

Richard Strauss Don Juan, Op.20

Tromba I.

in E.

Allegro, molto con brio.

1 *ff* **1** *ff* **2**

p *p* **1 marcato** **2**

ff *ff* **3** *f* *ff* **1**

f *ff* **B** **5**

ff *pp* *p* **6**

sfzpp **3 D** *ppp* **1** **10 Cor. tranq.** **11** **12**

7 E **13** *poco a poco più vivante* **14** **15** **16** **17** **18**

mf **4 E** *Solo. espr.* *p* *weich.* *sempre un poco string.*

cresc.

poco un poco più lento calando **Tempo, vivo.** **2 G** *poco sostenuto* **3**

fff *p* *dim.* *pp* *mf*

calando **2** *Tempo vivo. poco string.* **2** *a tempo, molto vivace.* **H** **6**

pp *f* *ff*

Tromba I.

Musical score for Tromba I, Don Juan by Richard Strauss. The score consists of 15 staves of music with various dynamics, articulations, and performance instructions.

Staff 1: *mf*, *f*, *mf*, *f*, *molto dim.*, *f*, *pp*.

Staff 2: *pp*, *molto dim.*, *f*, *pp*.

Staff 3: *pp*, *molto dim.*, *f*, *pp*.

Staff 4: *f*, *rit.*, *L a tempo, ma tranq.*, *Cor. pp*.

Staff 5: *tranq.*, *M1*, *N1*, *Viol.*, *Cor.*.

Staff 6: *Fl.*, *a tempo*, *string.*, *Trp III in C.*, *Cor.*, *ff*.

Staff 7: *in F.*, *f*, *P*, *ff*.

Staff 8: *a tempo con giocoso sord. 2 Solo*, *string.*, *mf*, *ff*, *f*.

Staff 9: *Senza sord. 5 Cor.*, *Q 10*, *R*, *mf*, *cresc.*, *f cresc.*.

Staff 10: *in E. 4 SVivo*, *ff*, *ff*, *ff*, *ff*, *Solo.*.

Staff 11: *Solo T*, *ff*, *ff*, *ff*.

Staff 12: *poco più agitato*, *dim.*, *mp*, *mf*, *cresc.*.

Tromba I.

marcato *sempre molto agitato.*

f *cresc.* *U* *pp* *con sordino. pp*

poco a poco calando *fff*

V *molto tranq.* *9* *Tempo I.* *7* *Cor* *8* *9* *10* *11* *mf*

senza sord. p

2 *W* *2* *3*

3 *X* *1* *2* *3*

Tromb. f

1 *animato* *mf* *f* *2* *f* *sfz p*

cresc. *Y* *9* *Z* *tranq.* *1* *espr.*

ff *ff* *p*

2 *espr.* *3* *mf* *3*

espr. *animato* *Aa* *1*

f *3* *f* *3*

poco più animato *Bb* *2*

f *cresc.* *ff* *f* *ff*

più animato *Cc* *string.* *1* *1* *più string: 3*

p *p* *mf*

Tempo, poco più lento.

6 *Dd* *11*

f *cresc.* *longa* *1* *mf* *molto dim.*

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Tromba II.

in E.
Allegro, molto con brio.

The musical score for Tromba II in E major, Op. 20 by Richard Strauss, consists of ten staves of music. The tempo is marked "Allegro, molto con brio." The score includes various dynamics such as *ff*, *p*, *pp*, *ppp*, *f*, *mf*, and *fff*. Performance instructions include "tranquillo", "molto vivo", "poco a poco più ritente.", "sempre un poco string.", "un poco più lento", "poco cal.", "Tempo, vivo.", "poco sost.", "calando", "Tempo vivo.", "poco string.", "a tempo", and "molto vivace." The score is divided into sections labeled A, B, C, D, E, F, and H. Section A is marked *ff*. Section B is marked *ff*. Section C is marked "tranquillo" and "molto vivo". Section D is marked "tranquillo" and "dolce". Section E is marked "tranquillo". Section F is marked "Trp. I. Solo." and "sempre un poco string.". Section H is marked "molto vivace." and *ff*. The score includes various articulations such as accents, slurs, and breath marks. The key signature is one sharp (F#) and the time signature is 2/4.

