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# CORNETS.

## Arranged by E. N. CATLIN.

PUBLISHED BY

THOMPSON & ODELL,

No. 86 Tremont Street, Boston.

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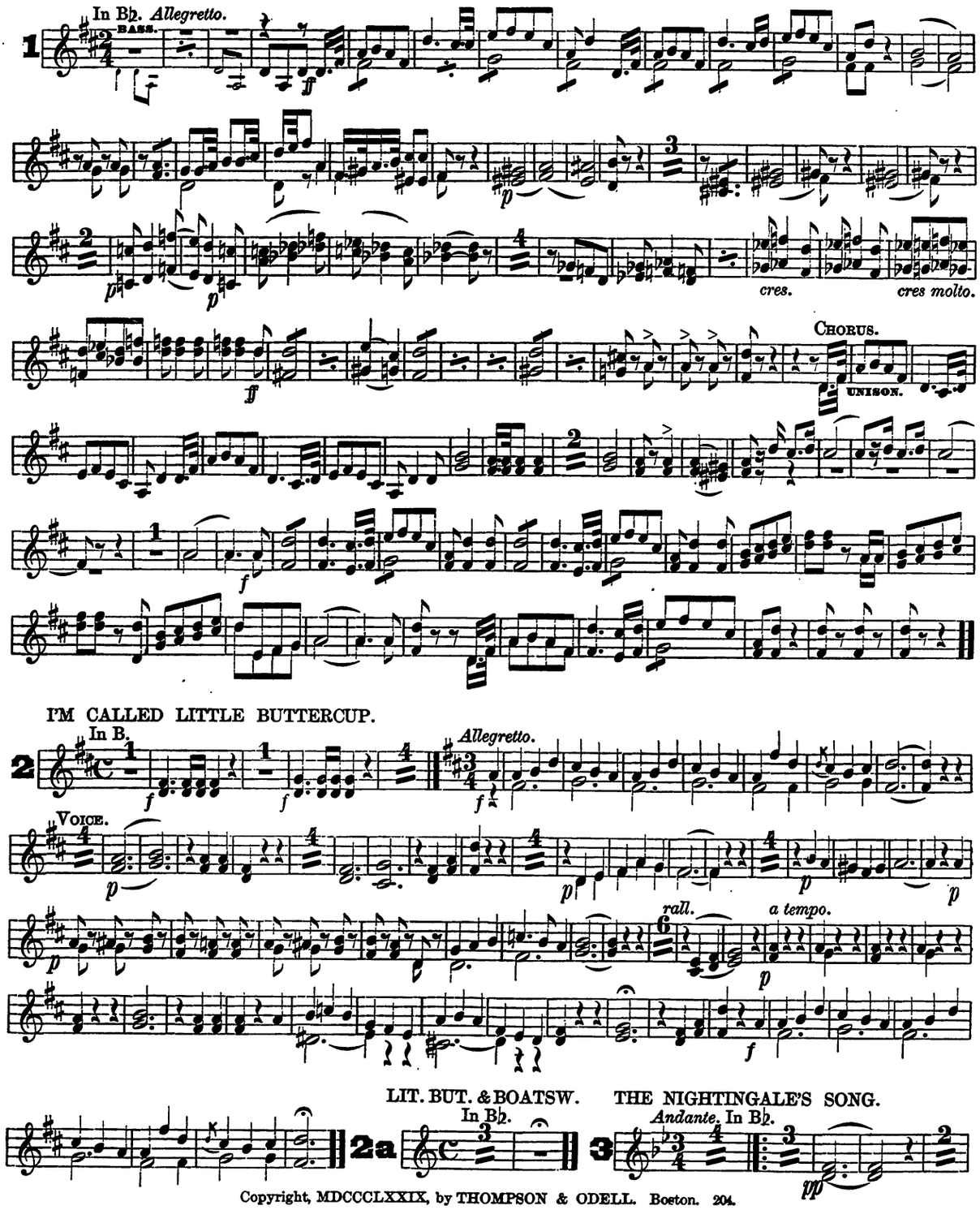
**CORNETS.**

# H. M. S. PINAFORE.

Arr. by E. N. CATLIN.

## ACT I.

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ARIA. A maiden fair to see.
In B♭. *Andante Moderato.*

Cho.

Cho.

Cho.

MY GALLANT CREW.
In A. *Allegretto.*

1st. 2d.

In B.

Segue.

