

Magyarország.

Konzert-Sonate für Violine und Klavier im ungarischen Stile.

Violine.

Theodor Szántó.

Rubato. Langsam aber nicht schleppend ohne bestimmtes Zeitmaß.

The musical score is written for Violin and Piano. It begins with a *Rubato* instruction, indicating a flexible tempo. The piano part starts with a *p* dynamic and the instruction *improvisirt*. The violin part features several measures with *rit.* and *poco accel.* markings. The piano part includes a triplet of eighth notes and a *mf* dynamic. The score continues with a *gedehnt* (stretched) section in the piano part, marked *pp* *dolciss.* and *pp*. This is followed by a section with *rit.* and *accel.* markings, and a *sim. e cresc.* instruction. The violin part has a *gedehnt* section marked *p*. The score concludes with a section marked *in tempo* and *rit.*, with a final *accel.* marking.

Violine.

Im bewegteren Zeitmaße.

p düster
mp molto cantabile

cresc

dim. - - - - - *mf*
mf

cresc. - - - - - *cresc. sempre.*

4a. - - - - - **Langsamer.**
piu f - - - - - *p* *rit.* *trem.* *accel.*

mp in tempo - - - - - *rit. accel.*
rit. accel.

in tempo - - - - - *cresc!*
rit. accel. - - - - - *rit. accel.*

Violine.

cresc. molto rit. accel. ff precip sfz

Presto.
ff p

pizz. NB

pp in tempo

pp

p

rit. accel.

mf

più cresc. f

p

ff precip. sfz

rit. accel. ad lib.

ff

Presto.

mf dim pp pp

pizz. in tempo

wie aus der Entfernung

ben marc.

pp rubato quasi trombe

NB Zeichen f - bedeutet das Arpeggio von oben nach unten.

Violine.

gänzlich entfernt klingend
lang ppp
lange Pause

Andantino. *dolce*

in gehender Bewegung

p *p* *mp* *p* *mp*

p *mf*

f animato *più f*

f *più f* *più animato* *f*

più f

quasi allegro *ff con brio*

allargando *più lento* (h)

First system of the musical score, featuring a treble and bass staff. The treble staff contains a long, sweeping melodic line with many slurs and accents, while the bass staff provides a rhythmic accompaniment with slurs and accents.

Second system of the musical score. The treble staff includes a triplet of eighth notes and a group of 12 notes. The bass staff continues with rhythmic accompaniment.

Third system of the musical score. The treble staff features a triplet of eighth notes and a group of 16 notes. The bass staff continues with rhythmic accompaniment.

Fourth system of the musical score. The treble staff includes a triplet of eighth notes, a group of 10 notes, a group of 8 notes, and a group of 21 notes. The instruction *prestissimo* is written below the treble staff. The bass staff continues with rhythmic accompaniment.

Fifth system of the musical score. The treble staff contains several groups of notes with slurs and accents. The bass staff continues with rhythmic accompaniment. The dynamic marking *ff* is present at the beginning of the system.

Sixth system of the musical score. The instruction *Tempo I.* is written above the treble staff. The treble staff includes a *rall.* marking and a *ff* dynamic marking. The bass staff continues with rhythmic accompaniment. The dynamic marking *ff* is also present at the end of the system.

Violine.

ff *überschwänglich* *precip.* *sempre ff* *sim.* *breit*

in tempo *ff rit.* *accel.* *in tempo* *tr*

Ritterlich.

Lebhaft und gemessen (alla marcia)

breit *cantabile* *p*

Violine.

3 *cresc.* *cresc.*

f *cresc.*

ff *sfz* *sfz*

sempre ff

sfz deciso *sfz*

p scherzoso *sfz deciso* *sfz*

p scherzoso *Grazioso.* *mp*

Vivace. *pizz.* *f*

sfz *p*

p scherzoso *pizz.* *sfz* *fp*

Violine.

arco

p cantabile

cresc.

f deciso

f

sempre più f

ff

sempre ff

von hier ab immer schneller bis zum Schlusse.

fp

poco cresc.

sfz p subito

cresc.

sfz

sempre cresc.

molto

Violine.

nicht eilen

8

8

ff *feurig*

prestissimo mit schwindelhafter Schnelligkeit.

