

Zwei isländische Melodien.

I.

Bearbeitet von Johan S. Svendsen.

1. Violinen.

Maestoso. (M.M. ♩ = 56.)

a tempo

First system of musical notation, consisting of two staves. The first staff begins with a dynamic marking of *f* and ends with *pp*. The second staff begins with *pp*.

II.

Moderato. (M.M. ♩ = 126.)

Second system of musical notation, consisting of one staff with a dynamic marking of *mf*.

Third system of musical notation, consisting of one staff with a dynamic marking of *p*.

Fourth system of musical notation, consisting of one staff with dynamic markings *mf*, *f*, and *p*. A section marker **A** is at the beginning.

Fifth system of musical notation, consisting of one staff with a dynamic marking of *pp*.

Sixth system of musical notation, consisting of two staves. The first staff has a dynamic marking of *p* and a section marker **B pizz.**. The second staff has a dynamic marking of *p* and the instruction *[sempre arco]*.

First system of musical notation, featuring a treble and bass staff with a grand staff bracket. The music includes various rhythmic patterns and dynamic markings such as *cresc.*

Second system of musical notation, including a **C** time signature and *arco* instruction. It features dynamic markings like *f*, *pp*, and *p cresc.*

Third system of musical notation, showing dynamic markings such as *f cresc.*, *ff*, and *ffp*.

Fourth system of musical notation, featuring *pizz.* markings and various rhythmic patterns.

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I.

Maestoso. (M.M. ♩ = 56.)

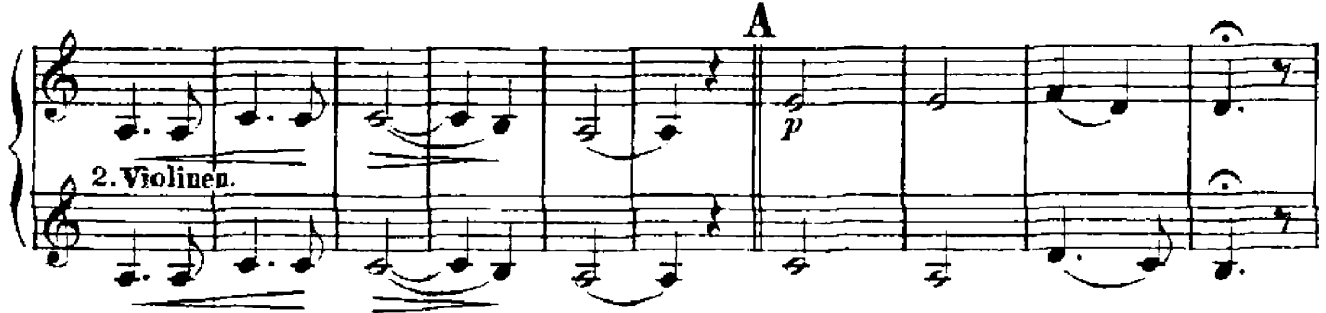
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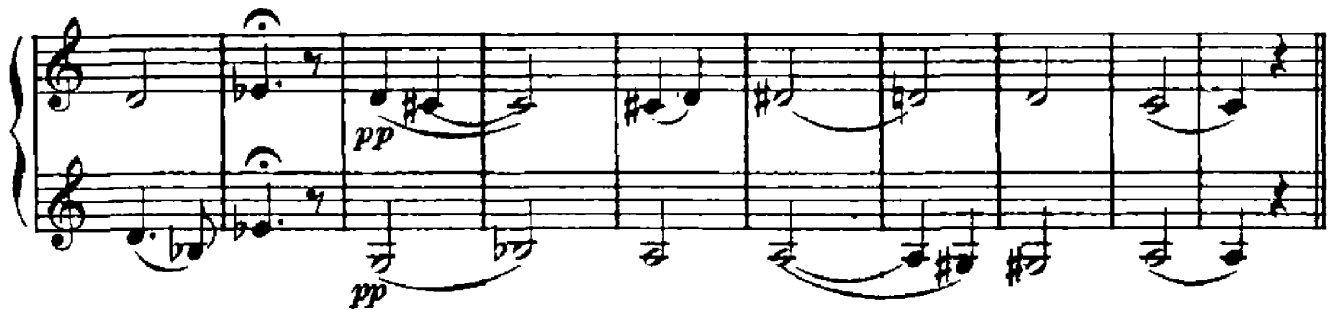
2. Violinen.