SORRY HER LOT.
In B♭. *Andante.*

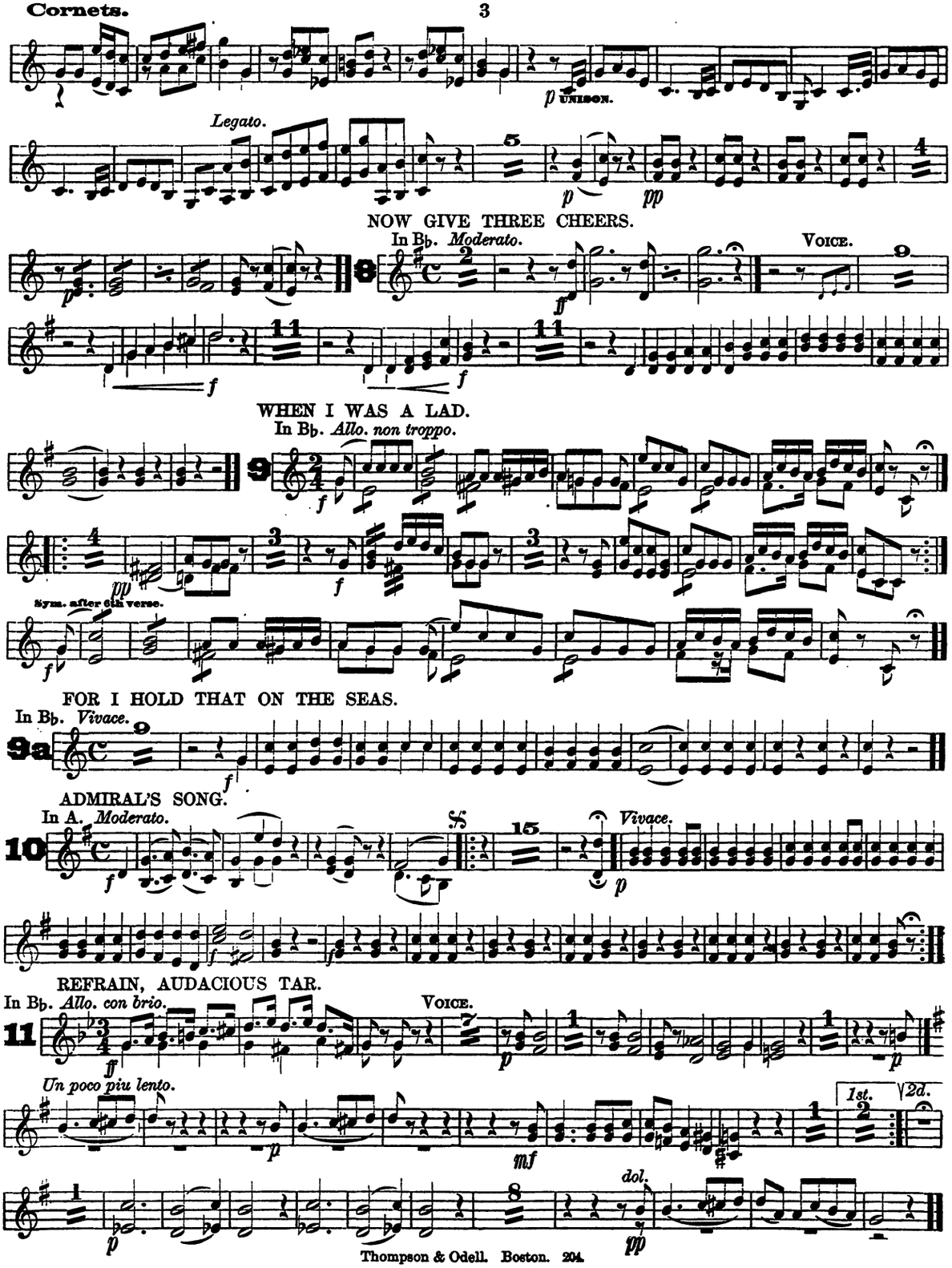
*un poco animato.*

