

5^{ème} Quatuor.

Violoncello.

I.

Serge Iw. Tanéïew, Op. 13.

Allegro con spirito. (♩ = 108)

Violoncello part for the first page of the 5th Quartet, measures 1-72. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic and features various articulations and dynamics throughout. Key markings include *dim.*, *cresc.*, *f*, *mf*, *pp*, *ff*, *dol.*, and *espress. marc.*. There are several first endings marked with a box containing the number 1. The piece concludes with a *cresc.* and *f* dynamic.

Violoncello.

Violoncello part for the second page of the 5th Quartet, measures 73-144. The music continues from the first page. It features a *sostenuto* marking at measure 73, followed by *pizz.* and *arco* markings. Dynamics range from *p* to *sf*. There are several first endings marked with a box containing the number 1. The piece concludes with a *pizz.* and *pp* dynamic.

Violoncello.

65 *dim.* *p*

66 *dim.* *p* *cresc.* *f*

67 *p* *pizz.* *cresc.* *f* *p*

68 *f* *pizz.* *arco* *dim.* *f*

69 *cresc.* *cresc.* *sf* *sf*

70 *G.P.* *pizz.* *f* *sf* *sf* *sf* *f* *1 p* (a trè battute)

71 *cresc.* *sf* *p cresc.*

72 *sostenuto* *a tempo* *poco* *sf* *p*

Violoncello.

7 *p* *cresc.* *ff* *sf* *sf* *sf*

8 *f* *energico* *sf* *sf*

9 *dim.* *pp* *p*

10 *poco cresc.* *p* *p* *pizz.* *arco*

11 *poco cresc.* *dim.* *pp* *pizz.* *arco* *p* *pizz.* *sf* *mf* *dim.* *pp*

12 *cresc.* *f dim.* *p* *sf* *arco* *pizz.* *arco* *pizz.* *arco* *f*

13 *p cresc.* *ff* *sf* *sf* *dim.* *p* *2*

Violoncello.

p sf sf sf p sf sf
cresc. dim. pp
mf dim. p
ff sf sf sf
p
pp p
poco cresc. dim. pp p cresc. dim. pp p
espr. marc. cresc. f dim. p cresc. ff sf sf
sf sf
f energico
sf sf
sf p
dim. p
poco cresc. dim.
calando
p dim. ppp

Violoncello.

pizz.
arco
cresc.
sf dim. mf cresc.
sf f ff sf
fff sf dim.
p pp p
p (a trè battute)
poco cresc.

Violoncello. IV.

Presto (♩=138)

p

p

pizz. *cresc.* *f* *p*

f

pizz. *arco*

52 *pizz.* *arco*

53 *sf* *f* *sf* *cresc.* *f* *f dim.* *p* 1

54 1

p *pizz.* *cresc.* *f* *p*

dim. *p* *arco*

55

56

Violoncello.

Adagio espressivo. (♩=50) II.

p *poco cresc.* *mf* *dim.* *p cresc.*

22 *f* *p espress.* *pp* *p* *pp* *mf*

23 *p* *p cresc.*

f *mf*

24 **25** *p* *cresc.* *f* *mf* *3* *3* *3*

espr. *p cresc.* *f* *dim.*

26 *cresc.* *molto espr.* 1

27 *mf* *p* *mf* *molto espr.*

cresc. *f* **28** *cresc.* *f*

29 *mf* *dim.* *p* *dim.* *pp* *espr.* *p cresc.*

ten. *ten.* *ten.* *f* *mp* *dim.* *p*

30 *espr.* *cresc.* *f* *dim.* *p*

Violoncello.

Allegro molto (♩=120)

III.

Musical score for Cello, page 6, measures 1-40. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro molto (♩=120)'. The music features various dynamics including *f*, *sf*, *mf*, *dim.*, *p*, *cresc.*, *ff*, and *ppp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 1, 6, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated in boxes. The score concludes with a double bar line and a fermata.

Violoncello.

Musical score for Cello, page 7, measures 41-51. The score continues from page 6 in bass clef with a key signature of one flat. Dynamics include *sf*, *mf*, *p*, *cresc.*, *ppp*, *f*, *dim.*, *pp*, *ppp*, *morendo*, *ff*, *sf*, *tr.*, *sf*, *pizz.*, *mf*, *dim.*, *p*, and *pp*. Performance instructions include *arco* and *pizz.*. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated in boxes. The score concludes with a double bar line and a fermata.