Tromba II.

I

f *cal.* **K** *atempo* *poco cal.* *atempo*

f *ff* *f* *pp*

in F. **5** *poco rit.* **L** *atempo, ma tranquillo*

pp **13** **M** **44** **N** *molto tranq.* **14** *string.* **3** *atempo*

Cor. *in C* **7** **Trp III** **8** **9** **0** *ff* **Cor.**

in F. **P** **1**

mf *string.* *atempo, giocoso* *ffp* *ff* *f* **2** **Trp I.** **7** **8** **9**

Q **10** *cresc.* **R** *in E* **4** **SVivo.** *in E.* **11** **12** **13** **14** *f cresc.* *ff* **III** *ff*

ff **2** **1** **2** **3** **4** **5** **6** **7** **1** **2** *ff*

T **3** **4** **5** **6** **7** **1.** *dim.* **6** **7** **1** **2** *p* **Trp I**

poco più agitato **1** *marc.* **U** *sempre molto agitato* **3** *cresc.* *fff* *con sord.*

Tromba II.

con sord. 2 3 4 5 6 *poco a poco calando* 2 3 4 5 6
pp *pp*

2 3 4 5 6 *V molto tranq.* 9 *Tempo I.* 7 Cor. 8
pp *senza sord* *p.*

9 10 11 *mf* 2·W *ff* *ff*

2 3 3 X 2

3 2 *animato* *mf* *f* 2

Y 9 Z *f* *sfzp* *cresc.* *ff* *ff*

8 Trp. I. 9 10 11 3 3 4 3 4 3 2
animato *f* *ff* *f* *ff*

Aa 6 1. Bb *f* *ff*

2 *più animato* *ff* *ff*

Cc *string.* 1 1 3 *più string* *f* *cresc.*

Tempo I, *poco più lento.* 6 Dd 11
longa *mf* *mollo dim.*

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Tromba III.

in E.

Allegro, molto con brio.

The musical score for Tromba III in E major, Op. 20 by Richard Strauss, consists of ten staves of music. The tempo is **Allegro, molto con brio**. The score includes various dynamics such as *ff*, *p*, *f*, *ppp dolce*, *mf*, *pp*, *mf*, *ppp*, *mf*, *pp*, *mf*, and *ff*. Performance instructions include *Soli*, *tranquillo*, *molto vivo*, *espr.*, *un poco string. sempre*, *un poco più lento*, *poco calando*, *a tempo, vivo*, *poco sost.*, *calando*, *Tempo vivo poco string.*, and *a tempo*. The score is marked with **A**, **B**, **C**, **D**, **E**, **F**, **G**, and **H**. Fingerings and slurs are indicated throughout the piece. The key signature is one sharp (F#) and the time signature is 2/4.

Tromba III.

The musical score for Tromba III consists of ten staves of music. The notation includes various dynamics such as *pp*, *f*, *ff*, *mf*, and *ppp*. Performance instructions include *calando*, *a tempo*, *poco cal.*, *poco rit.*, *a tempo, ma tranquillo*, *molto tranqu.*, *string.*, *a tempo*, *in F.*, *in C.*, *in E.*, *SVivo.*, *sempre molto agitato*, *con sord.*, and *poco*. The score is marked with measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14) and includes specific performance directions like *Viol.*, *Corno.*, and *string.*. The piece concludes with a *3/2* time signature.

Tromba III.

- a poco calando

pp

V molto tranquillo 9 *Tempo I.* 11 *p*

senza sord.

ff *W 1.1* 2 8 *Solo.* 3

3 *X 2* 1 *Solo.* *ff* 1

ff espr. *animato* *Solo.* 1 *f*

1 1 *Y* 3 *f cresc. - - - ff*

4 *Z* 16 17 *animato in C.* 3 *f*

Aa 3 *poco piu animato* 4 *mf*

3 *Bb* *cresc. - - - ff* *f*

Cc *string.* 3 *piu string.* *cresc.* *f*

Tempo I. 9 *Dd* 11 *longa* 1