OVER THE BRIGHT BLUE SEA.
In B♭. *Andantino.*

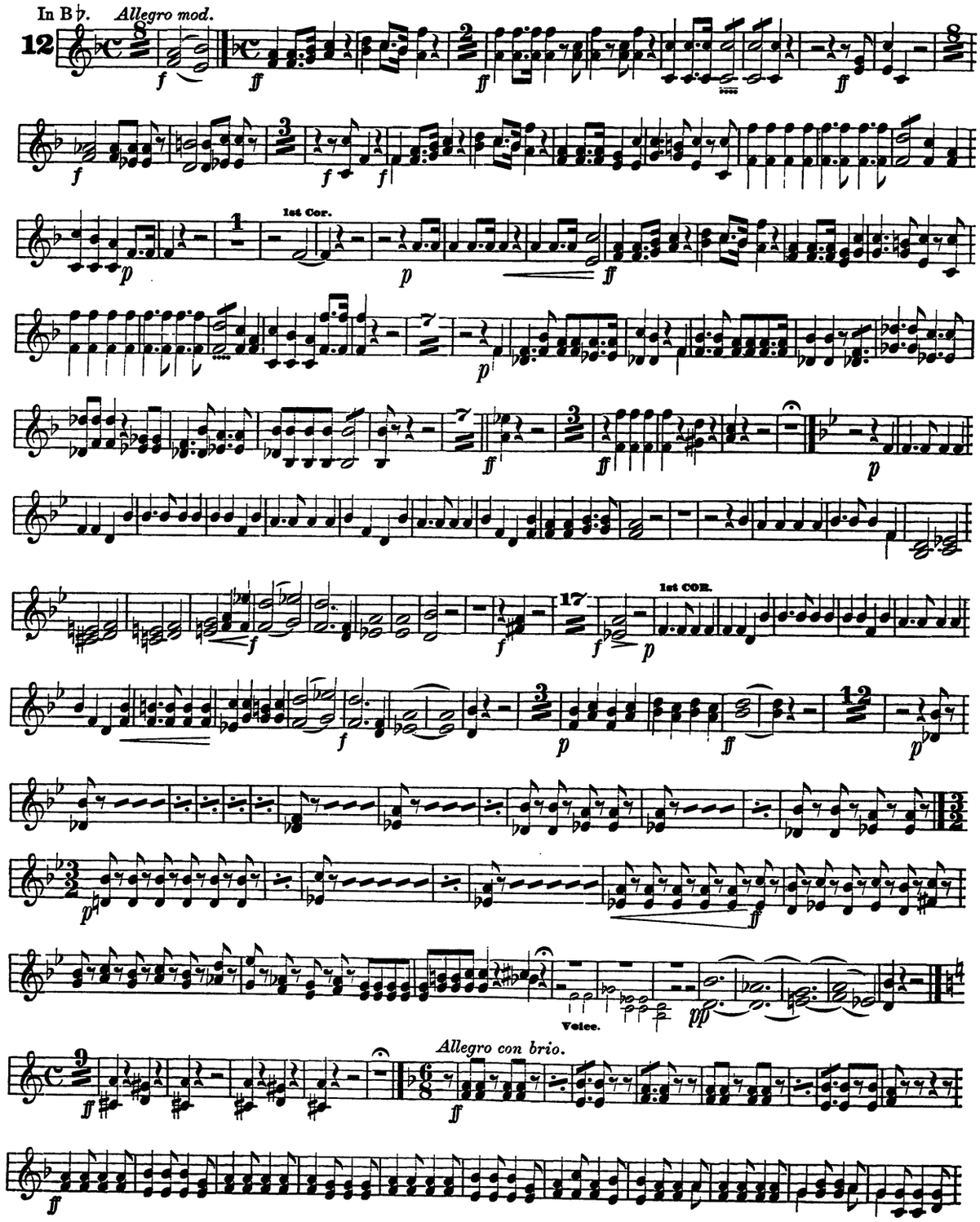
segue.

