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Seinem Freunde  
**Julius Feldmann**

gewidmet.



# **Streichquartett**

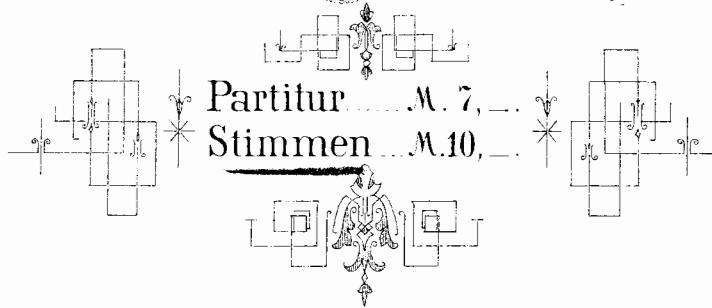
№ 2

(G-moll)

componirt

von

# **Jans Koesler.**



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M  
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# Streichquartett N<sup>o</sup>.2.

Allegro moderato.

1. Violine.

Hans Koessler.

The musical score for the first violin part consists of 13 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various dynamic markings such as *ff*, *energ.*, *pp*, *p dolore*, *f*, *p*, *piu f*, *poco meno mosso.*, *p*, *mf*, *f*, *mp*, *ff*, and *p*. It also features articulation marks like accents and slurs, and performance instructions such as *1.* and *2.* for first and second endings. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties.

1. Violine.

The score is written for a single violin in G minor. It begins with a piano (*p*) dynamic and features a variety of textures and dynamics. The first staff has a *p* dynamic, followed by *mp* and *mf*. The second staff starts with *p* and reaches *f*. The third staff starts with *p* and reaches *f*. The fourth staff starts with *p*. The fifth staff starts with *f* and includes a *piu f* marking. The sixth staff starts with *ff*. The seventh staff starts with *ff*. The eighth staff starts with *p* and includes a *ff* marking, followed by a *dolce* section starting with *p*. The ninth staff features a triplet of eighth notes. The tenth staff starts with *p*. The eleventh staff starts with *p*, then *mf*, and ends with *f*. The twelfth staff continues with various dynamics and articulation.

1. Violine.

*p* *mp* *mf* *f*

*ff* *fp* *piu p* *f*

*f*

*ff* *p*

*f*

*piu f*

*ff* *mp* *p*

*f* *p*

*mf*

*piu f*

*ff*

# 1. Violine.

Adagio. 1 *espress.*

1 *sfz* *sfz* *p* *espress.*

*p* *sfz* *sfz*

*mp* *mf*

*poco rit.* *a tempo* *pp*

*p*

*p*

*f* *p*

*f*

*ff* *p* *sfz*

1. Violine.

*p*

*p* *mf*

*f* *piuf*

*ff*

*p* *sfz*

*pp*

*f* *piuf*

*rit.* *a tempo* *ff* *p* *pp* *pizz.*

# 1. Violine.

Allegro comodo.

Scherzo.

*f*

*mp* *mf*

*mf* *sfz* *p*

*mp* *f*

*p*

*f*

*ff legg.* *p* **IV**

*mp* *mf* *f*

*p legg.* *f*

*piu f*

*ff* *p*



1. Violine.

1. *ff* *ff* *p* *pp* *f*

3 5 *mf* *mf*

*p* *piup* *pp* *p* **Allegretto.** 1

*sfz* *pp* *mf* *mf* *f*

*rit* *a tempo* *pizz.* *arco*

*pp* *mf* *p* *mf* *f*

1. 2. *p* *p* *mf* *p*

*f* **Tempo I.** 1

1. Violine.

mp *f*

*legg.* IV *ff* *ff* *mp*

*mf* *f* *p*

*f* *più f* *p*

*ff* *p*

*più f*

*pp* *ff* *p*

*più f* *ff*

*p* *ff*

1. Violine.

Allegro.

Finale. (Variationen.)