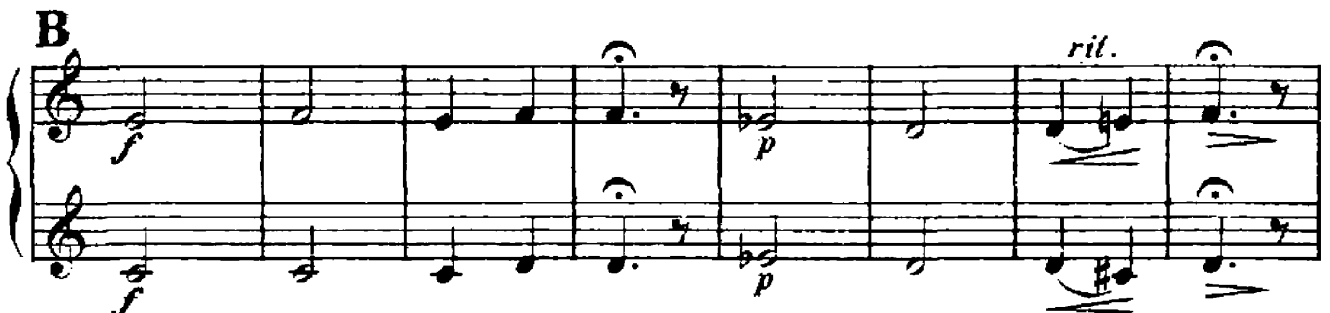
A



rit. - - a tempo



B



a tempo

The first system consists of two grand staves. The upper staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a pianissimo (*pp*) dynamic. The lower staff also begins with *f*, followed by *p*, and ends with *pp*. The music features a variety of note values and rests, with some notes marked with a fermata.

II.

Moderato. (M.M. ♩ = 126.)

The second system begins with a mezzo-forte (*mf*) dynamic. It features a single treble staff with a series of eighth and sixteenth notes, some with slurs and ties.

The third system continues the melodic line from the previous system, starting with a piano (*p*) dynamic. It includes slurs and ties over several notes.

A

The fourth system is marked *divisi*. It starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. The music features a mix of eighth notes and chords.

The fifth system continues the piece with a pianissimo (*pp*) dynamic. It features a series of chords and melodic fragments, some with slurs.

B

pizz.

The sixth system is marked *pizz.* (pizzicato) and begins with a piano (*p*) dynamic. It features a complex rhythmic pattern with many sixteenth notes. A first ending bracket is present at the end of the system, with the instruction *[sempre arco]* below it.

First system of musical notation, consisting of two staves. The music is in a 7/8 time signature. The upper staff contains a melodic line with various intervals and accidentals. The lower staff provides a harmonic accompaniment. A 'cresc.' marking is present in the right-hand portion of both staves.

Second system of musical notation, consisting of two staves. A 'C arco' marking is positioned above the first staff. The music features dynamic markings: *f* (forte) at the beginning, *pp* (pianissimo) in the middle, and *f* (forte) again. The system concludes with a *p cresc.* (piano crescendo) marking on both staves.

Third system of musical notation, consisting of two staves. The music is characterized by dynamic markings: *f cresc.* (forte crescendo) in the first half, *ff* (fortissimo) in the second half, and *ffp* (fortissimopiano) in the final measure.

Fourth system of musical notation, consisting of two staves. The music is marked *p* (piano) throughout the system.

Viola

Viola

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I.

Maestoso. (M.M. ♩ = 56.)

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Bratschen.

Violin part (Bratschen) in 2/4 time, Maestoso. The score consists of five staves. The first staff starts with a forte (*f*) dynamic and a half note, followed by a series of eighth and sixteenth notes. The second staff continues the melody with dynamics *p* and *pp*. The third and fourth staves show a melodic line with some rests. The fifth staff is a whole note chord with a fermata, marked "~8 bars~".

B

Piano part (B) in 2/4 time, Maestoso. The score consists of three staves. The first staff is a grand staff with piano (*p*) dynamics. The second and third staves continue the piano accompaniment with dynamics *f* and *pp*.

