

4569 K1

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Music Department

H. M. S.

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PINAFORE.

TROMBONE

Arranged by E. N. CATLIN.



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TROMBONE.

H. M. S. PINAFORE.

Music by ARTHUR SULLIVAN.

Arr. by E. N. CATLIN.

ACT I.

Allegretto.

I'M CALLED LITTLE BUTTERCUP.

Allegretto.

THE NIGHTINGALE'S SONG.

RECIT. *Andante.*

A MAIDEN FAIR TO SEE.

CHO. *Andante moderato.*

Trombone.

CHO. 7 CHO. 2

p *p* *pp* *pp*

MY GALLANT CREW.

f *f* *mf*

f *ff*

f *f*

f *f* 1st. 2d.

SORRY HER LOT.

RECITATIVE. *Andante.* Cello. *Un Poco animato*

4a *f* *f* *f* *p* *p*

1st time. *p* 2d time. *p*

OVER THE BRIGHT BLUE SEA.

WE SAIL THE OCEAN BLUE.

Andantino. *Allegretto.*

6 *pp* *pp* *Segue.* *pp* *pp* 7 10

f *p* VOICE.

p *p*

p *mf*

p *pp*

NOW GIVE THREE CHEERS.

Moderato. *vivace.* VOICE.

8 *f* *f* *vivace.* VOICE. *f* *f* 11

WHEN I WAS A LAD.

Allo. non troppo.

f *f* 9

Trombone.

Sym. after 8th verse.

FOR I HOLD THAT ON THE SEAS.

Vivace.

ADMIRAL'S SONG.

Moderato.

cres. *f*
cho. *Vivace.*
p *cres.* *f* *f*

REFRAIN, AUDACIOUS TAR.

Allo. con brio.

Voice.

Un poco piu lento.
mf *dim.* *pp*

1st. 2d.

CAN I SURVIVE THIS OVERBEARING.

Allo. mod.

Allo. con brio.

Trombone.
CELLO.

5

f *mp* *f* *D.S. al Fine*

THE HOURS CREEP ON A-PACE.
Andante.

15

p *f* *rall.* *p* *cresc.* *f* *pp* *mf* **CELLO.** *fz fz fz fz*

BELL TRIO.
Allegro Vivace.

16

f *p* *sf* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

THE MERRY MAIDEN AND THE TAR.
Moderato.

17

f *p* *f* *p*

CAREFULLY ON TIP-TOE STEALING.

18

pp *f* *p* *cres.*

HE IS AN ENGLISHMAN.

18a

pp *f* *mf* *Segue.* *f* *f* *f*

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