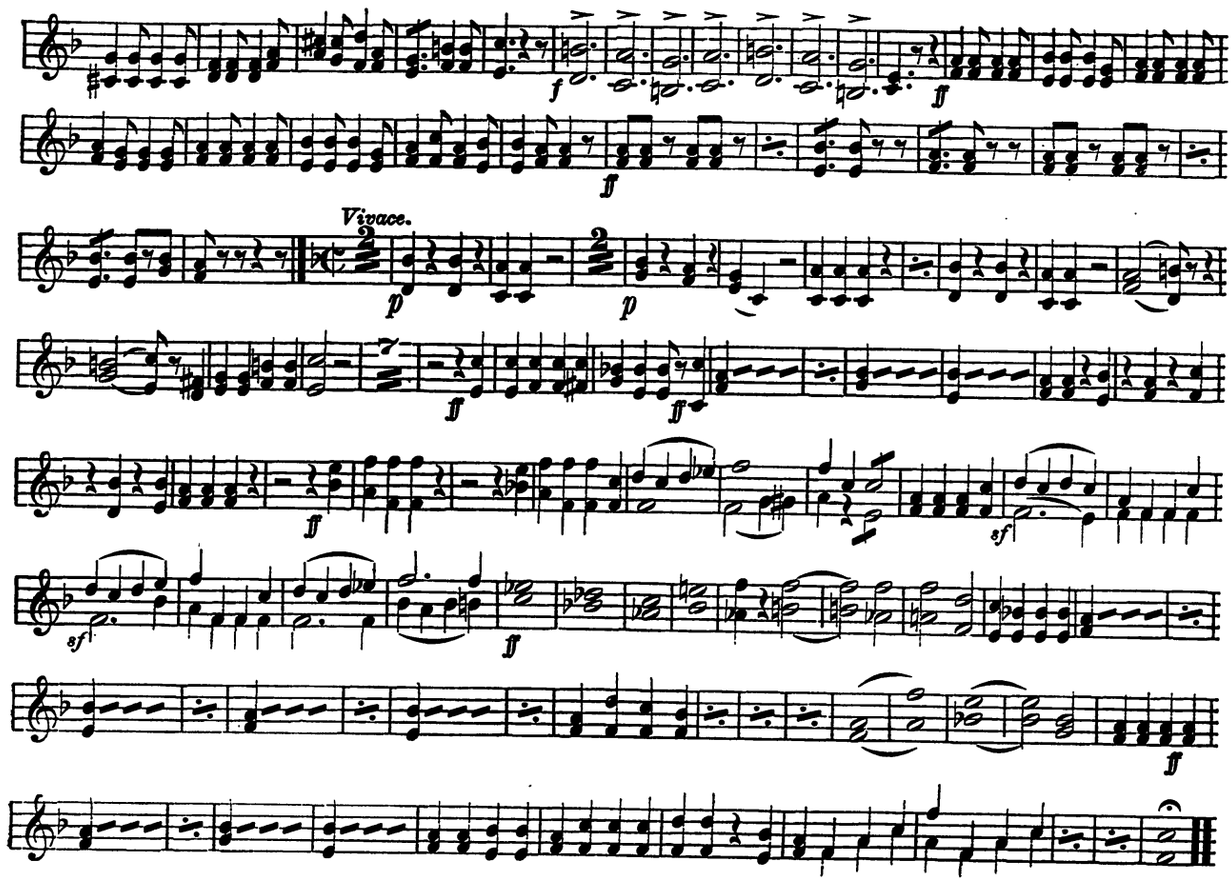
WE SAIL THE OCEAN BLUE.
In B♭. *Allegro.*

Change to A.


p UNISON.
Legato.
p
pp
NOW GIVE THREE CHEERS.
In B♭. Moderato.
Voice.
ff
f
f
WHEN I WAS A LAD.
In B♭. Allo. non troppo.
f
pp
f
Sym. after 6th verse.
f
FOR I HOLD THAT ON THE SEAS.
In B♭. Vivace.
9a
f
ADMIRAL'S SONG.
In A. Moderato.
10
f
Vivace.
p
REFRAIN, AUDACIOUS TAR.
In B♭. Allo. con brio.
Voice.
11
ff
p
p
Un poco piu lento.
1st.
2d.
p
mf
dol.
pp

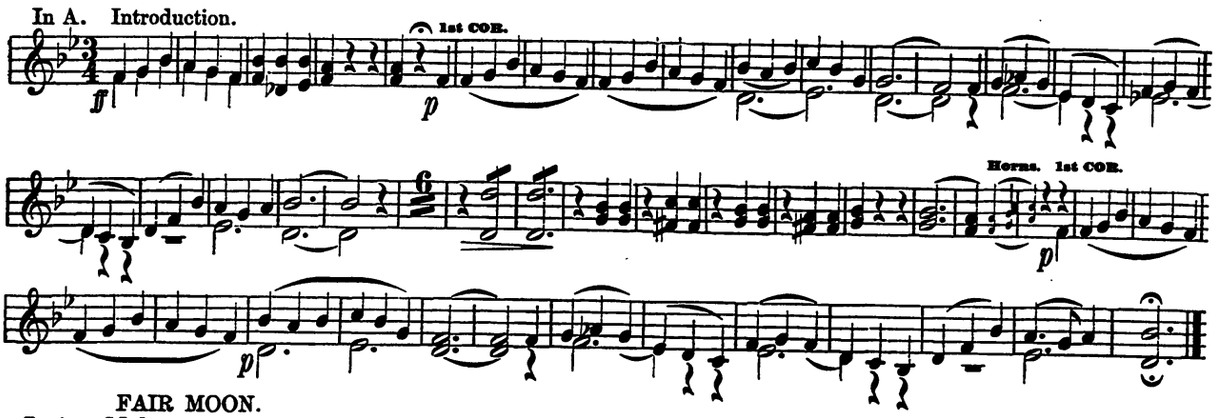
CAN I SURVIVE THIS OVERBEARING.





