

4574 K1

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Music Department

H. M. S.

4574 K1

PINAFORE.

BASSO & 'CELLO.

Arranged by E. N. CATLIN.



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Bass.

THE NIGHTINGALE'S SONG.

Andante.

CELLO.

3.
 Musical notation for the first system of 'THE NIGHTINGALE'S SONG'. It consists of two staves: the top staff is for Cello and the bottom staff is for Voice. The Cello part begins with a piano (*p*) dynamic and includes a melodic line with some grace notes. The Voice part enters with a piano (*p*) dynamic and continues with a melodic line. The system concludes with a *f dim. pp* dynamic marking.

Andante Mod.

A MAIDEN FAIR TO SEE.

Musical notation for the second system of 'A MAIDEN FAIR TO SEE'. It consists of two staves: the top staff is for Cello and the bottom staff is for Voice. The Cello part begins with a mezzo-forte (*mf*) dynamic. The Voice part enters with a piano (*p*) dynamic. The system concludes with a *pp* dynamic marking.

Allegretto.

MY GALLANT CREW.

4.
 Musical notation for the third system of 'MY GALLANT CREW'. It consists of three staves, all for Cello. The first staff begins with a forte (*f*) dynamic. The system concludes with a *f* dynamic marking and a first ending bracket labeled 'I' and 'II'.

RECITATIVE.

4a.
 Musical notation for the fourth system of 'MY GALLANT CREW'. It consists of two staves, both for Cello. The first staff begins with a forte (*f*) dynamic. The system concludes with a *f* dynamic marking and the instruction 'Segue l'Aria.'

tempo Mod.

Andante.

SONG. SORRY HER LOT.

5.
 Musical notation for the fifth system of 'SONG. SORRY HER LOT'. It consists of two staves: the top staff is for Cello and the bottom staff is for Voice. The Cello part begins with a forte (*f*) dynamic and includes markings for *arco.*, *pizz.*, *rall.*, and *Un poco animato.* The Voice part enters with a piano (*p*) dynamic. The system concludes with a *f* dynamic marking and a first ending bracket labeled 'I' and 'II' with the instruction 'col voce.'

Bass.

OVER THE BRIGHT BLUE SEA.

Andantino. Voices behind scenes.

6. Musical notation for the first staff of 'Over the Bright Blue Sea'. It begins with a bass clef, a key signature of one flat, and a 6/8 time signature. The melody starts with a piano (*p*) dynamic, followed by a crescendo (*cres.*) and a forte (*f*) dynamic. The staff ends with a piano (*p*) dynamic.

WE SAIL THE OCEAN BLUE.
Allegretto: CHORUS.

Musical notation for the second staff of 'Over the Bright Blue Sea'. It continues the bass line with a piano (*p*) dynamic, then a mezzo-piano (*mp*) dynamic. A new section begins with a 7/4 time signature and a mezzo-piano (*mp*) dynamic.

Musical notation for the third staff of 'Over the Bright Blue Sea'. It continues the bass line with a piano (*p*) dynamic.

Musical notation for the fourth staff of 'Over the Bright Blue Sea'. It continues the bass line with a piano (*p*) dynamic.

Musical notation for the fifth staff of 'Over the Bright Blue Sea'. It continues the bass line with a piano (*p*) dynamic.

Musical notation for the sixth staff of 'Over the Bright Blue Sea'. It continues the bass line with a piano (*p*) dynamic, then a mezzo-forte (*mf*) dynamic.

Musical notation for the seventh staff of 'Over the Bright Blue Sea'. It continues the bass line with a piano (*p*) dynamic, then a mezzo-piano (*mp*) dynamic, and ends with a piano (*p*) dynamic.

NOW GIVE THREE CHEERS.

8. Musical notation for the eighth staff of 'Over the Bright Blue Sea'. It begins with a mezzo-forte (*mf*) dynamic, then a *Moderato* tempo, followed by a *tempo* section, and ends with a *Vivace* section and a crescendo (*cres.*) leading to a forte (*f*) dynamic.

