

4588 K 11

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Music Department

H. M. S.

4588 K

PINAFORE.

DRUMS.

Arranged by **E. N. CATLIN.**

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H. M. S. PINAFORE.

TIMPANI & DRUMS.

Music by ARTHUR SULLIVAN.

Arr. by E. N. Catlin.

ACT I. INTRODUCTION.

Timp. in C & G. *Allegretto.*

I. *f*

32 *f*

48 *f*

64 *f*

80 *f*

I'M CALLED LITTLE BUTTERCUP.

Timp. in C & G. Side drum. *Allegretto.*

2. *p* *f* 16

Triangle *p* Side drum. *f* 33

33 Side drum. Timp in C. *f* *Segue.*

NIGHTINGALE'S SONG.

3. Tacet.

MY GALLANT CREW.

Allegretto.
Timp. in A & E & Drum.

4. *f* Drum. Timp. *f*

Voice. *f*

14 *p* *f* *f*

22 *f* 1. 2.

SORRY HER LOT.

Timp. F & C. *Andante.*

4a. *f* 13

5. *f* 12

14 *f* 1. 2.

un poco animato.

Timpani & Drums.


2

OVER THE BRIGHT BLUE SEA.

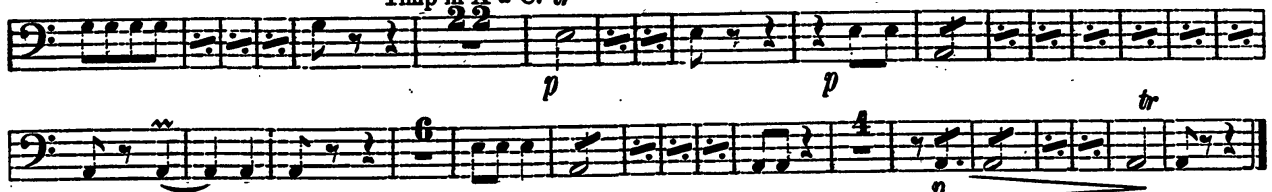
6. Tacet, Segue.

WE SAIL THE OCEAN BLUE.

7. *Allegretto*
Timp. C & G. Triangle.




Timp in A & C. *tr*




NOW GIVE THREE CHEERS.

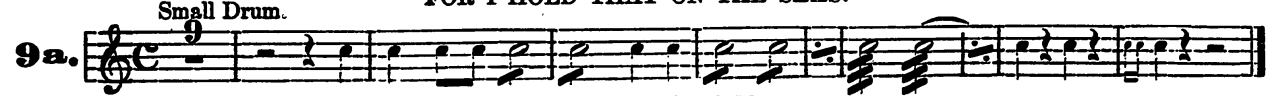
8. Timp. in F. *tr* Small D. *Vivace.* Small D.



9. Base & Small Drums. *Moderato.* WHEN I WAS A LAD.



9a. Small Drum. FOR I HOLD THAT ON THE SEAS.




10. Timp. E & B. *Moderato. tr* ADMIRAL'S SONG.




11. Side Drum. *Un poco piu Lento.* AUDACIOUS TAR.

I Timp. F & C. II.



12. Small Drum. *Allegro Moderato.* CAN I SURVIVE THIS OVERBEARING. FINALE.



Timpani & Drums.

7 *f*

19 *Allegro Vivace.*

25 *f* *Timp. Eb & Az.*

25 *f* *Not to be played on Side Drum. Allegro con brio.*

25 *f* *Solo Timpani.*

25 *f* *TTriangle.*

25 *f* *Side Drum.*

25 *f* *Vivace.*

25 *f*

25 *f*

25 *f*

25 *f*

25 *f*

Timpani & Drum.

ACT II.

INTRODUCTION.

Moderato.

Timpani in D & G.

16 Triangle.

12 Timp.

SONG—FAIR MOON.

Timp. in D & A. Moderato.

13. 44

THINGS ARE SELDOM WHAT THEY SEEM.

Timp. in D & A. Allegretto.

14. 10 10 18 8 1. 2. 6

THE HOURS CREEP ON A-PACE,

Timp. in E \flat & B \flat .

Allegro con spirito.

15. 25 Cue. "In a pudding." p cres. f p cres.

24 tr tr 7 p cres.

1 11

BELL TRIO,

SCALE.

Allo. vivace. Bells.

16. f Drum, 14 Voice. Triangle

7 11 p Solo. Bells.

2 8 Side Drum. f

1 8

Timpani & Drum.

THE MERRY MAIDEN AND THE TAR.

17. 24 1. 2. 3. 4.

CHEERFULLY ON TIP-TOE STEALING.

18. Timp. in G. Moderato. *f* 1. 2.
Big drum & Cimb. *pp* *ppp* Segue.

HE IS AN ENGLISHMAN.

18a. Timp. D & A. *f* 25
f *f* *p* *p* *f* *p* *p* *f*
tr *a tempo.* Timp. only. 5
tr *tr* 14 11
f *f*
Side Drum. 10
p *f*
rall.

FAREWELL MY OWN.

19. Timp. G & C. 50
Change to E & B. *f*

Timpani & Drums.

BABY FARMING SONG.

Timp. E, B.

20.  *Song Tacet.*


O BLISS! O RAPTURE!

20a. **Recitative Tacet, Segue.**

O JOY! O RAPTURE! FINALE.


21. *Side Drums.* 








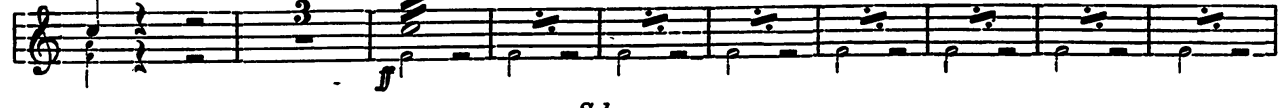




Side Drum. 

Big Drum. 





Solo. 

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