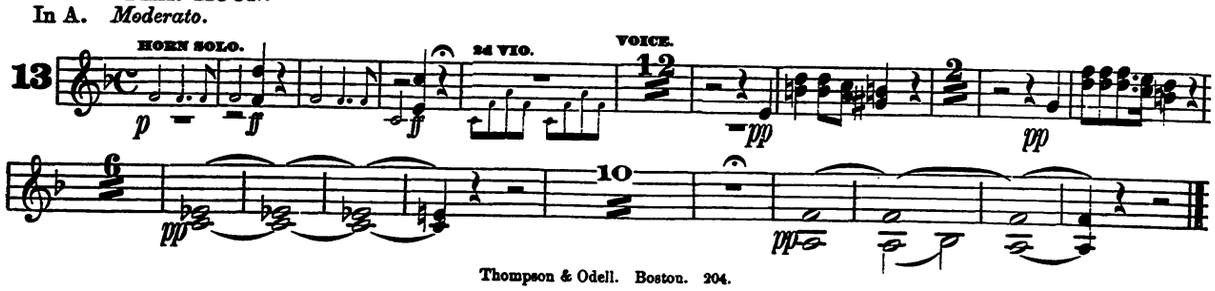

## ACT II.

In A. Introduction.



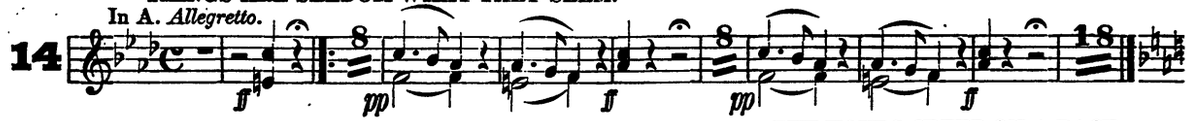

FAIR MOON.

In A. *Moderato.*



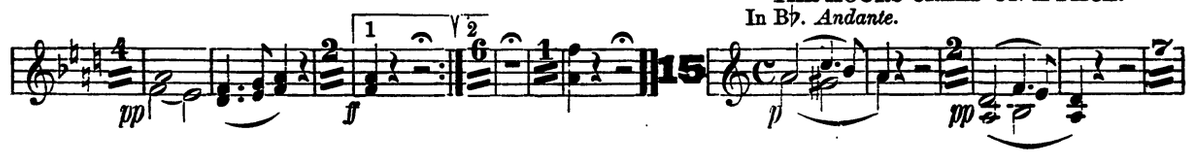
THINGS ARE SELDOM WHAT THEY SEEM.

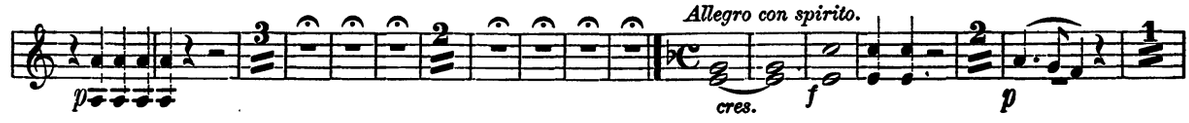
In A. *Allegretto.*

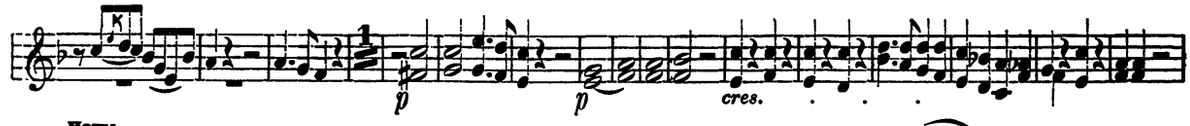


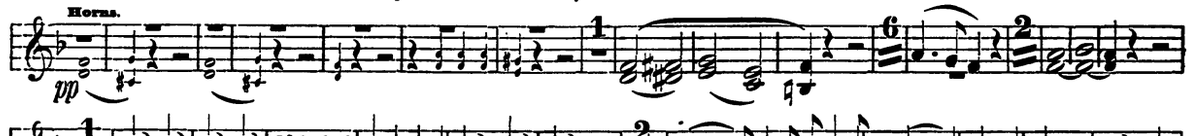

THE HOURS CREEP ON A-PACE.