II.

Moderato. (M.M. ♩ = 126.)

Piano part (B) in 6/8 time, Moderato. The score consists of one staff starting with mezzo-forte (*mf*) dynamics.

Musical staff with notes and dynamics. Dynamics include *p*.

A *mf* *f* *p* *divisi*

Musical staff with notes and dynamics. Dynamics include *mf*, *f*, and *p*. The word *divisi* is written above the staff.

Musical staff with notes and dynamics. Dynamics include *pp*.

B *pizz.* *p*

Musical staff with notes and dynamics. Dynamics include *p*. The word *pizz.* is written above the staff.

Musical staff with notes and dynamics. Dynamics include *cresc.*

C *f* *pp* *f* *arco* *p cresc.*

Musical staff with notes and dynamics. Dynamics include *f*, *pp*, *f*, *arco*, and *p cresc.*

Musical staff with notes and dynamics. Dynamics include *f cresc.*, *ff*, and *ffp*.

Musical staff with notes and dynamics. Dynamics include *p*.

Violoncelle

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Maestoso. (M.M. ♩ = 56.)

Violoncelle.

Violoncelle. *f* *p* *pp* **A** ~8 bars~

B *f* *p* *rit.* *a tempo* *f* *p* *pp* *pp* *pp*

II.

Moderato. (M.M. ♩ = 126.)

mf

p

A

mf *f* *p*

pp

B *pizz.*

p

p [sempre arco]

cresc.

cresc.

C *arco*

f *pp* *f* *p* *cresc.*

f *p* *cresc.*

Cello 2 u. Ctrb.

f *cresc.* *ff* *ff* *ff*

f *cresc.* *ff* *ff* *ff*

pizz.

pizz.

Cello 2. *pizz.*

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Icelandic

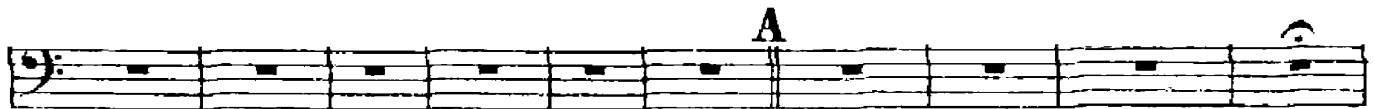
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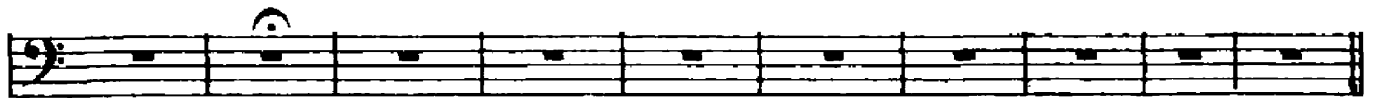
(1840 - 1911)

Maestoso. (M.M. ♩ = 56.)

Contrabässe.



rit. - - - *a tempo*



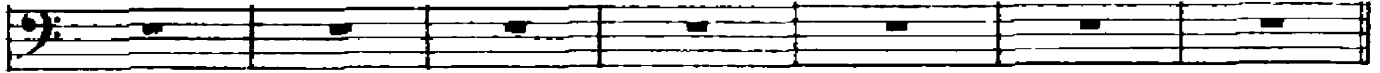
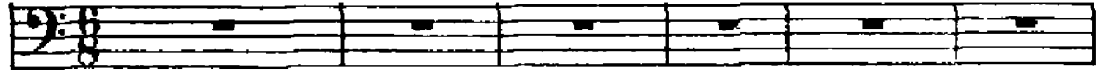
B



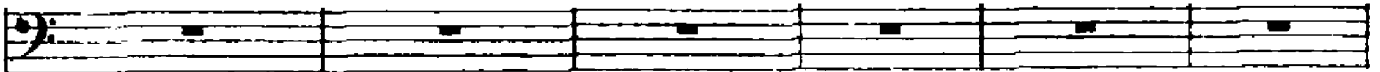
II.

Moderato. (M.M. ♩ = 126.)

Contrabässe.



A



Tacet: (Celli)

Bassi:

