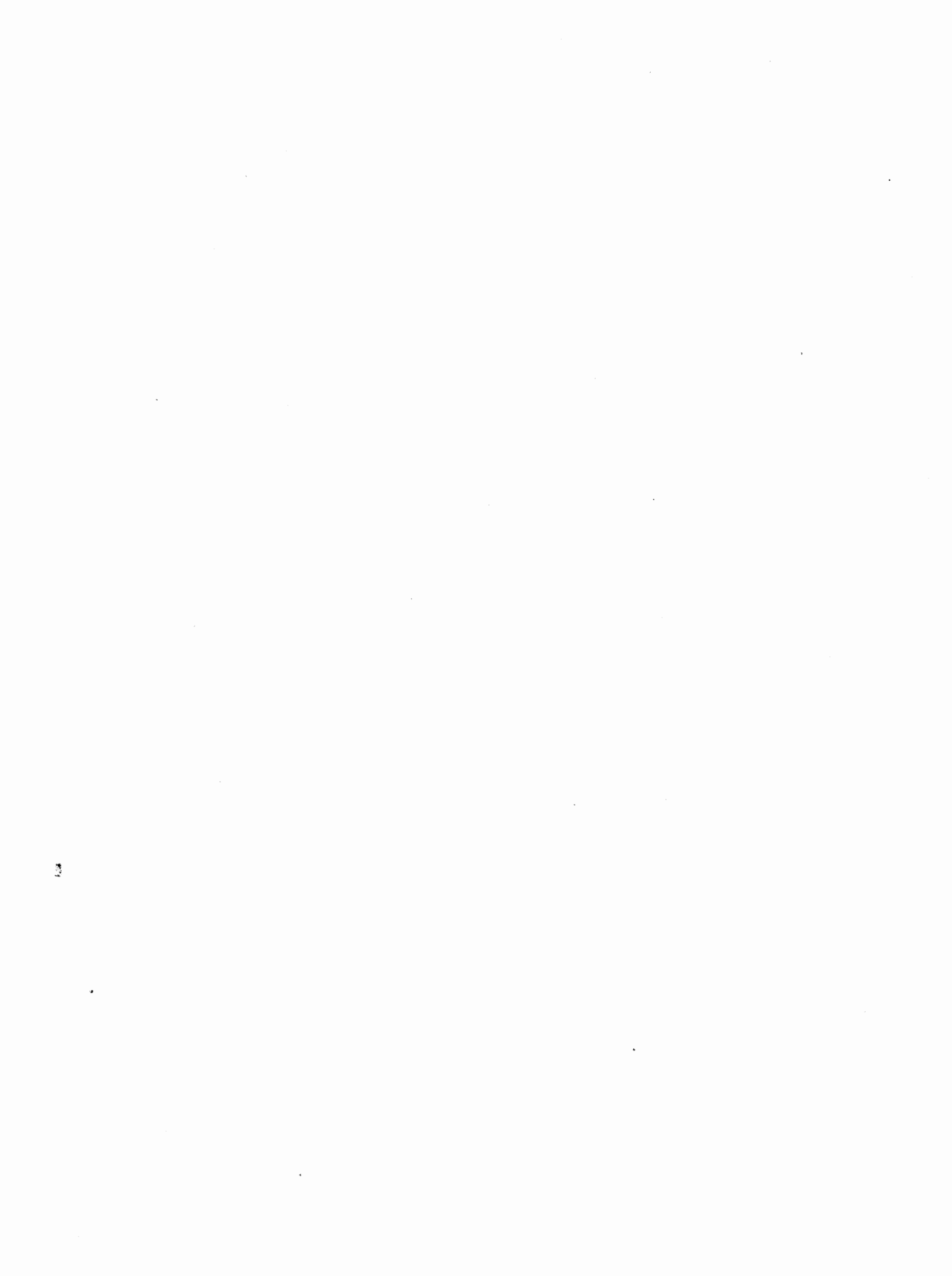


Souvenirs de l'Europe.

A COLLECTION OF

STANDARD PIANO SOLOS.

BALADINE LA.	Op. 51.	<i>Lysberg.</i>	\$0.60	LE JET D'EAU.	Op. 17.	<i>Smith.</i>	\$0.75
BONNIE DOON AND BONNIE DUNDEE.		<i>Pape.</i>	.75	LILY OF THE VALLEY MAZ.	Op. 14.	<i>Smith.</i>	.75
BOUTE EN TRAIN GALOP.		<i>Ketterer.</i>	.65	LUSTSPIEL OVERTURE.		<i>Kelar Bela.</i>	.80
CALIFORNIENNE POLKA.	Op. 167.	<i>Hern.</i>	.50	MOONLIGHT SONATA.	Op. 27, No. 2.	<i>Beethoven.</i>	1.00
CAPRICE HONGROISE.	Op. 7.	<i>Ketterer.</i>	.75	MOUNTAIN STREAM.	Op. 13.	<i>Smith.</i>	.75
CARNIVAL OF VENICE.		<i>Schulhoff.</i>	1.00	NORMA. Fantasie Brill.		<i>Leybach.</i>	1.00
CASCADE DE RUBIS.	Op. 22.	<i>Smith.</i>	.75	PLUIE DE L'ETE.		<i>Harvey.</i>	.60
COME BACK TO ERIN.		<i>Kuhn.</i>	.65	POET AND PEASANT OVERTURE.		<i>Suppe.</i>	.75
CONVENT BELLS.	Op. 116.	<i>Spindler.</i>	.50	RIPPLING WAVES.		<i>Spindler.</i>	.80
COURRIERS LES.		<i>Ritter.</i>	.75	SPARKLING CASCADE MAZURKA.		<i>Williams.</i>	.50
CREPUSCULE LE		<i>Moniet.</i>	.40	SPINNING WHEEL.		<i>Schmoll.</i>	.40
DANSE ANDALOUSE.	Op. 30.	<i>Ascher.</i>	1.00	SPRING SONG.		<i>Mendelssohn.</i>	.35
DANSE NAPOLITAINE.	Op. 33.	<i>Smith.</i>	.75	STARRY NIGHT.		<i>Smith.</i>	.60
FAIRY QUEEN GALOP.	Op. 42.	<i>Smith.</i>	.65	TARENTELLE.	Op. 85, No. 2.	<i>Heller.</i>	.60
FANFARE MILITAIRE.	Op. 40.	<i>Ascher.</i>	.75	TENDRESSE.		<i>Cramer.</i>	.40
FRA DIAVOLO.	Op. 67.	<i>Smith.</i>	.90	TITANIA.		<i>Wely.</i>	.75
GAZELLE LA.		<i>Hoffman.</i>	.40	TRAUMEREI AND ROMANCE.		<i>Schumann.</i>	.30
GAZELLE LA (POLKA).	Op. 23.	<i>Wollenhaupt.</i>	.60	TRAUMEREI.		<i>Schumann.</i>	.20
GRAND VALSE DE CONCERT.		<i>Mattei.</i>	.75	TROT DU CAVALIER.		<i>Spindler.</i>	.60
HARMONIES DU SOIR.	Op. 54.	<i>Smith.</i>	.75	TWITTERING OF BIRDS.		<i>Billema.</i>	.75
HARP EOLIENNE.	Op. 11.	<i>Smith.</i>	.75	VALSE DES FLEURS.		<i>Ketterer.</i>	.75
LAST IDEA (Von Weber).		<i>Cramer.</i>	.75				



OVERTURE TO POET AND PEASANT

(DICHTER UND BAUER.)

Composed by SUPPÉ.

Arr'd by C. T. BRUNNER.

Andante maestoso.

The musical score is written for piano and bass. It begins with a tempo marking of *Andante maestoso*. The first system shows a piano introduction with a dynamic marking of *p*. The second system features a fortissimo (*f*) section with a *pp* marking. The third system includes a *p espress.* marking. The fourth system has a *rall.* marking followed by *a tempo.* The fifth system concludes with a *rit.* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

pp

pp

cresc.

dim.

pp

dim.

pp

morendo.

riten.

ff

Allegro strepitoso.

ff

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a complex rhythmic pattern with many sixteenth notes and rests.

Second system of musical notation, continuing the piece with similar rhythmic complexity and dynamic markings.

Third system of musical notation, featuring a dynamic marking of *sf* (sforzando) and a tempo change to *Allegro*.

Allegro.

Fourth system of musical notation, featuring a dynamic marking of *ff* (fortissimo) and a tempo change to *Allegro*.

Fifth system of musical notation, continuing the piece with similar rhythmic complexity and dynamic markings.

Sixth system of musical notation, featuring a dynamic marking of *sf* (sforzando) and a tempo change to *Allegro*.

Seventh system of musical notation, concluding the piece with similar rhythmic complexity and dynamic markings.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with trills and triplets, marked with a '3' and a 'V'. The bass staff features a complex accompaniment with chords and triplets. A measure rest is indicated by a double bar line with a diagonal slash.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with chords and slurs. A measure rest is present.

Third system of musical notation, showing further development of the melody and accompaniment. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with chords and slurs. A measure rest is present.

Fourth system of musical notation, featuring a dynamic marking of *f* (forte) at the beginning and *p* (piano) later in the system. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with chords and slurs. A measure rest is present.

Fifth system of musical notation, featuring a dynamic marking of *p* (piano). The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with chords and slurs. A measure rest is present.

Sixth system of musical notation, featuring dynamic markings of *cresc.* (crescendo) and *p loco rit.* (piano, ad libitum, ritardando). The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with chords and slurs. A measure rest is present.

Allegretto.

pp dolce. f

The first system of the piece consists of two staves. The right-hand staff features a melodic line with eighth-note patterns and some slurs. The left-hand staff provides a harmonic accompaniment with chords and eighth-note figures. The dynamic marking *pp dolce.* is placed above the first few measures, and *f* is placed above the final measure.

pp

The second system continues the musical development. The right-hand staff has a melodic line with some slurs and a fermata over a measure. The left-hand staff continues with a rhythmic accompaniment. The dynamic marking *pp* is placed above the right-hand staff.

rallent. a tempo. pp

The third system shows a change in tempo and dynamics. The right-hand staff has a melodic line with a fermata. The left-hand staff has a rhythmic accompaniment. The dynamic marking *pp* is placed above the right-hand staff. The tempo markings *rallent.* and *a tempo.* are placed above the right-hand staff.

poco rit.

The fourth system continues the musical development. The right-hand staff has a melodic line with slurs. The left-hand staff continues with a rhythmic accompaniment. The dynamic marking *poco rit.* is placed above the right-hand staff.

Tempo l'istesso.

pp cresc.

The fifth system begins with a new section. The right-hand staff has a melodic line with trills (*tr*) and slurs. The left-hand staff has a rhythmic accompaniment. The dynamic marking *pp* is placed above the right-hand staff, and *cresc.* is placed below the right-hand staff.

f

The sixth system continues the musical development. The right-hand staff has a melodic line with trills (*tr*) and slurs. The left-hand staff has a rhythmic accompaniment. The dynamic marking *f* is placed above the right-hand staff.

First system of musical notation. The right hand features a complex, rapid melodic line with many slurs and ties. The left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is present.

Second system of musical notation. The right hand continues with intricate melodic patterns. The left hand has a more active role with eighth-note accompaniment. Dynamic markings include *p* (piano) and *f* (forte).

Third system of musical notation. The right hand has a dense, flowing melodic texture. The left hand accompaniment consists of chords and rhythmic patterns. A dynamic marking of *f* (forte) is visible.

Fourth system of musical notation. The right hand features a series of chords and melodic fragments. The left hand has a prominent role with chords and rhythmic accompaniment. Dynamic markings include *sf* (sforzando).

Fifth system of musical notation. The right hand has a complex melodic line with many slurs. The left hand accompaniment is dense with chords. Dynamic markings include *sf* (sforzando).

Sixth system of musical notation. The right hand has a melodic line with a *sostenuto.* (sustained) marking and a *dim.* (diminuendo) marking. The left hand has a rhythmic accompaniment. Dynamic markings include *f* (forte) and *p* (piano).

