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СТРУННЫЙ КВАРТЕТЪ

B - MOLL.

Anton Stepanovich

Andante espressivo.

VIOLONCELLO.

C. ТАХЕЕВЪ Op. 4.

1. *cresc.* *f* *dim.* *f*

f *p dim.* *p* *mf* *f* *p*

poco cresc. *p riten.* *pp* *p* **Allegro.**

pizz. *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *cresc.* *sf* *cresc.*

sf *sf* *ff* *f* **C** *f*

pizz. *arco* *ff*

D

1

VIOLONCELLO.

E *espress.* *p* *cresc.* *f*

pesante **F** *espress.* *p* *cresc.*

1 G 4 *ff* **Viol. II.**

H *pp* *morendo*

marcato e con fuoco *f* *più f* *ff*

espress. *p*

dim.

I *cresc.*

13 *p subito* *molto cresc.* *ff*

VIOLONCELLO.

K *f* *p* *cresc.* *f* *p*

cresc. *p* *cresc.* *ff*

p *cresc.*

L

f *mf* *appassionato* *cresc.*

f *f* *appassionato* *molto cresc.* *ff*

M

mf *p* *pp*

dim.

N

dim. *p*

p *p* *diminuendo* *1*

O

VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves of music. The first staff begins with a *pp* dynamic and a *P* section marking, followed by a *cresc. f* instruction. The second staff features *pizz.* and *p* markings, with *arco* and *pizz.* alternating. The third staff includes *arco*, *pizz.*, and *arco* markings, with *Q* and *V* section markers. The fourth staff shows *pizz.*, *arco cresc.*, *sf*, *cresc.*, *sf*, and *ff* markings, with *V* section markers. The fifth staff is marked *R* and *f*. The sixth staff is marked *pizz.*. The seventh staff is marked *arco*, *ff*, and *S*. The eighth, ninth, and tenth staves continue the *arco* and *ff* markings with various rhythmic patterns.

VIOLONCELLO.

Musical staff 1: Bass clef, key signature of two flats, melodic line with slurs and accents.

Musical staff 2: Bass clef, key signature of two flats, dynamic markings *ff* and *p*, tempo marking **T** *espress.*

Musical staff 3: Bass clef, key signature of two flats, dynamic markings *cresc.* and *ff*, fingering 1 U 4, Viola part indicated.

Musical staff 4: Bass clef, key signature of two flats, dynamic marking *pp*, fingering 1 2 3 4 5, marking **W**, *morendo*.

Musical staff 5: Bass clef, key signature of two flats, dynamic markings *ppp* and *pp*, tempo marking **Tempo del commincio.**

Musical staff 6: Bass clef, key signature of two flats, dynamic markings *cresc.*, *f*, *più f*, *ff*, tempo marking **X** *molto espress.*

Musical staff 7: Bass clef, key signature of two flats, dynamic markings *f*, *mf*, *p*, tempo marking **Y** *a tempo*, *rubato*, *rit.*, *dim.*

Musical staff 8: Bass clef, key signature of two flats, dynamic markings *mf*, *f cresc.*, *ff*, *p*, *cresc. sf*, *p*, marking **Z**.

Musical staff 9: Bass clef, key signature of two flats, dynamic markings *cresc.*, *dim.*, *p*, *pp*, marking **1**.

VIOLONCELLO.

II.

Làrgo. *espress. più f*

mf *mp*

dim. *espress. A* *cresc.* *p* *f* *mf*

dim. *B* *cresc.* *dim.* *pp* *p*

cresc. *C* *espress.* *mf*

poco a poco cresc. *f*

D semplice, ma con intimissimo sentimento

p *sf*

E *mf molto espressivo* *f* *sf* *mf*

p cresc. *F* *pp tranquillo* *dim.* *pp*

poco cresc. *f* *dim.*

VIOLONCELLO.

G *pizz.* **1** *arco* **H** *tranquillo*
p *pp sempre*

I *poco cresc.* *mp* *poco cresc.*

K *p* *cresc.* *f* *cresc.* *mf*

L *mp* *p* *pp*

M *arco* *pizz.* *f* *p* *pp*

cresc. *dim.* *p* *cresc.*

cresc. *f* *dim.* *p* *pp*

III.
VIOLONCELLO.

Presto.

p

sf

p

dim.

sf

sf cresc.

sf

sf

ff

p

p

cresc. f

ff

pp

sfp

sfp

sfp

sfp

sfp

D

sfp

sfp

f

p

f

p

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics and articulations:

- Staff 1: *ff*, *ff*, *dim.*, *3*
- Staff 2: *pp*, *ff*, *ff*, *dim.*, *3*, *pp*
- Staff 3: *ppp sul tasto*
- Staff 4: *sf*, *poco cresc.*
- Staff 5: *dim.*, *pp sul tasto*, *1*, *2*, *3*, *4*
- Staff 6: *a tre battute*, *p*, *cresc.*, *mf*
- Staff 7: *pp*, *3*, *J*, *4*

14887

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of three flats. The first staff contains six measures of chords, numbered 1 through 6, with dynamic markings *sf* and *p*. The second staff features a melodic line with accents. The third staff includes a sixteenth-note passage marked *sf* and a section marked *L* with a dynamic of *p*. The fourth staff shows a melodic line with dynamics *dim.*, *sf*, *sf*, and *sfresc.*. The fifth staff contains a melodic line with dynamics *sf* and *ff*, and is marked with *M* and *V*. The sixth staff has a melodic line with dynamics *p* and *p*. The seventh staff features a sixteenth-note passage with dynamic *f*. The eighth staff includes a melodic line with dynamics *ff*, *pp*, *sf*, *sf*, and *sf*, and is marked with *N* and *V*. The ninth staff contains a sixteenth-note passage with dynamic *sf* and a section marked *V* with dynamic *sf*. The tenth staff features a melodic line with dynamics *sf*, *sf*, and *sf*, and is marked with *V* and includes fingering numbers 4, 2, 4, 1.

