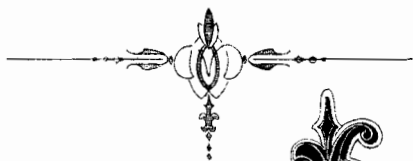




à Monsieur J. W. Hřimalý.



Deuxième Quatuor

(Ut majeur)

pour

deux Violons, Alto et Violoncelle



par

S. TANÉÏEW.

OP. 5.

Partition Pr. $\frac{M.1}{R.35}$

Parties séparées Pr. $\frac{M.6}{R.2.10}$



Réduction pour Piano à quatre mains par l'Auteur. Pr. $\frac{M.6}{R.2.10}$



Droits d'exécution réservés.

Propriété de l'Éditeur pour tous Pays.

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M. P. Belaïeff, Leipzig.

1896

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaja 9.

1330 1331

Inst Lith de C. G. Röder & m. b. H. Leipzig

2^{me} QUATUOR.

Droits d'exécution réservés

Violoncello.

I.

Serge Tanéïew. Op. 5.

Allegro. (♩ = 66.)

The score is written for the cello part of a quartet. It begins with a dynamic of *p* and includes various musical markings such as *mp*, *mf*, *f*, *sf*, *cresc.*, *p dolce*, *pp*, *p*, and *p subito*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *au talon* (au talon). The score is divided into sections labeled A, B, C, D, and E. Section A includes a first ending marked with a '1'. Section D includes a *pizz.* instruction. Section E ends with a *p subito* instruction.

closed shell
M
452
T1645
1896

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Violoncello.

cresc. *f*

f

ff largamente

dim. *p*

tr *cresc.* *f* *sf* *p*

cresc. *mf*

pizz. *p* *arco*

pp

I *V* *mf* *dim.* *p*

cresc.

K *pizz.* *arco* *pizz.* *1*

Violoncello.

V L pizz. 1

V tr tr tr M f appassionato cresc.

V sf sf cresc. sf sf ff N

0 P ff sf sf sf

mf p pizz.

arco Q

R tranquillo dim. pp

S p dim. pp

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The first staff begins with a *cresc.* marking and a *f* dynamic, followed by a *p* dynamic and another *cresc.* leading to a *sf* dynamic. A first ending bracket labeled '1' spans the final two measures of this staff. The second staff starts with a *sf* dynamic, followed by a *cresc.* and a *mf* dynamic. The third staff features a *f* dynamic and a *ff* dynamic. The fourth staff is marked with a *ff* dynamic. The fifth staff begins with a *p* dynamic and ends with a *ff* dynamic. The sixth staff continues with a *ff* dynamic. The seventh staff starts with a *p* dynamic and a *cresc.* marking, leading to a *ff* dynamic. The eighth staff is marked with a *ff* dynamic. The ninth staff begins with a *p* dynamic and a *cresc.* marking, leading to a *f* dynamic. The final staff starts with a *p* dynamic and a *cresc.* marking, leading to a *f* dynamic and a first ending bracket labeled '1'.

Violoncello.

au talon

W

p

X *pizz.*

arco

Y

mf sf f f

p f

Z

p cresc. p subito

pp cresc.

p cresc f f

Aa

ff largamente

Violoncello.

Bb

dim. *p* *cresc.* *f* *sf* *p* *tr* *arco* *espr.* *sf*

Cc

cresc. *mf* *p* *pizz.*

Dd

sf *dim.* *p* *cresc.*

Ee

pp *ppp*

poco rit. *a tempo*

morendo *cresc.* *pp* *p* *mp*

Ff

p *dim.* *pp* *lunga* *poco cresc.* *dim.* *ppp*

Violoncello.

II.

Scherzo.

Allegro vivace. (♩ = 152.)

The musical score consists of ten staves of music. The first staff begins with a 6/8 time signature and a key signature of two flats. The music is marked *p* (piano). The second staff includes a *pp* (pianissimo) marking and a section label 'A'. The third staff is marked *p*. The fourth staff is marked *cresc.* (crescendo). The fifth staff includes *f* (forte) and *p* markings, with a section label 'B'. The sixth staff includes *f*, *dim. p* (diminuendo piano), *dim.* (diminuendo), *cresc. f* (crescendo forte), and *pochissimo meno mosso* markings, with a section label 'C'. The seventh staff includes *f* and *a tempo* markings, with a section label 'D'. The eighth staff includes *mf* (mezzo-forte) and *dim.* markings, with a section label 'E'. The ninth staff includes *cresc. sf* (crescendo sforzando), *f*, and *ff* (fortissimo) markings, with a section label 'F'. The tenth staff continues the *ff* marking and includes fingerings 1, 2, 3, and 4. The score concludes with a final measure marked with a double bar line and a repeat sign.

Violoncello.

Violoncello.