Allegretto.

pp *f ritard.* pp dolce.

pp

a tempo.

rallent. pp *f*

Tempo listesso.

poco riten. pp *tr* *tr* *tr* *tr* cresc.

tr *tr* *tr* *tr* *f*

This page of piano sheet music consists of seven systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like *f* (forte) and *mf* (mezzo-forte) are present. The piece concludes with a final chord in the bass clef.

First system of musical notation. The upper staff (treble clef) features a melodic line with slurs and accents. The lower staff (bass clef) contains a complex accompaniment with chords and rhythmic patterns. A dynamic marking of *sf* (sforzando) is present in the first measure.

Second system of musical notation. The upper staff continues the melodic line with various articulations. The lower staff maintains the accompaniment with some rests and specific rhythmic values.

Third system of musical notation. The upper staff shows a dense texture of notes. The lower staff features a more active accompaniment with a dynamic marking of *sf* in the sixth measure.

Fourth system of musical notation. The upper staff continues with melodic development. The lower staff accompaniment includes some rests and specific rhythmic patterns.

Fifth system of musical notation. The upper staff features a melodic line with slurs. The lower staff accompaniment includes a dynamic marking of *ff* (fortissimo) in the sixth measure.

Sixth system of musical notation. The upper staff continues the melodic line. The lower staff accompaniment includes a dynamic marking of *ff* in the sixth measure. The system concludes with a double bar line and a repeat sign.

Choicest and Most Popular Dance Music for Piano.

PUBLISHED BY

S. T. GORDON & SON,

13 EAST FOURTEENTH STREET, NEW YORK CITY.

Pieces marked * have a handsome Picture Title. The Figure following name of piece indicates the grade of difficulty (1 easy, to 7 difficult), as explained in our Catalogue

WALTZES.

Sparkling Eyes	- 1	Mack
Goldfinch	- 1	Mack
My Little Pets	- 1	Weisheit
Natalie	- 1	Spindler
You Never Miss the Water	- 1	Mack
Paul and Virginia	- 1	Streabbog
Mary's Pet	- 2	Mack
H. M. S. Pinafore	- 2	Mack
Man in the Moon	- 2	Mack
Whoa, Emma	- 2	Mack
Chimes of Normandy	- 2	Mack
Danube	- 2	Mack
Parting	- 2	Mack
Peri	- 2	Mack
Cornflower	- 2	Mack
Wine, Wife and Song	- 2	Mack
Sweethearts	- 2	Mack
Sunbeam	- 2	Cook
Pull Down the Blind	- 2	Mack
Frolic of the Frogs	- 3	Watson
Jolie Parfumeuse	- 3	Maylath
Ball	- 3	Ludovic
Pearls and Laces	- 3	Ludovic
Laurelside	- 3	Salmson

SCHOTTISCHES.

A. B. C. Garden of Roses, No. 39	- 1	Mack
Rosebud. String of Pearls, No. 18	- 1	Bellak
Friendship. Garden of Roses, No. 9	- 1	Mack
Blue Bird. Light-foot Series	- 2	Mack
Happy Children	- 2	Rummel
*Children's Carnival	- 2	Streabbog
Pretty Clear. Golden Melodies, No. 17	2	Spindler
Johnny Jump-up. Garden of Roses, No. 37	2	Mack
Happy Smile	- 3	Smylie
Ivy Leaf	- 3	Krummacher
Winning Smile	- 3	Keens
First Kiss	- 3	Bernstein
Love	- 3	Cook
Maryland Institute	- 3	Magruder
Moonbeam	- 3	Brown
Coralie. Polka Schott.	- 3	Abbot
Good Evening	- 3	Bussler
Elizabeth	- 3	Dodworth
Wilhelmina	- 4	Schilling
*My Pretty Little Sweet Blush Rose	4	Sawyer
Jewel	- 4	Wollenhaupt
Orange Blossom	- 4	Lemon
Pride of the Forest	- 4	Rogers
Happy Thought	- 6	Wundermann

LANCERS AND QUADRILLES.