Musical notation for the ninth staff of 'Over the Bright Blue Sea'. It continues the bass line with a mezzo-forte (*mf*) dynamic, then a crescendo (*cres.*) and a forte (*f*) dynamic, ending with a piano (*p*) dynamic.

Musical notation for the tenth staff of 'Over the Bright Blue Sea'. It continues the bass line with a mezzo-piano (*mp*) dynamic, then a crescendo (*cres.*) and a forte (*f*) dynamic.

SONG.—WHEN I WAS A LAD.

9. Musical notation for the eleventh staff of 'Over the Bright Blue Sea'. It begins with a forte (*f*) dynamic, then a *Allo non troppo* tempo, and ends with a piano (*p*) dynamic. The section is labeled 'Voice'.

Musical notation for the twelfth staff of 'Over the Bright Blue Sea'. It continues the bass line with a piano (*p*) dynamic.

Musical notation for the thirteenth staff of 'Over the Bright Blue Sea'. It continues the bass line with a piano (*p*) dynamic. A new section begins with a *Vivace* tempo and is labeled 'Voice'.

Musical notation for the fourteenth staff of 'Over the Bright Blue Sea'. It continues the bass line with a piano (*p*) dynamic.

Bass.

ADMIRAL'S SONG.

10. *Moderato.* *f* *Voice alone.* *Piu Vivace.* *p*

REFRAIN.—AUDACIOUS TAR.

11. *Allo. con brio.* *f* *Voice.* *DUETT.* *fp* *Un poco piu lento.* *I D.C.* *p* *mf dim. col voce. pp* *II piu lento.* *rit.* *col voce.* *f* *p* *pp*

CAN I SURVIVE THIS OVERBEARING. FINALE.

12. *Allegretto Mod.* *fp* *a tempo.* *Allo. con brio.* *f* *ff* *p* *f* *ff* *pp cres. < f* *Tutti.* *Allo. Vivace.* *p* *f* *p* *f* *p*

Bass.

p *f* *p stac.* *cres.* *f* *p* *f* *Cello. Sra* *p* *cres.* *pp pizz.* *arco.* *p* *p* *f* *ff* *Moderato.* *pp* *f* *p* *f* *CHORUS.* *Allo. con brio.* *ff* *ff* *Vivace.* *p* *f* *ff*

Bass & Cello.

ACT II.
INTRODUCTION.

Tempo Mod.

SONG.—FAIR MOON.

Moderato.

DUETTO.—THINGS ARE SELDOM WHAT THEY SEEM.

Allegretto.

Voice.

THE HOURS CREEP ON A'PACE.

Andante.

Bass & Cello.

f *p* *a tempo.* *p*

rall. *p*

p *mf* *p*

f *mf* *f*

f

BELL TRIO.

Voice.

16. *Allo. Vivace.*

f *p*

fz *p* *p*

1st & 2d Verses. 3d Verse.

f

THE MERRY MAIDEN AND THE TAR.

Voice.

17.

f

D.O. Voice & Verses.

CHEERFULLY ON TIP-TOE STEALING.

Moderato.

Voice.

18.

cres. *p* *dim.* *pp* *Violin.* *accel.*

I II

Bass & Cello.

HE IS AN ENGLISHMAN.

18a. *Moderato.*

f

pizz.

arco.

p

tempo.

ff fz p f p

Voice.

Moderato.

p

ff f fz f pp

Moderato.

p

fs

p f ff

FAREWELL, MY OWN.

Allegretto Mod.

19.

p

Voice.

Bass & Cello.

CELLO.

p *cres.* *f*

BABY FARMING SONG.

Voice.

20 *p pizz.* *arco.* *f pizz.* *arco.*

arco. *pizz.* *f pizz.* *arco.*

O BLISS! O RAPTURE!

D.C. Voice.

20a. *p* *f*

p *f*

O JOY! O RAPTURE!

Allo. Vivace.

21. *f* *p* *cres.* *f* *p*

f *p* *cres.* *f* *p*

CHORUS.

f

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