N

0

sf *p* *cresc.*

mf *sf* *sf* *sf* *sf*

sf *sf* *cresc.* *sf* *dim.* *pizz.*

p *arco* *pizz.* *p*

mp *arco* *mf* *cresc.* *f* *p dolce*

p *arco* *sf* *pizz.* *p*

pp

ppp

ritenuato - - *al* - - - **Tempo I.**

p

pp

p

cresc.

4330

Violoncello.

This page of a cello score contains 13 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *f*, *p*, *dim.*, *sf*, *mf*, *ff*, *ppp*, and *mp*. Performance instructions include *cresc.*, *f pochissimo meno mosso*, and *X a tempo*. The music is marked with letters V, W, X, Y, Z, Aa, Bb, and Cc, likely indicating specific sections or techniques. A circled '8' appears in the third and eleventh staves. The bottom of the page features the number '1330'.

Violoncello.

III.

Adagio espressivo. (♩ = 48.) *ten.*

p < *mf* *ten.* *f* *ten.* *cresc. sf* *pizz.* *f* *arco* *mf* *pesante* *pp*

ff *mf* *sf* *mf* *sf* *pp*

pp *espress.* *mf*

p < *sf* *dim.* *pp*

p *cresc.* *pizz.*

f *dim.* *pp*

pizz. *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *mp* *mf*

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamic markings such as *mp*, *p*, *mf*, *f*, *rit.*, *pizz.*, *p*, *cresc.*, *f*, *dim.*, *mf*, *dim.*, *f espr.*, *cresc.*, *ff*, *f dim.*, *p dim.*, *pp*, *morendo*, *cresc.*, *f*, *p*, *cresc. f*, *cresc. sf*, *p*, *cresc.*, *sf*, *p*, *ten.*, *ff*, *ff*, *espress.*, *f largam.*, *sf*, *cresc.*, *ff*, *sf*, *mf*, *cresc.*, *ff*, *dim.*, *pp*, *ten.*, *pizz.*, *poco cresc.*, and *p*. The score also features several lettered sections: **E**, **F**, **G**, **H**, and **I**. The music is written in a key signature of two flats and a 3/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks.

Violoncello.

K arco

pp *p espr.* *pp* *p cresc.*

mp *cresc.* *mf* *cresc.* *f < ff > mp* *cresc.* *f* *dim.*

p *cresc.* *mf* *dim.* *p* *cresc.*

mf *p* *cresc.* *mf espr.*

M *mf espr.* *dim.* *pp*

mf *ppp*

p *mp* *mf*

N *cresc.* *pizz* *dim.*

ppp *rit.*

IV.
Finale.

Allegro vigorosamente. (♩ = 108.)

f *dim.* *p* *cresc.*

ff *p* *cresc. f*

Violoncello.

The musical score consists of 11 staves of music for the cello. The notation includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *mp*, *pp*, *fff*, *sf*, *p subito*, *arco*, *ten.*, and *poco*. Performance markings include *pizz.* (pizzicato) and *arco* (arco). The score is marked with letters B, C, D, E, F, G, and H, likely indicating specific sections or measures. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall structure is a single melodic line with dynamic and articulation changes.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, *ff*, *cresc.*, *dim.*, and *poco*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Larco* (Largo). The score is marked with letters K, M, and N, likely indicating key changes or specific sections. The music features a mix of melodic lines and rhythmic patterns, with some staves showing complex textures and others focusing on sustained notes or chords.

Violoncello.

0
f *p* *p* *f* *ff* *pp*

p *f* *p* *cresc.*

ff *p* *p*

Q

R

mp *pp*

pp *ff* *ff* *sf*

T *pizz.* *psubito* *sf*

arco *cresc.* *ff* *p*

G. P. *G. P.*

1 1

Violoncello.

Fuga. (Poco meno mosso.)

The musical score is written for Cello and consists of 13 staves. The first two staves are in treble clef, and the remaining eleven are in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked 'Fuga. (Poco meno mosso.)'. The score includes various dynamic markings such as *fff*, *f*, *dim.*, *p*, *tr*, *ff*, *p subito*, *cresc.*, *f*, *sf*, *ff*, *sf*, *sf*, *sf*, *ff*, *poco a poco accel.*, and *p*. There are also performance instructions like 'U' (unplugged), 'W', 'X', 'Y largamente', and 'Z'. The piece concludes with the instruction 'A Tempo I'.

Violoncello.

The musical score for the Violoncello consists of ten systems of notation. The first system begins with a treble clef, a key signature of two flats (Bb), and a tempo marking of *ten.* The dynamics range from *p* to *ten.*. The second system includes a *poco* marking. The third system features *cresc.*, *dim.*, *p*, *cresc.*, *ff*, *sf*, *sf*, and *sf* markings. The fourth system includes *pizz.*, *1 Ddarco*, and *p* markings. The fifth system includes *v* markings. The sixth system includes *Ee*, *v*, and *G.P. Ff* markings. The seventh system includes *v* markings. The eighth system includes *v* markings. The ninth system includes *Gg* and *mf* markings. The tenth system includes *Hh*, *pizz.*, *p*, and *dim.* markings. The score concludes with a double bar line.