*Children's Carnival. Quad.	- 2	Streabbog	40
Lancers. 1st, 2d and 3d fig.	- 2	Bellak	20
Lancers. 4th and 5th fig.	- 2	Bellak	20
Ballad. Quad.	- 3	Dodworth	40
Caledonians. Quad.	- 3	Dodworth	40
H. M. S. Pinafore. Quad.	- 3	Maylath	40
Could You. Quad.	- 3	Sedgwick	40
Fille de Mad. Angot.	- 3	Strauss	40
Parepa. Quad.	- 3	Dodworth	40
Prince Imperial. Quad.	- 3	Dodworth	40
Captain Jinks. Quad.	- 3	Hawthorne	40
Grand Duchesse. Quad.	- 3	Dodworth	40
Academies. Lancers	- 3	Dodworth	40
Original. Lancers	- 3	Dodworth	40
Our Sailor Boys. Lancers	- 3	Wiengarten	40
Sharon Springs. Lancers	- 3	Dodworth	40
Cloches de Corneville. Quad.	- 4	Arban	40
Blue Beard. Quad.	- 4	Steinhagen	50
Court. Quad.	- 4	Dodworth	40
Variety. Quad.	- 4	Tully	40
Saratoga. Lancers	- 4	Dodworth	40
Tete-a-tete. Lancers	- 4	Wiengarten	40
Superb, or 13th. Lancers	- 4	Wiengarten	50
Fille de Mad. Angot. Lancers	- 4	Frambach	40

GALOPS.

Prince Imperial	- 1	Mack
Qui Vive	- 2	Mack
Pins and Needles	- 2	Mack
Jolly Brothers	- 2	Mack
Gay and Happy	- 2	Mack
Trois Temps	- 3	Wiengarten
Social Party	- 3	Baake
Little Record	- 3	Strauss
Birdie Blye	- 3	Keil
Ocean Wave	- 3	Heinrichs
Over Field and Meadow	- 3	Strauss
En Pleine Chasse	- 3	Zikoff
Alpha	- 4	Sawyer
Perles et Diamants	- 4	Morgan
Tempus Fugit (Time Flies)	- 4	Freeman
Tramway	- 4	Gobbaerts
L'Elant	- 5	Henle
Nil Desperandum	- 5	Murphy
Post aux Grelots	- 5	Boscovitz
Dash Away	- 6	Hopkins
Toujours gai	- 6	Ascher
Merry Postillion	- 6	Bohrer
Clochettes	- 6	De Grau
Pleasures of Winter	- 7	Moelling

FOUR-HANDS.

Mondamin. Waltz	- 1	Mack
Weasel. Waltz	- 1	Mack
Luddy. Polka	- 2	Mack
Midnight Hour. Waltz	- 2	Mack
Pin Cushion. Polka	- 2	Mack
Sea Shell. Redowa	- 2	Mack
Amelia. Polka	- 3	Rehm
Clear the Track. Galop	- 3	Maylath
Clicquot. Galop	- 3	Maylath
Good Evening. Schottische	- 3	Bassler
Snowflake. Polka	- 3	Keenan
Wilhelmina. Schottische	- 3	Schilling
Musie of Our Home. Medley	- 3	Maylath
Lustspiel. Overture	- 4	Keler-Bela
Ernani. Galop	- 4	Maylath
Sweet Hardship. Galop	- 4	Maylath
Qui Va La. Galop	- 4	Stockton
Qui Vive. Galop	- 4	Ganz
Grand Valse de Concert	- 5	Mattei
Wandering Jew. Waltzes	- 5	Burgmuller
Boute-en-Train. Galop	- 5	Ketterer
En Avant (Go ahead.) March	- 5	Maylath
Powerful Temptation. Polka	- 5	Maylath
Return of Spring. Polka	- 6	Moelling

MAZURKAS AND REDOWAS.