*ff energ.*

*ff*

*Andante assai.*

*p*

*pp*

*pp*

*f*

*p*

*f*

*pp*

*mf*

*p*

*f*

*p*

*mf*

*mp*

*f*

1

1. Violine.

mp mf mp

f più f

più f

p

p

p

f

Allegretto.

fp

f p p pizz.

p f arco pp

1. Violine.

*p* *f* *p* *p* *ff* *Adagio.* *ff* *Andante pastorale.* *p* *mf* *mp* *p* *p* *tr* *mf* *f* *p* *ff* *f* *più f* *f* *fff* *più p*

# 1. Violine.

*mp* *f*

Moderato alla Zingarese.  
*p*

*f*

Adagio appassionato.  
*fff*

*p* *f* *p* *più p* *mp espr.* *più f*

*mf* *f* *Animato.* *con moto* *più f*

*fff* *Adagio.* *pp dolcissimo*

*rall.* *pp* *Allegro comodo.*

*mp* *rit.* *Adagio.* *più f* *rit.* *pp*

*Allegro.* *ff* *fff*

# Streichquartett N<sup>o</sup> 2.

## 2. Violine.

Hans Koessler.

Allegro moderato.

The musical score for the second violin part consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamic markings such as *ff energ.*, *fp*, *f*, *p*, *ff*, *f espress.*, *più f*, *poco meno mosso.*, *p*, *p espress.*, *p*, *mf*, *f*, *sfz*, *ff*, *p*, and *ff*. It also features articulations like *tr* (trill) and *tr* (trill) with a double bar line. The music includes triplets, slurs, and various rhythmic patterns.

2. Violine.

The musical score for the second violin part consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1: *mf* and *p espress.*
- Staff 2: *f* and *p espress.*
- Staff 3: *f* and *p*, with triplet markings (3).
- Staff 4: *f* and *più f*
- Staff 5: *ff*
- Staff 6: *ff*, with a first ending bracket (1).
- Staff 7: *p*
- Staff 8: *p* and *mf*, with a first ending bracket (1).
- Staff 9: *f*
- Staff 10: *p*, with triplet markings (3).



2. Violine.

The musical score for the second violin part on page 3 consists of ten staves of music. The key signature is G minor (two flats). The score includes various dynamics and performance markings:

- Staff 1: *p*, triplet (3)
- Staff 2: *mf*, *f*, *sfz*, *ff*, *trill*, *fp*, *piup*, *f*
- Staff 3: *f*, *ff*
- Staff 4: *p*
- Staff 5: *f*
- Staff 6: *piu f*
- Staff 7: *ff*, *p*, *cantabile*
- Staff 8: *mp*, *f*, triplet (3)
- Staff 9: *p*, *f*, *piu f*
- Staff 10: *ff*

# 2. Violine.

Adagio.

1

*sfz* *mf*

*mf espress.*

*mf* *mf*

*a tempo* *pp*

*p*

*p*

*p*

*f* *mp* *p* *espress.*

*f*

3 3 6 6 6 6

2. Violine.

*ff* *mf* *sfz* *p*

*cantabile* *p*

*p*

*f* *piuf* *p*

*3* *3*

*3* *3* *3* *3* *3* *3* *ff* *mf*

*sfz* *p*

*pp*

*f* *piuf*

*rit. a tempo* *ff* *p* *ff* *p* **2**

2. Violine.

Allegro comodo.

Scherzo.

The musical score is written for Violin 2 and consists of 14 staves. The tempo is marked 'Allegro comodo' and the piece is a 'Scherzo'. The key signature has one flat (B-flat) and the time signature is 6/8. The score includes various dynamic markings such as *f*, *mp*, *mf*, *sfz*, *p*, *ff*, *p legg.*, *piu f*, and *pp*. There are also articulation marks like accents and slurs. The piece features several triplet markings (indicated by a '3' over the notes) and first/second endings (indicated by '1.' and '2.'). The score concludes with a change in tempo to 'Allegretto' and a new time signature of 2/4.

2. Violine.

mf p mf sfz pizz. pp

arco rit. pp mf

arco f pp mf p mf f

1. p 2. p

Tempo I. p

f ff ff

plegg.

mp mf f p f

più f ff

più f

ff p pp

più f p ff

# 2. Violine.

## Finale. (Variationen.)

Allegro.

*ff energ.*

3

Andante assai.