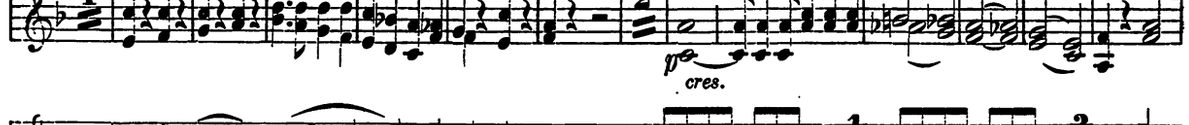
In B♭. *Andante.*

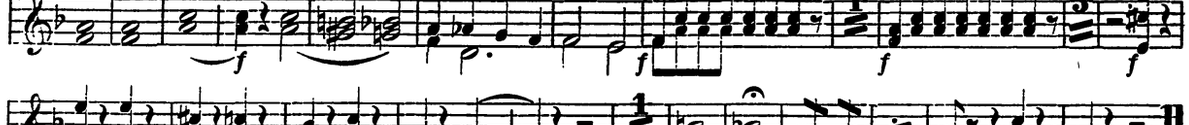


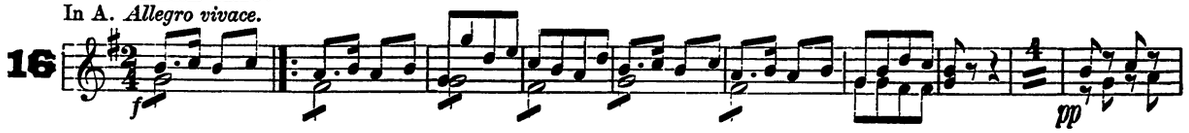



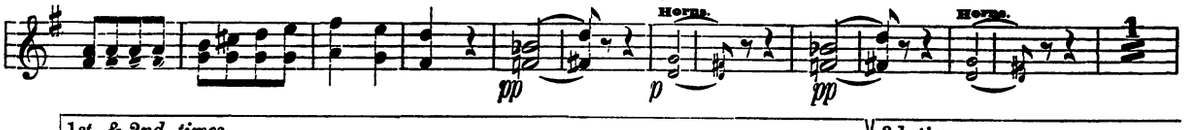



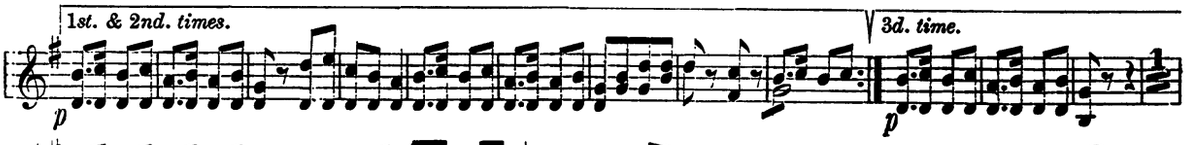



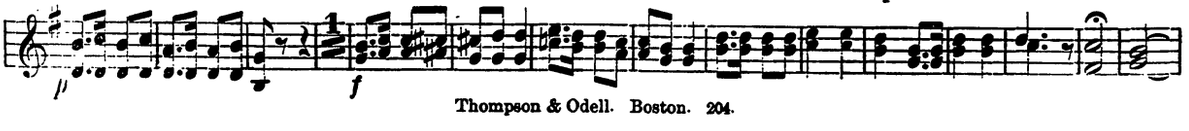

BELL TRIO.

