

4575-K1

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Music Department

H. M. S.

4575-K

# PINAFORE.

# VIOLA.

Arranged by E. N. CATLIN.



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VIOLA.

H. M. S. PINAFORE.

Music by ARTHUR SULLIVAN.

Arr. by E. N. Catlin.

ACT I.  
INTRODUCTION.

1.

*p* *mf* *p* **CHORUS.** *f*

I'M CALLED LITTLE BUTTERCUP.

2. **RECITATIVE.** *f* *p* *f* **Allegretto.**

**VOICE.**

*f* *p* *f* *pizz.* *arco.* *rall.* *a tempo.* *col voce.* *f*

THE NIGHTINGALE'S SONG.

2a. **RECITATIVE.** *f* *Sf*

3. **Andante.** *p* *dim.* *p*

*f* *Sf* *dim.* *p* *f* *pp*

Viola.

A MAIDEN FAIR TO SEE.

*Andante Moderato.*

*f* *p* *pp* *f* *pp* *pp*

MY GALLANT CREW.

*Allegretto.*

4. *f* *f* *p* *f*

VOICE.

*f* *p* *f* *f*

*p* *f* *f*

I II

RECITATIVE.

4a. *p* *f* *p* *p* *f*

*Tempo Mod.*

*Segue aria.*

SORRY HER LOT.

*Andante.*

5. *f* *p* *p*

*rall.* *un poco animato.*

*colla voce.* I *colla voce.* II

*f* *p* *f* *p*

OVER THE BRIGHT BLUE SEA.

*Andantino.*

6. *f* *f*

*p* *f* *p* *dim. p* *p* *Segue.*

Viola.

WE SAIL THE OCEAN BLUE.

*Allegretto.*

Musical notation for the first section of 'WE SAIL THE OCEAN BLUE.' in 2/4 time. The piece begins with a piano (*pp*) dynamic and a *cres. molto.* marking. The notation consists of five staves of music.

NOW GIVE THREE CHEERS.

*Moderato.*

Musical notation for the second section of 'WE SAIL THE OCEAN BLUE.' in 2/4 time. It includes a voice part labeled 'VOICE. *Vivace.*' and a piano accompaniment. Dynamics range from *pp* to *f*. A section marked '8.' is also present.

WHEN I WAS A LAD.

*Allegro non troppo.*

Musical notation for the third section of 'WE SAIL THE OCEAN BLUE.' in 2/4 time. It includes a voice part and piano accompaniment. Dynamics range from *f* to *pp*. A section marked '9.' is also present.

FOR I HOLD THAT ON THE SEAS.

*Vivace.*

Musical notation for the fourth section of 'WE SAIL THE OCEAN BLUE.' in 2/4 time. It includes a voice part and piano accompaniment. Dynamics range from *f* to *cres.*

ADMIRAL'S SONG.

*Moderato.*

Musical notation for the fifth section of 'WE SAIL THE OCEAN BLUE.' in 2/4 time. It includes a voice part and piano accompaniment. Dynamics range from *f* to *pp*. A section marked '10.' is also present.

V ICES ALONE.

CHORUS

Viola.

AUDACIOUS TAR.

11. *Allegro con brio.* VOICE. *Un poco piu Lento.*

*colla voce.* *pp* *D.S.*

*p* *Lento.*

CAN I SURVIVE THIS OVERBEARING. FINALE.

12. *Allegretto Moderato.*

*ff* *p* *fp* *f* *pp* *f*

*cres.* *f*



Viola.

ACT II.  
INTRODUCTION.

Moderato.

Musical notation for the first system of the Introduction, featuring a Viola line with dynamic markings *mf* and *p*.

rall. *p*

SONG—FAIR MOON.

Moderato.

Musical notation for the second system, including the start of the 'SONG—FAIR MOON' section with dynamic markings *p*, *fz*, and *pizz.*

rall.

Musical notation for the third system of the 'SONG—FAIR MOON' section.

Musical notation for the fourth system of the 'SONG—FAIR MOON' section.

Musical notation for the fifth system of the 'SONG—FAIR MOON' section, including dynamic markings *cres.*, *f*, *arco.*, and *pizz.*

DUETTO.—THINGS ARE SELDOM WHAT THEY SEEM.

Allegretto.

arco. VOICE.

Musical notation for the sixth system, including the start of the 'DUETTO' section with dynamic markings *pizz.*, *f*, and *p*.

Musical notation for the seventh system of the 'DUETTO' section.

Musical notation for the eighth system of the 'DUETTO' section.

Musical notation for the ninth system of the 'DUETTO' section.

Musical notation for the tenth system of the 'DUETTO' section, including first and second endings.

THE HOURS CREEP ON APACE,

Andante.

Musical notation for the eleventh system, including the start of 'THE HOURS CREEP ON APACE' with dynamic markings *a tempo.*, *p*, and *f*.



Viola.

7  
CHANT.

Segue.

cres. f

cres. f

rall. p ad lib.

f p mf

f

BELL TRIO,  
VOICE.

16. *Allegro Vivace.*

f p

I & II

III

THE MERRY MAIDEN AND THE TAR.  
Moderato. VOICE.

17.

pizz. arco.

CHEERFULLY ON TIPTOE STEALING.  
Moderato.

4 verses. I II

18.

pizz. arco.



Viola.

VOICES.

VOICES.

BABY FARMING SONG.

20. *pizz.*

*arco.* *pizz.* *f* *pizz.* *arco.*

*pizz.* *arco.* *pizz.*

2 verses. *D.C.* *cres.* *f*

O BLISS! O RAPTURE!

20a. *f*

*p* *f* *Segue.*

O JOY! O RATURE! FINALE.

21. *Allegro Vivace.* *f* *Wind.* *ff*

*cres.* *f* *p*

*f*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*



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