*ff*

*p*

*pp*

*pp*

*f*

*pp*

*mf*

*p*

*mf*

*f*

*mf*

*f*

*p cantabile*

*mf*

*f*

*più f*

*p dolce*

*più f*

2. Violine.

6  
*p dolce*

6 6 6  
*p*

*f*

Allegretto.  
*fp*

*f*

*fp p* *pizz.*

*p* *arco* *f* *pp*

*p*

*f* *p*

*p*

Adagio.  
*ff*

4

### 2. Violine.

#### Andante pastorale.

The first section, 'Andante pastorale', is written for the second violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is characterized by a slow, lyrical tempo. The first staff starts with a *p* (piano) dynamic and a *dolce* (sweet) marking. The second staff features a *f* (forte) dynamic. The third staff includes fingering numbers 0, 1, and 0. The fourth staff has a *p* dynamic followed by a *ff* (fortissimo) dynamic. The fifth staff is marked *p espress.* (piano, expressive) and *piu f* (more forte). The sixth staff includes a *ff* dynamic and a *dolce* marking. The seventh staff is marked *piu p* (more piano). The eighth staff begins with a *f* dynamic. The section concludes with a key signature change to one flat and a common time signature.

#### Moderato alla Zingarese.

The second section, 'Moderato alla Zingarese', is in a 3/4 time signature and one flat key signature. It begins with a *p* dynamic. The first staff is marked *p*. The second staff features a *f* dynamic and includes a 12/8 time signature change. The third staff concludes with a 3/4 time signature.

#### Adagio appassionato.

The third section, 'Adagio appassionato', is in a 3/4 time signature and one flat key signature. It begins with a *fff* (fortississimo) dynamic.



2. Violine.

*piu p*

*espress.*

*piu f*

*p espress.*

*f*

*p*

*mp*

*mf*

*con moto*

*f*

*piu f*

*ff*

*fff*

1 Adagio.

2 *pp*

*rallen - tando*

*pp*

Allegro comodo.

6

8

*rit.*

*mp*

Adagio.

*piu f*

*rit.*

*pp*

Allegro.

*ff*

*fff*



# Streichquartett N°2.

Bratsche.

Hans Koessler.

*Allegro moderato.*  
*energ.*

*ff* *pp* *fp* *f*

*f* *ff*

*p* *f*

*più f* *ff* *p cant.*

*poco meno mosso.*

*p*

*p* *mf* *f*

*mf* *f* *sfz* *ff*

*p* *ff* *p*

# Bratsche.

The musical score for Violin II (Bratsche) consists of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *mf*, *p*
- Staff 3: *f*, *p*
- Staff 4: *f*, *p*, *espress.*
- Staff 5: *f*, *piu f*
- Staff 6: *ff*
- Staff 7: *p*
- Staff 8: *ff*, *p dolce*
- Staff 9: *p*
- Staff 10: *p*
- Staff 11: *f*

Bratsche.

This musical score is for the Violin part of a piece in G minor, 3/8 time. The page contains ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, *ff*, *piu p*, and *piu f*. There are also several triplet markings (indicated by a '3' over a group of notes). The music is characterized by flowing eighth-note patterns and some more complex rhythmic figures. The dynamics range from piano to fortissimo, with some passages marked *piu* (more) for emphasis.

# Bratsche.

Adagio.

1 *sfz* *sfz* *mf*

*espress.* *sfz* *p* *sfz* *mp*

*mf*

*pp*

*espress.*

*p*

*p* *f*

*p* *f* *ff*

*p* *sfz* *p*

*p* *f* *piu f* *mp*

Bratsche.

Musical score for the first section of the Bratsche part. It consists of eight staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The music features various dynamics including *sfz*, *p*, *pp*, *ff*, *piu f*, and *ff*. Articulations include *pizz.* (pizzicato) and *arco* (arco). There are several triplet markings (3) and slurs throughout the piece.

Scherzo.

Allegro commodo.

Musical score for the Scherzo section, starting with the tempo marking "Allegro commodo." It consists of five staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music features various dynamics including *f*, *mf*, *sfz*, *p*, *mp*, and *f*. There are triplet markings (3) and a first ending bracket (1) at the end of the section.

Bratsche.

1

*p* *f*

3 6

*ff*

*p legg.*

*mf* *f* *p*

*f* *piu. f*

*ff*

*p*

*f* *ff* *p* *pp* *f*

*f* *ff* *1.*

*2.* *ff* *p* *pp* *f* *3.*

*1.* *3.* *4.* *sfz* *sfz*

**Allegretto.**

*p* *mf* *mf* *sfz*

*pizz.* *arco* *pizz.*

*pp* *mf* *pp*

*arco* *mf* *pp* *mf* *p*



Bratsche.