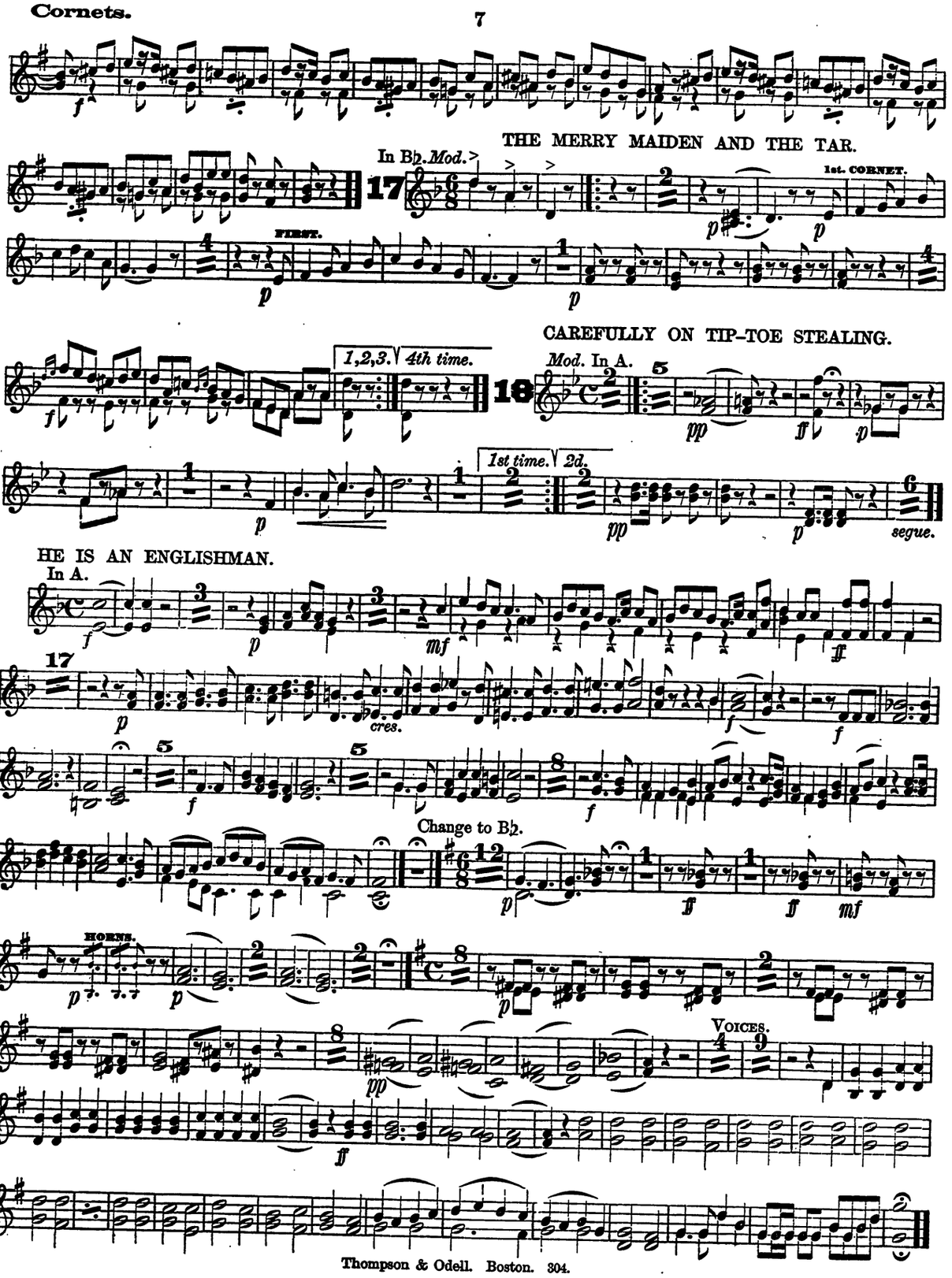
In A. *Allegro vivace.*





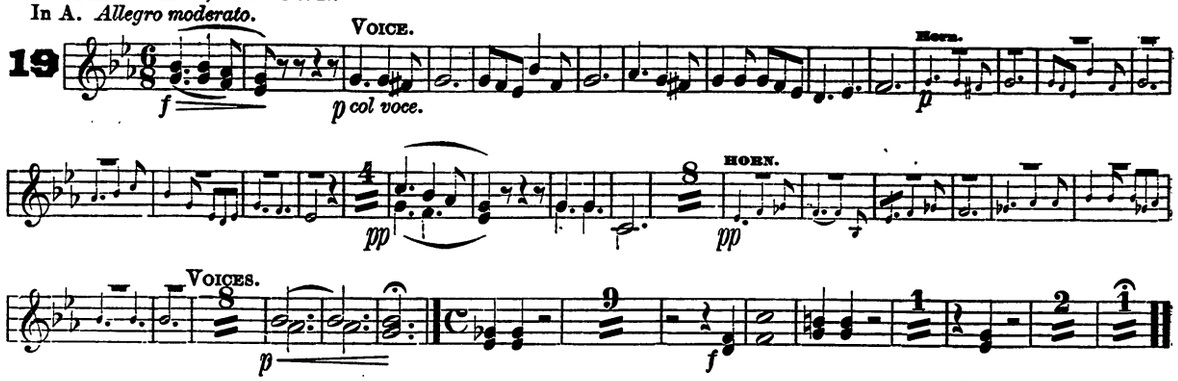




THE MERRY MAIDEN AND THE TAR.
In B♭. Mod.
17
1st. CORNET.
FIRST.
CAREFULLY ON TIP-TOE STEALING.
1,2,3. 4th time.
18
Mod. In A.
1st time. 2d.
segue.
HE IS AN ENGLISHMAN.
In A.
17
cres.
Change to B♭.
HORNS.
Voices.