Children's Carnival. Polka Maz.	- 1	Streabbog	25
Happy Children. Polka Maz.	- 1	Rummel	20
Sea Shell. Redowa	- 1	Mack	20
Jubilee. Maz.	- 1	Mack	30
Skipping. Redowa	- 2	Mack	20
Indigo. Polka Maz.	- 2	Maylath	30
Margano. Polka Redowa	- 3	Dodworth	30
Belle Maud. Maz.	- 3	Smith	30
Evangeline. Valse Redowa	- 3	Godone	40
Water Witch. Maz.	- 3	Engelmann	30
Mazzeri. Maz.	- 3	Stigler	35
Alexander. Polka Maz.	- 3	Rehm	35
Love's Trust. Polka Maz.	- 3	Etienne	30
Violetta. Polka Maz.	- 3	Helmsmuller	30
Minnie. Redowa	- 3	Sanderson	30
Rosy Cheek. Redowa	- 3	Keens	30
Helena. Polka Redowa	- 3	Schlig	35
Maiden's Blush. Polka Redowa	- 3	Tully	35
Devil's Darning Needle. Polka Maz.	- 3	Strauss	35
Black Key. Polka Maz.	- 3	Herzog	30
Alpine. Redowa	- 3	Mack	30
Mon Bijou. Polka Maz.	- 3	Faust	30
For You. Maz.	- 4	Lege	40
Josephine. Maz.	- 4	Heller	40

POLKAS.

Luddy	- 1	Bellak
Pin Cushion	- 1	Spindler
Daisy	- 1	Mack
Little Brown Jug	- 2	Mack
Chickweed	- 2	Mack
Lightfoot	- 2	Mack
Testimonial	- 3	Watson
Primrose	- 3	Spindler
Lulu	- 3	Himan
Linden Grove	- 3	Farmer
Snowflake	- 3	Keenan
Pouting Lips	- 3	Keens
Myblue	- 3	Stayman
*Love's Darts	- 4	Bohm
Turtle Dove	- 4	Behr
*Plume	- 4	Brown
Beau Monde	- 4	Stones
Forest Birdling	- 4	Dwyer
Three Bells	- 4	Cook
*Five Bells	- 4	Cook
*Pussy's	- 5	Kitty
Return of Spring	- 6	Moelling
Picnic	- 6	La Hache
Cherry Valley	- 7	DeBuina

MARCHES.

Little Soldiers to the Front	- 1	Maylath
Triumphale	- 2	Streabbog
Through the Forest	- 2	Mack
Swedish Wedding	- 3	Sodermann
Teufel's (Devil's)	- 3	Suppe
Fatinitza	- 3	Suppe
To the Front	- 3	Strauss
Hobart Pasha	- 3	Watson
Jubilee	- 3	Faust
Torchlight Procession	- 4	Clark
*Butler's (Gen. B. F.) Campaign	- 4	Daly
Procession	- 4	Clark
Spring's (Frühling's)	- 4	Dauer
*Gilmore's Garden	- 4	Mack
Pirates' Cave	- 4	Morgan
*Nancy Lee	- 4	Mack
Ruins of Athens	- 4	Beethoven
Grand March, Heroique	- 5	Brown
Silver Trumpets	- 5	Viviani
*Friendship	- 5	Freeman
Return to Camp	- 5	Ketterer
*Crossing the Danube	- 6	Salcedo
Retour de Soldat	- 7	Ascher
March Boheme	- 7	Ascher

WALTZES.

Little Brownie's	- 3	Spenser	30
Love's Flight	- 3	Spenser	30
Mondamin	- 3	Watson	30
Our Sociable	- 3	Spenser	30
Aerienne	- 3	Spindler	35
Beautiful May	- 4	Strauss	60
Sweet Buds	- 4	Gobbaerts	60
With joyful mood and happy mind	4	Strauss	60
Loved and Lost	- 4	Muller	75
Flours de St. Petersburg	- 4	Resch	60
Sounds of Joy	- 4	Resch	75
Illusioni	- 4	Capitant	75
Cloches de Corneville Ronde	- 4	Richards	60
Autumn Leaves	- 4	Gimbel, Jr.	60
In the New Home	- 4	Keler-Bela	75
Tout-a-vous	- 4	Waldfesfel	50
Bien Aimes	- 4	Waldfesfel	75
Visions in a Dream	- 4	Strauss	75
Pomone	- 4	Waldfesfel	75
Royal Arch	- 4	Sawyer	60
Breezes of Night	- 4	Lamothe	50
First Kiss	- 4	Lamothe	75
Cleopatra	- 4	Strauss	60
Salut a' New York	- 6	Kowalski	1.00