1. 2.

Tempo I.

*f* *p* *p* *mf* *p*

*f* *p*

*f*

*ff* *legg.* *ff* *p*

*mf*

*f* *f* *p* *f*

*piu f*

*ff*

*piu f*

*ff* *p* *pp*

*f* *piu f*

*p* *ff*

# Bratsche.

## Finale. (Variationen.)

Allegro.

Andante assai.

Bratsche.

The musical score consists of 12 staves of music. The first staff begins with a *p* dynamic and a *piu f* marking. The second staff continues with various dynamics. The third staff is marked *mp cantabile* and ends with a *f* dynamic. The fourth staff introduces the tempo change to *Allegretto* and starts with *fp* and *p* dynamics. The fifth staff features a *f* dynamic. The sixth staff includes a triplet and is marked *fp* and *p*. The seventh staff is marked *p*. The eighth staff is marked *f* and *pp*. The ninth staff is marked *f*. The tenth staff is marked *p*. The eleventh staff is marked *f* and *p*. The twelfth staff is marked *ff* and includes the tempo change to *Adagio*.

Bratsche.

Andante pastorale.

The first section, 'Andante pastorale', is written for the Violin (Bratsche) in 12/8 time. It consists of eight staves of music. The key signature is one flat (B-flat). The first staff begins with a *p* dynamic. The second staff starts with a *f* dynamic, followed by a *p* dynamic. The third staff begins with a *p* dynamic. The fourth staff starts with a *f* dynamic, followed by a *p* dynamic. The fifth staff begins with a *ff* dynamic. The sixth staff features triplet markings and starts with a *p* dynamic, followed by a *mf* dynamic and another *p* dynamic. The seventh staff starts with a *f* dynamic and ends with a *fff* dynamic. The eighth staff begins with a *piu p* dynamic and ends with a *f* dynamic.

Moderato alla Zingaresè.

The second section, 'Moderato alla Zingaresè', is written for the Violin (Bratsche) in 12/8 time. It consists of three staves of music. The key signature changes to two flats (B-flat and E-flat). The first staff begins with a *p* dynamic. The second staff starts with a *f* dynamic. The third staff begins with a *f* dynamic and includes a 12/8 time signature change.

Adagio appassionato.

The third section, 'Adagio appassionato', is written for the Violin (Bratsche) in 3/4 time. It consists of one staff of music. The key signature is two flats (B-flat and E-flat). The section begins with a *fff* dynamic.

Bratsche.

The musical score for the Violin (Bratsche) consists of ten staves of notation. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *più p*, and *più f*. It also features articulation marks like accents and slurs, and specific performance instructions including *Animato.*, *Adagio.*, *rallentando*, *rit.*, and *Allegro commodo.*. The score is divided into two measures, with measure 1 starting at the beginning and measure 2 starting at the end of the eighth staff. The notation includes complex rhythmic patterns, triplets, and sixteenth-note runs.



# Streichquartett N<sup>o</sup> 2.

## Violoncell.

Hans Koessler.

Allegro moderato.

The musical score for the Violoncell part consists of 14 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamics such as *ff energ.*, *fp*, *f*, *p*, *piu f*, *ff*, *pizz.*, *arco*, *p*, *mf*, *f*, *mf*, *ff*, and *p*. It also features articulations like accents (>) and slurs, as well as triplets (3) and first/second endings (1. and 2.).

Violoncell.

The musical score for the Violoncell part consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1: *mf* (mezzo-forte) and *p* (piano).
- Staff 2: *f* (forte) and *p* (piano).
- Staff 3: *p espress.* (piano, espressivo) and *f* (forte).
- Staff 4: *piu f* (pianissimo forte) and *ff* (fortissimo).
- Staff 5: Accents (*>>*) and *p* (piano).
- Staff 6: *pizz.* (pizzicato) and *p* (piano).
- Staff 7: *arco* (arco) and *p* (piano).
- Staff 8: Triplet markings (*3*) and *p* (piano).
- Staff 9: Triplet markings (*3*) and *p* (piano).
- Staff 10: *mf* (mezzo-forte) and *f* (forte).
- Staff 11: Triplet markings (*3*) and *f* (forte).
- Staff 12: Triplet markings (*3*) and *f* (forte).
- Staff 13: Triplet markings (*3*) and *f* (forte).