Maestoso.

4^a

ff *erregt*

allmählig ruhiger

meno f

più f *dim.* *p* *meno f* *p*

5 **animato**

Violine.

dolce ed espressivo

p *wiegend*

cresc.

p subito *semplice* *p* *cresc.*

pp subito *senza rit.* *Lo stesso tempo.* *p scherzoso*

pizz.

arco *8* *in tempo* *pizz.* *f* *fp rit. - accel. e cresc.* *string. molto* *p*

quasi rit. *in tempo* *Harm. arco* *pp spottend* *4a* *p flüchtig* *p* *prestissimo* *fp rit. cresc. e molto accel.*

dim. *quasi rit.* *in tempo* *pizz.* *p* *Harm. arco* *più rit.* *in tempo* *pp* *p*

Lo stesso tempo. (Feuer im Dorfe.) *4a* *ff dramatio* *pp* *cresc.* *più cresc.* *f pesante*

sfz *sempre f*

> simile

dim. - - - *più dim.* - - -

legg. *p* *atemlos cresc.* *più*
p parodistisch

ff *dim. e rall. molto* - - -

Violine.

in tempo *in tempo*

mp *cresc. molto sfz* *rit.* *cresc.*

4a. *dim.*

f *appass.* *sfz* *calmato*

Langsam ohne Zeitmaß.

pp con sord. *accel.* *in tempo* *pp dolciss.* *rit.* *accel.* *pp dolciss.*

pp rubato

accel. *rit.* *accel.* *in tempo rit.* *mf gedehnt*

gedehnt

7

ff precip. sfz *in tempo*

f *p* *pp*

8

p dolciss. *simile*

Violine.

un poco accel. *rit. accel.* *in tempo* Harm. III IV
poco cresc. *mf* *ppp smorz.* *Adagio.* *senza sord.*

Adagio. *senza sord.* *p dolce e cantabile* *molto espress.* *lento*
klagend *rit.* *espressivo*

in tempo *simile* *rit.* *in tempo*

rit. *in tempo* *rit.*
mp

mf in tempo *rit.* *f in tempo*
mf *f*

rit. *più f in tempo* *dim molto rit.*
8

Violine.

in tempo
8

ppp dolciss. *rall. e dim. perdendosi* *pp*

Sehr ruhig. ♩ = ♪

8

cresc. *mf dim.* *pp* *cresc.*

8

mf dim. *pp cantabile* *molto espress.*

4a. 3 rit.

4a. **Allegro ma non troppo.** *Am Anfang nicht zu schnell.*

pp *pp*

pizz. *p* *pp* *arco*

pizz. *più p*

arco
4a

sempre p

4a

4a

cresc.

dim.

legg. *nicht zurückhalten*
f cantabile

dolce
p subito *più dolce*

poco rit. *in tempo*
p legg.

cresc. - - - *più* - - - *pizz.*
p subito cresc. - - -

sim. *f* *arco* *sim.*

sfz *pizz.*

The score consists of ten staves of music. The first three staves are marked 'arco' and '4a', with dynamics 'sempre p' and 'cresc.'. The fourth staff has 'dim.'. The fifth staff is marked 'legg.' and 'f cantabile', with the instruction 'nicht zurückhalten'. The sixth staff has 'dolce', 'p subito', and 'più dolce'. The seventh staff has 'poco rit.', 'in tempo', and 'p legg.'. The eighth staff has 'cresc.', 'più', 'pizz.', and 'p subito cresc.'. The ninth staff has 'sim.', 'f', 'arco', and 'sim.'. The tenth staff has 'sfz' and 'pizz.'.

Violine.

arco
mf non legato

cresc.

ff *p legg.* Presto.

legg. *p sub.* *cresc.*

f

ff

Andante subito. Plötzlich um die Hälfte langsamer, dann immer schneller bis zum Schluß.

ff sempre *accel.* *molto* *string.*

sfz *sfz*