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4570 R'

# PINAFORE.

# HORNS.

Arranged by E. N. CATLIN

PUBLISHED BY

THOMPSON & ODELL,

No. 86 Tremont Street, Boston.

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# H. M. S. PINAFORE.

## HORNS IN F.

Music by ARTHUR SULLIVAN.

Arr. by E. N. CATLIN.

### ACT I.

*Allegretto.*

1.

#### FM CALLED LITTLE BUTTERCUP.

*Allegretto.* *Voice.*

2.

#### THE NIGHTINGALE'S SONG.

*segue.* *Andante.*

2a. 3.

#### A MAIDEN FAIR TO SEE.

*Andante.* *Voice.*

Horns in F.

MY GALLANT CREW.

*Allegretto.* **4.** *f* *CHO.*

*f* *Segue.* **4a.** *ff*

*Andante.* **5.** *f* *p* *Un poco animato.* *f*

OVER THE BRIGHT BLUE SEA.

WE SAIL THE OCEAN BLUE.

*Andantino.* **6.** *mf* *p* *pp* *Segue.* **7.** *p*

*Legato.* *p* *pp*

NOW GIVE THREE CHEERS.

*Moderato.* *Vivace. VOICE.* **8.** *ff* *f*

*Allegretto.* **9.** *f* *p* *f* *f*

Sym. after 6th verse.

*Vivace.* **9a.** *f* *FOR I HOLD THAT ON THE SEAS.*

*Moderato.* **10.** *Voice.* *f*

Horns in F.

Vivace.

Musical staff with notes and dynamics.

REFRAIN, AUDACIOUS TAR.

Allo. con brio.

Voice.

Musical staff with notes and dynamics.

Un poco più lento.

Musical staff with notes and dynamics.

CAN I SURVIVE THIS OVERBEARING.

Allegretto moderato.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Allegretto vivace.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Horns in F.

*p* **12** *f* *p*

*f*

*p*

*fz* *p*

*Voices.*

*Allo. con brio.* *ff*

*ff*

*ff*

*ff*

*Vivace.* *p*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Horns in F.

ACT II.

*Introduction.*



FAIR MOON.

13. *Moderato. Solo.* *Violin. Voice.*




THINGS ARE SELDOM WHAT THEY SEEM.

14. *Allegretto.* *f.*

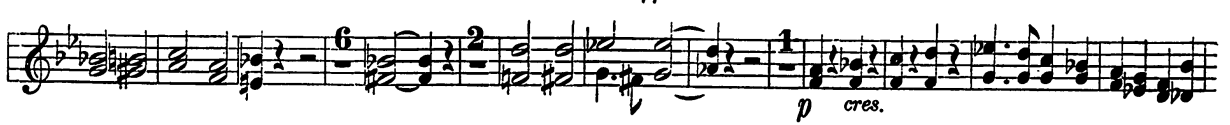


THE HOURS CREEP ON A-PACE.

15. *Andante.*



*Allo. Con Spirito.*



BELL TRIO.

*Allo. Vivace.* *Voice.*

16.



Horns in F.

Musical score for Horns in F, measures 1-16. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The music is marked with dynamics such as *p* and *f*. The second staff includes first, second, and third endings. The third and fourth staves continue the melodic and harmonic development.

THE MERRY MAIDEN AND THE TAR.

17. *Moderato.* *Voice.*

Musical score for 'THE MERRY MAIDEN AND THE TAR', measures 17-24. The score is written for voice and includes a treble clef, a key signature of one flat, and a 6/8 time signature. It is marked *Moderato.* and *Voice.* with dynamics *p* and *f*.

CHEERFULLY ON TIP-TOE STEALING.

18. *Mod.*

Musical score for 'CHEERFULLY ON TIP-TOE STEALING', measures 25-32. The score is written for voice and includes a treble clef, a key signature of one flat, and a 2/4 time signature. It is marked *Mod.* with dynamics *f*, *ppp*, and *p*. The piece concludes with a *segue.* marking.

HE IS AN ENGLISHMAN.

18a.

Musical score for 'HE IS AN ENGLISHMAN', measures 33-44. The score is written for voice and includes a treble clef, a key signature of one flat, and a 2/4 time signature. It is marked with dynamics *f*, *p*, *mf*, and *pp*. The piece concludes with a *segue.* marking. A *SOLO.* marking is present above the final staff.



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