Violoncell.

*p* *mf* *f* *sfz* *ff*

*fp* *piu p* *f* *f*

*ff*

*p*

*piu f*

*ff* *p* *mp* *pizz.*

*arco* *f*

*p* *f*

*piu f*

*ff*

0

# Violoncell.

Adagio.

The musical score for the Violoncell part consists of ten staves. The first staff begins with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Adagio.' The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The second staff has a first ending bracket. The third staff includes a 3/8 time signature change. The fourth staff features a *pp* (pianissimo) dynamic. The fifth and sixth staves contain sixteenth-note passages. The seventh and eighth staves continue with sixteenth-note patterns. The ninth staff has a *f* (forte) dynamic. The tenth staff concludes with a *ff* dynamic followed by a *p* dynamic.

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *sfz* (fortissimo), *p* (piano)
- Staff 2: *bb* (double flat)
- Staff 3: *p* (piano), *f* (forte)
- Staff 4: *piu f* (pianissimo forte), *p* (piano)
- Staff 5: *ff* (fortissimo), *p* (piano)
- Staff 6: *sfz* (fortissimo), *pizz.* (pizzicato), *pp* (pianissimo)
- Staff 7: *arco* (arco), *f* (forte), *piu f* (pianissimo forte)
- Staff 8: *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), *p* (piano), *pp* (pianissimo)

# Violoncell. Scherzo.

Allegro comodo.

The musical score consists of 13 staves of music for the Cello. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegro comodo'. The score includes various dynamics such as *f*, *p*, *mp*, *mf*, *ff*, *piu f*, *pp*, *sfz*, and *p*. Articulations include *pizz.* (pizzicato), *arco* (arco), and *press.* (pizzicato pressurizzato). The piece features several first and second endings, indicated by '1.' and '2.' above the notes. The final measure of the piece is marked with a first ending and a fermata.

Violoncell.

Allegretto.

3 *mf* *p* *mf* *f* *pp*

arco *mf* *pp* *mf* *f capr.*

*pp* *mf* *p* *mf* *f* *p*

Tempo I. *mf* *p* *f* *pizz.* *p*

arco *f* *pizz.* *p*

arco *mf* *pizz.* *f*

*p* *f* *piu f* *f*

*ff* *p*

*piu f* *pp* *f* *piu f*

*p* *ff*

# Violoncell.

## Finale. (Variationen).

Allegro.

*ff* *energ.*

The first system of the 'Allegro' section consists of two staves of music. The top staff begins with a bass clef and a common time signature. It contains a series of eighth and sixteenth notes, some with accents. The bottom staff features a similar rhythmic pattern with triplets and slurs. The dynamic marking *ff* and the instruction *energ.* are placed below the first staff.

Andante assai.

*p*

*pp*

*pp*

*pp*

*f*

*p*

*f*

*pp*

*mf*

*p*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*pizz.*

*piu f*

*p*

*piu f*

*p*

Violoncell.

arco  
*p*

*f*

Allegretto.  
pizz.  
*fp*

*f* *fp*

*p*

arco  
*pp*

pizz.  
*p*

*f* *p*  
sempre stacc.

*p*

Adagio.  
*ff*

ad libitum

*p*

Violoncell.

Andante pastorale.

Moderato alla Zingarese.

Adagio appassionato.



Violoncell.

The musical score for the Violoncell consists of ten staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped in sixteenth-note beams. Dynamic markings include *p*, *f*, *piu p*, and *piu f*. The second staff continues with similar rhythmic complexity and includes a *p* marking. The third staff features a triplet of eighth notes and a *piu f* marking. The fourth staff includes a *p* marking and a *f* marking. The fifth staff has a *mf* marking. The sixth staff begins with a *f* marking and includes a *6* (sixteenth-note) marking. The seventh staff is marked *Animato.* and includes a *piu f* marking. The eighth staff is marked *Adagio.* and includes a *fff* marking and a *pp* marking. The ninth staff is marked *rallentando* and includes a *pp* marking. The tenth staff is marked *Allegro comodo.* and includes a *mp* marking. The final staff is marked *Adagio.* and includes *rit.* markings and a *pp* marking. The score concludes with a *fff* marking and a *rit.* marking.

