mf* and *sf dim.*

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5^{ème} Quatuor.

Violoncello.

I.

Serge Iw. Tanéïew, Op. 13.

Allegro con spirito. (♩ = 108)

Violoncello part for the first page of the 5th Quartet by Tanéïew. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic and features various articulations and dynamics throughout. Key markings include *dim.*, *cresc.*, *f*, *mf*, *pp*, *ff*, *dol.*, and *espress. marc.*. The piece includes several first endings marked with a box containing the number 1. The first ending at measure 13 is marked *pizz. arco* and *ben tenuto*. The second ending at measure 22 is marked *mf dim.* and *p*. The third ending at measure 31 is marked *mf* and *p*. The fourth ending at measure 40 is marked *dim.* and *pp*. The fifth ending at measure 49 is marked *sf dim.* and *p*. The sixth ending at measure 58 is marked *cresc.* and *f sf dim.*. The piece concludes with a *f* dynamic.

Violoncello.

Violoncello part for the second page of the 5th Quartet by Tanéïew. The music continues from the first page. Key markings include *sostenuto*, *poco cresc.*, *sf*, *pizz.*, *arco*, *cresc.*, *f*, *mf*, *dim.*, *f*, *p*, *sf*, *p*, *f*, *cresc.*, *pizz.*, *G. P.*, *arco*, *Prestissimo.*, *f*, *p*, *pp*, and *ff*. The piece includes several first endings marked with a box containing the number 1. The first ending at measure 73 is marked *sostenuto* and *tr*. The second ending at measure 75 is marked *f*. The third ending at measure 76 is marked *f*. The fourth ending at measure 77 is marked *f*. The fifth ending at measure 78 is marked *Prestissimo.*. The sixth ending at measure 79 is marked *f*. The piece concludes with a *pp* dynamic.

Violoncello.

65 *dim.* *p*

66 *dim.* *p* *cresc.* *f*

67 *p* *pizz.* *cresc.* *f* *p*

dim. *f* *arco*

68 *f* *pizz.* *arco*

69 *cresc.* *cresc.* *sf* *sf*

G.P. 70 *pizz.* *f* *f* *f* *f* *p* (a trè battute)

arco

71 *cresc.* *sf* *p cresc.*

sf *dim.*

72 *sostenuto* *a tempo* *poco* *sf* *p*

Violoncello.

7 *p* *cresc.* *ff* *sf* *sf* *sf*

f *energico*

8 *p*

9 *dim.* *pp* *p*

poco cresc. *p* *p*

10 *poco cresc.* *dim.* *pp* *pizz.* *arco*

11 *sf* *mf* *dim.* *pp* *pizz.*

arco *mf* *pizz.* *arco* *f*

12 *cresc.* *f dim.* *p* *sf* *pizz.* *arco* *pizz.* *arco*

p cresc.

13 *ff* *sf* *sf* *dim.* *p*

Violoncello.

p sf sf sf p sf sf
cresc. dim. pp
mf dim. p
ff sf sf sf
p
pp p
poco cresc. dim. pp p cresc. dim. pp p
espr. marc. cresc. f dim. p cresc. ff sf sf
sf sf
f energico
sf sf
sf p
dim. p
poco cresc. dim.
calando
p dim. ppp

Violoncello.

pizz.
arco
cresc.
sf dim. mf cresc.
sf f ff
dim.
fff sf dim.
p pp p
2
1 63
p (a trè battute)
64
3
poco cresc.

Violoncello. IV.

Presto (♩=138)

p

pizz. *cresc.* *f* *p*

arco *f*

52 *pizz.* *arco*

53 *sfp* *f* *sfp* *cresc.* *f* *f dim.* *p* 1

54 1

p *pizz.* *cresc.* *f* *p*

arco *dim.* *p*

55 *arco*

56

Violoncello.

Adagio espressivo. (♩=50) II.

p *p poco cresc.* *mf* *dim.* *p cresc.*

22 *f* *p espress.* *pp* *p* *pp* *mf*

23 *p* *p cresc.*

24 *f* *mf*

25 *p* *cresc.* *f* *mf* *3* *3* *3*

espr. *p cresc.* *f* *dim.*

26 *arco.* *1 molto espr.* 1

27 *mf* *p* *mf molto espr.*

cresc. *f* *trb* *p* *cresc.* *f*

28 *pp* *espr.* *p cresc.*

29 *dim.* *p dim.* *ten.* *ten.* *ten.* *mp* *dim.* *p*

30 *espr.* *cresc.* *f* *dim.* *p*

Violoncello.

Allegro molto (♩=120)

III.

Musical score for Cello, page 6, measures 1-40. The score is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a first ending bracket over measures 1-6, marked *f*. Measure 6 is marked *pizz.*. The piece continues with various dynamics including *sf*, *mf*, *dim.*, *p*, *arco*, *sfz*, *cresc.*, *mfz*, *ppp*, and *ff*. Measure 34 is marked *ppp*. Measure 35 is marked *ff*. Measure 36 is marked *pizz.*. Measure 37 is marked *arco*. Measure 38 is marked *dim.*. Measure 39 is marked *p*. Measure 40 is marked *f*. The score includes first ending brackets and fingerings (1, 2, 3, 4, 5, 6).

Violoncello.

Musical score for Cello, page 7, measures 41-51. The score continues in bass clef with a key signature of one flat and a 3/4 time signature. Measure 41 is marked *pizz.*. Measure 42 is marked *arco*. Measure 43 is marked *mf*. Measure 44 is marked *p* and *cresc.*. Measure 45 is marked *mf* and *dim.*. Measure 46 is marked *ppp*. Measure 47 is marked *p*. Measure 48 is marked *ff* and *sf*. Measure 49 is marked *sf*. Measure 50 is marked *f* and *tr*. Measure 51 is marked *pizz.* and *p*. The score includes first ending brackets and fingerings (1, 2, 3, 4, 5, 6).

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