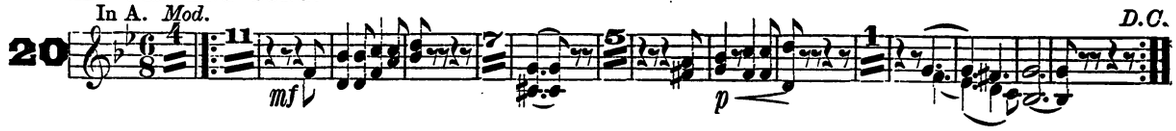
FAREWELL, MY OWN.

In A. *Allegro moderato.*




BABY FARMING SONG.

In A. *Mod.*



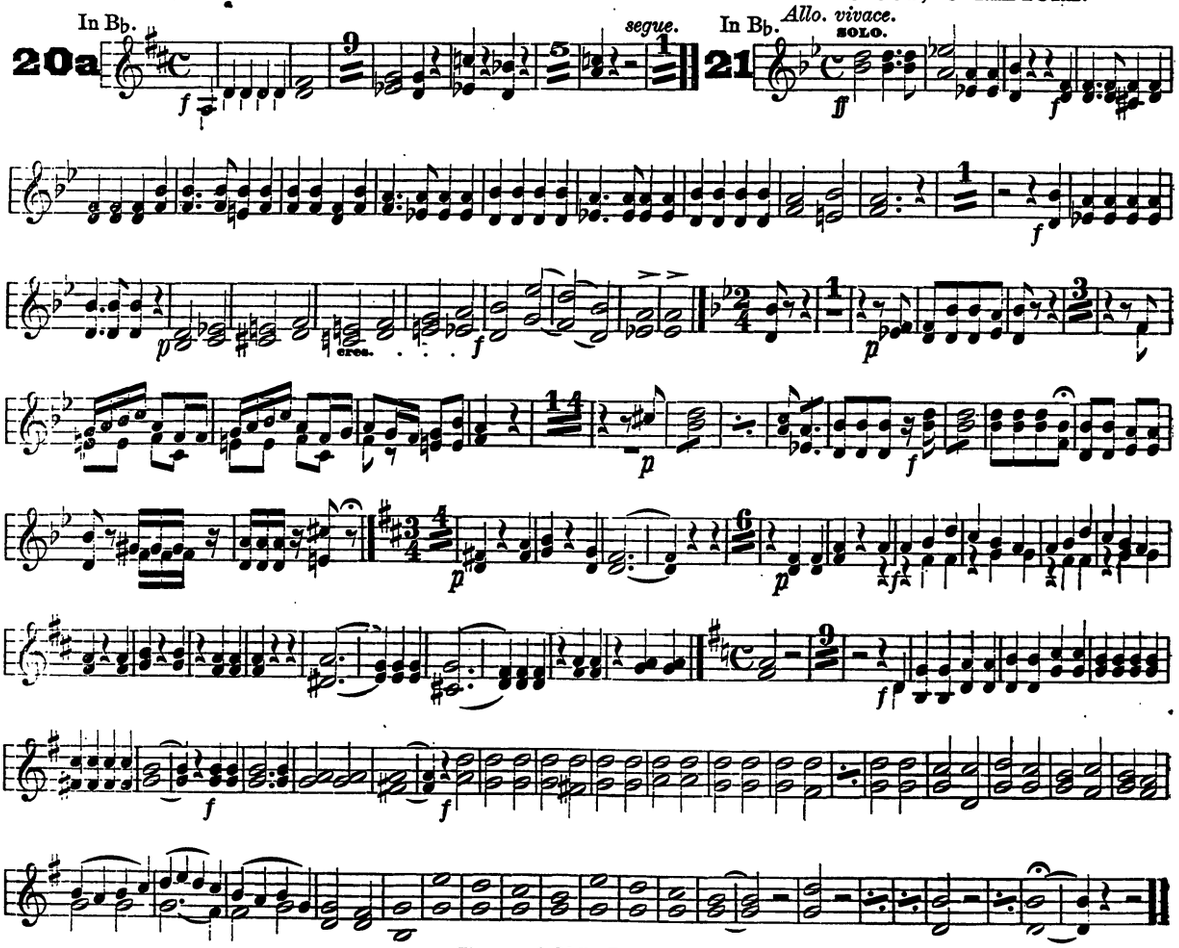

O BLISS, O RAPTURE.

In B♭.




FINALE. O JOY, O RAPTURE.

In B♭. *Allo. vivace.*



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