

# SUITE.

## Seguedille.

Allegretto.

HAUTBOIS.

J. AMBERG.

Fl. *mf* *cresc.* *f* *pp*

Cl. 1 6

Piano *mf poco animato*

2 *p*

*a tempo* Fl. *p* *dim. poco rall.* *p* 4

HAUTBOIS.

Fl. *poco agitato*

*p*

*poco a poco cresc.*

**Tempo I.**

*accel.*

*f*

*poco rall. a tempo*

*sf dolente molto dim.*

*p*

*p*

*poco rall. a tempo*

*espress. dim.*

Fl. *soave*

*p*

Cl. *p*

*marc.*

*p cresc.*

*1*

*p*

*p*

*pp*

*pp poco lento*

*a tempo*

*poco rall.*

*f risol.*

*2*

*dim.*

Devant la Cathédrale.

Largo. (♩=54.)

Piano

accel. (♩=63.) a tempo

rall. a tempo poco sost. a tempo

dim. e rall. a tempo rall.

a tempo poco sost. a tempo

ri-

svegliato cresc. cantando

express.

# HAUTBOIS.

*poco rall. a tempo* *violente*

*f accel.*

*a tempo* *poco sost.* *a tempo* *accel.* *a tempo*

*f Piano cresc. f*

*dim. e rall.* *a*

*pp*

*tempo*

*cresc. ff accel. dim.*

*poco lento* *poco sost.*

*mf dim.*

*a tempo*

*Fl. p*

*risvegliato*

*3*

*poco più lento*

*cresc. p cantando*

*espress.* *morendo*

*espress. morendo*

Ronde villageoise.

Commodo. (♩=80.)

Fl. 5 *rall.* *a tempo*  
*pf* *sotto voce*

3 *p.* *cresc.*

Poco animato. 7 *f* Cl. *pf*

6 Cl. *p* *dim.* *p*

*mf* *cresc.*

*p* *p* *rf*

2

Detailed description: This is a musical score for the Hautbois part of a piece titled 'Ronde villageoise'. The score is written in a single treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Commodo. (♩=80.)'. The piece begins with a flute (Fl.) part, indicated by 'Fl.' above the staff, which plays a melodic line with a five-measure rest ('5') and a 'rall.' (rallentando) marking. The main Hautbois part starts with a piano (*pf*) dynamic and a 'sotto voce' instruction. The score consists of nine staves of music. The first staff contains the initial melodic phrase. The second and third staves continue the melody with a piano (*p.*) dynamic and a 'cresc.' (crescendo) marking. The fourth staff is marked 'Poco animato.' and features a seven-measure rest ('7') followed by a forte (*f*) dynamic and a clarinet (Cl.) part. The fifth staff continues with a piano (*p*) dynamic and a 'dim.' (diminuendo) marking, followed by a six-measure rest ('6') and another clarinet part. The sixth and seventh staves show a mezzo-forte (*mf*) dynamic and a 'cresc.' marking. The eighth staff features piano (*p*) dynamics and a mezzo-forte (*rf*) dynamic. The final staff concludes with a two-measure rest ('2').

HAUTBOIS.

*pf* *accel. cresc.* *f*  
 1 *Tempo I.* *Cl.* *Poco ani-*  
*mato.* *alla burla*  
 1 *mf*  
 3 *p* *mf*  
*cresc.*  
 6 *Fl.* *p* *pf*  
*dim.* *p* *poco rall.*  
*Tempo I.*  
*sotto voce*  
 3  
*animato*  
*p.* *cresc.* *f*