VIOLONCELLO.

First staff of music. Dynamics: *f*, *p*, *f*, *p*.

Second staff of music. Dynamics: *f*, *p*, *f*, *ff*. Includes a *P* marking.

Third staff of music. Dynamics: *dim.*, *pp*.

Fourth staff of music. Dynamics: *p*. Includes a *pizz.* marking.

Fifth staff of music. Dynamics: *arco*, *sf*, *ff*, *p*, *sf*, *sf*.

Sixth staff of music. Dynamics: *sf*, *ff*, *p*. Includes markings *R*, *1*, and *2*.

Seventh staff of music. Dynamics: *p*. Includes markings *3*, *4*, *5*, and *6*.

Eighth staff of music. Dynamics: *p*. Includes markings *7* and *8*.

Ninth staff of music. Dynamics: *pp*. Includes markings *S*, *sul¹ tasto*, *2*, and *3*.

Tenth staff of music. Dynamics: *morendo*. Includes markings *4*, *5*, *6*, *7*, *8*, *9*, *10*, and *11*.

VOLONCELLO.
IV.
INTERMEZZO.

Andantino.

p *cresc.* *mf* *p* **1**

p *cresc.* *mf* *p* **1**

A *cresc.* *mf* *dim* *p* **B** *3* *3*

3 *3* *3* *3* *3* *3* **C** *mf* *f*

mf *f*

cresc. *f*

D *f* *p* *cresc.*

E *ff* *ff*

F *p* *3* *3* *3* *3* *3* *dim* *3*

VIOLONCELLO.

V. I. arco
pizz. *cadenza* *P espress.*

G 1 3 2 *poco a poco cresc.*

H arco pizz. arco pizz.
dim. *p* *espress.* *pp*

I arco pizz. arco
mf *p* *p cresc.* *f* *sf* *sf*

K 3 *pizz.* *cadenza* *a tempo pp*

cresc. *sf* *sf* *mf* *p* *pp*

L arco
sf *dim.* *mf*

M *pizz.* *dim.* *pp*

ppp

trm *trm* *f* *pp*

VIOLONCELLO.

V.
FINALE.

Vivace e giocoso.

The musical score is written for the cello in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic of *f* and a hairpin crescendo leading to a dynamic of *p*. The second staff contains a series of eighth notes with a '2' marking above the staff. The third staff starts with *pizz.* and includes a section marked 'A' with a series of beamed eighth notes, followed by *arco*. The fourth staff continues with beamed eighth notes and a '2' marking, ending with *pizz.*. The fifth staff is marked 'B arco' and features a series of eighth notes. The sixth staff includes a *cresc.* marking, followed by a section marked 'C' with a dynamic of *f* and a hairpin decrescendo to *p*. The seventh staff has a section marked 'D' with dynamics of *f*, *p*, *f*, and *p*. The eighth staff is marked 'E' and features a section with a dynamic of *ff* and a hairpin decrescendo to *f*. The ninth staff is marked 'F' and contains a series of eighth notes with a dynamic of *p* and a hairpin decrescendo to *f*. The score concludes with a final measure.

VOLONCELLO.

The musical score for the Violoncello part on page 15 consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *cresc.* marking, followed by a *dim.* marking. It features a triplet of eighth notes marked with a '3' and a *dolce* marking. The dynamic is *mf*.
- Staff 2:** Features an *espress.* marking and a *f* dynamic. It includes a *pp* dynamic marking and a hairpin crescendo.
- Staff 3:** Includes first and third fingerings (1, 3) and a first ending bracket.
- Staff 4:** Features a first fingering (1) and a *p* dynamic.
- Staff 5:** Features a *f* dynamic and a *p* dynamic.
- Staff 6:** Features a *f* dynamic.
- Staff 7:** Features a *ff* dynamic and a hairpin crescendo.
- Staff 8:** Features a *f* dynamic.
- Staff 9:** Features a *ff* dynamic.
- Staff 10:** Features a *ff* dynamic, a first ending bracket, and a second ending bracket.

VIOLONCELLO.

M1

mf

p

mf

N 1

mf

p

p

arco

pp

P

p

ff

f

ff

f

ff

f

ff

Q

p

ff

f

f

f

ff

ff

R 1

f

ff

ff

f

ff

ff

pp

S

p

f

1

VIOLONCELLO.

Violoncello staff 1: *ff* *pizz.* *p*

Violoncello staff 2: *arco* *ff* *pizz.* *p*

Violoncello staff 3: *arco* *ff* *ff*

Violoncello staff 4: *ff*

Violoncello staff 5: *ff*

Violoncello staff 6: *W* *p*

Violoncello staff 7: *rit.* *pp* *1* *X* *a tempo* *p*

Violoncello staff 8: *2* *pizz.*

Violoncello staff 9: *arco* *Y* *2*

VIOLONCELLO

Kk
 pp *f*
 1 2 3 4 2 Ll2 Vio. I. pp *cresc.*
 Mm *pesante* *f* *sf*
 NN. *p*
 3 Oo2 *f*
 Pp 1 pizz. *p* 1 *p* arco *f*
 Qo pizz. *mf* 1 *mf* 4 arco *sf*
cresc RR. *sf sf p*
dim. pp *f pp f sf sf*
 2 Ss G. P. pp
 1 pizz. *p* Tt 2 4 pp

