

Serenade.

Violoncello.

Josef Suk, Op. 6.

1.

Andante con moto.

pizz.

arco

espress.

A

cresc.

mf

poco a poco cresc.

cresc.

rit.

ff

ff

espress.

decresc.

pp

Più mosso.

p

p

cresc.

f^{mf}

cresc.

f sost.

poco ff

poco

rit.

Violoncello.

E a tempo

dim. pp pp pp

cresc.

poco a poco rit. tranquillo

Sostenuto. 2 *poco rit. a tempo*

f ff pp p

G *poco rit. a tempo*

Tempo I.

cresc. f p f pp

H 1 pizz.

arco

pp p espr. f

p cresc. cresc. f

ff

poco rit.

K a tempo

fff p f decresc. pp

cresc. fz fz dim. pp ppp

Violoncello.

2.

Allegro ma non troppo e gracioso.

The musical score consists of 14 staves of music for Cello. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked "Allegro ma non troppo e gracioso".

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is characterized by dotted rhythms and slurs.
- Staff 2:** Features a *pp* dynamic and includes the marking "Arco." above the staff.
- Staff 3:** Contains a *pp* dynamic and a *ff* dynamic. A "pizz." (pizzicato) marking is present above the staff.
- Staff 4:** Includes a *pp* dynamic, an "arco" marking, and dynamics of *cresc.*, *mf*, *sf*, and *cresc.*
- Staff 5:** Features a *sempre f* marking and a *cresc.* dynamic.
- Staff 6:** Marked "Meno mosso." and "D a tempo". Dynamics include *ff*, *pp*, and *ff*. A "Poco meno mosso." marking appears below the staff.
- Staff 7:** Includes a *ff* dynamic and a *f p* dynamic.
- Staff 8:** Features a *pp* dynamic and a *p* dynamic.
- Staff 9:** Includes a *pp* dynamic.
- Staff 10:** Marked "F" above the staff. Dynamics include *mf espress.* and *pp*.
- Staff 11:** Marked "G" above the staff. Dynamics include *cresc.*, *f cresc.*, *ff*, and *rit.*
- Staff 12:** Marked "H" above the staff. Dynamics include *f*, *decr.*, *pp*, *fz*, and *pp*. A first ending bracket labeled "1" is present.

Violoncello.

div. *poco rit.* *a tempo*
ff appassionato



accel. *cresc.* *fff* *ffz* *p* *pp* *ppp*
Meno mosso, quasi Andantino. K



rit. *a tempo (quasi Andantino.)*
mf *pp dim.* *mf* *f* *p* *mf* *f*



tranquillo Tempo I. (Allegro ma non troppo e gracioso.)
p *mf* *p* *pp* non div. *fz* 15



M *f* *fz* *cresc.*



ff *f* 5 N *p*



pp



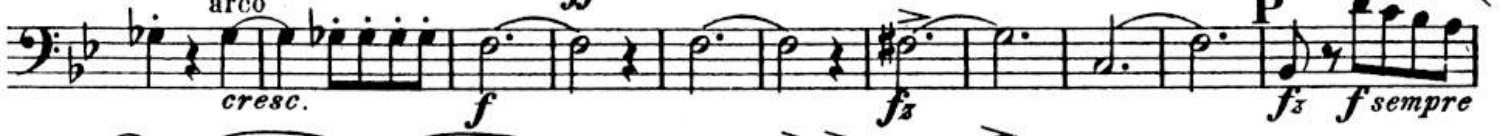
pp *f* *pp* *f* *pp*



pp *ff* *pp* *pizz.*



arco *cresc.* *f* *fz* *P* *fz* *f sempre*



cresc. *ff*



Violoncello.

Meno mosso. *pp* *ff* *ff* *ff* *ff* *ff* *pp* *pizz.*

a tempo

div. arco *sf*

div. *sf* *pp* *R non div.* *pizz.* *p*

dim. *pp* *pp* *2 pizz.*

Adagio. Solo. 3. *rit.* *a tempo*

p tranquillo *div.* *pp* *3 rit.*

Solo. *espress.* *pp* *cresc.*

poco rit. *dim.* *poco rit.* *p* Chor. *pp* *a tempo*

cresc. *poco accel.* B *rit.* *f* *f-p* *f*

C *a tempo* D *div.* *pp* *ppp* *f=p* *p* *f* *p*

Violoncello.

Più Andante.
Solo.

pp
Tutti, pp

arco
pp
mf

pizz. pp
rit. arco
cresc. f-pp

div. p
molto espress. cresc. ff

a tempo
pizz. pp

Tutti. arco
f espress. fp f appassionato

accel. cresc. ff molto espress. rit. Tempo I. (Adagio.) tranquillo p-pp

Violoncello.

con sordini
largo. *poco rit.* **L** *La tempo* **M** *cresc.*
ff *pp* *ppp* *espress. cresc.* *f f*
con sordini

N *tranquillo*
ff *decresc.* *ppp* *cresc.* *pp* *ppp*

4.

Allegro giocoso ma non troppo presto.

ff *ff* *ff* *arco* *3* *3* *3* *3*
p *p* *pp* *p*
B *pp* *p poco a poco*
cresc. *f* *ff* **C**

Violoncello.

First staff of music. Bass clef, key signature of two flats. Dynamics: *fff*, *pizz.*, *arco*, *ff*.

Second staff of music. Bass clef, key signature of two flats. Dynamics: *decresc.*, *p*, *espress.*, *pp*. Includes a fermata over a note.

Third staff of music. Bass clef, key signature of two flats. Dynamics: *f*, *cresc.*, *tr*, *ff*, *ffz*. Includes a fermata over a note.

Fourth staff of music. Bass clef, key signature of two flats. Dynamics: *ff*, *decresc.*, *pizz.*, *pp*. Includes a fermata over a note.

Fifth staff of music. Bass clef, key signature of two flats. Dynamics: *ff*, *decresc.*, *pizz.*, *pp*. Includes a fermata over a note.

Sixth staff of music. Bass clef, key signature of two flats. Dynamics: *pp*, *espress.*, *p*, *cresc.*. Includes a fermata over a note.

Seventh staff of music. Bass clef, key signature of two flats. Dynamics: *f*, *espress.*, *decresc.*, *p*. Includes a fermata over a note.

Eighth staff of music. Bass clef, key signature of two flats. Dynamics: *cresc.*, *fz*, *fz*, *cresc.*, *fz*. Includes a fermata over a note.

Ninth staff of music. Bass clef, key signature of two flats. Dynamics: *ff*, *ff*, *largamente*, *decresc.*, *pp*, *tranquillo*, *div.*. Includes a fermata over a note.

Tenth staff of music. Bass clef, key signature of two flats. Dynamics: *larg.*, *fz*, *pp*, *fz*, *pp*, *rit. non div.*, *perdendosi*, *pp*. Includes a fermata over a note.

Violoncello.

a tempo I

The musical score for the Violoncello part consists of 12 staves of music. The notation includes various dynamic markings such as *pp*, *sf*, *f*, *p*, *ff*, *mf*, *ffmolto*, *espress.*, *pptranquillo*, and *pp*. Performance instructions include *arco*, *pizz.*, *div.*, *non div.*, and *tr*. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and sustained notes with slurs. There are also some specific markings like *K*, *M*, and *Rb* above certain notes. The overall structure shows a progression from a quiet, delicate beginning to a more intense and expressive middle section, ending with a return to a soft, tranquil texture.

Violoncello.

poco a poco accel.

Staff 1: Bass clef, starting with a series of eighth notes. Dynamics include *sfp* and *sf*.

Staff 2: Bass clef, starting with a series of eighth notes. Dynamics include *f* and *ff*. **Tempo I.** is indicated.

Staff 3: Bass clef, starting with a series of eighth notes. Dynamic is *ff marcato*.

Staff 4: Bass clef, starting with a series of eighth notes. Dynamics include *ff* and *sf*.

Staff 5: Bass clef, starting with a series of eighth notes. Dynamics include *sf*, *rsf*, and *ff*.

Staff 6: Bass clef, starting with a series of eighth notes. Dynamics include *rsf*, *sf*, and *ff*. *pizz.* is indicated.

Staff 7: Bass clef, starting with a series of eighth notes. Dynamics include *ff*, *p*, and *pp*. Tempo changes: **Poco meno mosso.**, *decresc.*, *molto tranquillo.*

Staff 8: Bass clef, starting with a series of eighth notes. Dynamics include *f*, *pp*, and *pp*. Tempo changes: *larg.*, *ritard.*, *a tempo*.

Staff 9: Bass clef, starting with a series of eighth notes. Dynamics include *pp* and *cresc.* **Xarco** is indicated.

Staff 10: Bass clef, starting with a series of eighth notes. Dynamics include *ff* and *ff₃*. **Y.** is indicated.

Staff 11: Bass clef, starting with a series of eighth notes. Dynamic is *ff*. **Vivace.** is indicated.

Staff 12: Bass clef, starting with a series of eighth notes. Dynamics include *sf* and *sf*.

Staff 13: Bass clef, starting with a series of eighth notes. Dynamic is *ff₃*.