



# Flauto I.

*tranquillo*  
*pp*  
*cresc.*  
*dim.*  
*pp* *weich*  
*cresc.*  
*dim.*  
*poco più vivente*  
*pp* *p* *pp* *pp*  
*cresc.* *f*  
*dim.* *p* *cresc.*  
*mf* *cresc.*  
*un poco string.*  
*un poco più lento*  
*fff*  
*poco calando* *poco sostenuto* *cal.*  
*Tempo, vivo.* *2 G* *dim.*  
*Tempo vivo e poco string.* *mf* *a tempo, molto*  
*vivace* *cresc.* *pp* *mf* *cresc.* *mf* *cresc.* *f*  
*f*

# Flauto I.

*ff* *mf* *ff* *ff* *ff* *dim.* *mf* *dim.* *dim.* *dim.*

*poco calando* *Solo.* *a tempo* *6 flebile* *poco cal.* *a tempo* *7 fflebile*

*poco rit.* *L a tempo, ma tranquillo* *Obue Solo* *2* *3* *4* *5* *6* *5*

*Tranquillo* *pp* *2 M* *8* *Obue*

*9* *10* *11* *pespr.* *23* *24* *25* *26* *27*

*N molto tranquillo* *pp* *pp* *molto dim.* *2*

# Flauto I.

*string. Obac*  
*a tempo*  
*ff* *pp*  
*ff marcato*  
*string. ff marc.*  
*a tempo, giocoso*  
*p* *mf*  
*p* *p* *tr*  
*p* *mf*  
*cresc.* *ff*  
*ff*  
*Vivo*  
*ff*  
*ff*  
*espr.*  
*cresc.*

# Flauto I.

*p* Fl. II

*mf* *Poco più agitato* *cresc.*

*sempre molto agitato* *p*

*fff* *poco cal.* *Piccolo* *p*

*Tempo I.* *p*

*mf* *cresc.*

*ff*

*f*

*animato* *ff*

*ff*

*cresc.* *ff*

Flauto I.

*f* *ff*

*Tranquillo*

*f* *ff* *dim.*

*mf cresc.* *animato* *ff*

*dim.* *più animato* *f cresc.*

*ff*

*più animato* *ff*

*string.* *f* *cresc.*

*più stringendo*

*Tempo I, più lento*

*longa pp* *7 Dd 2* *sempre più lento* *5* *pp*

# Richard Strauss Don Juan, Op.20

## Flauto II.

Allegro, molto con brio.

The musical score for Flauto II in Don Juan, Op. 20 by Richard Strauss, is written in G major and 2/4 time. The tempo is marked "Allegro, molto con brio." The score consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features a series of eighth-note patterns with slurs and accents. The second staff continues with a forte (*f*) dynamic and includes a sixteenth-note triplet. The third staff has a fortissimo (*ff*) dynamic and a "cresc." marking. The fourth staff is marked fortissimo (*ff*). The fifth staff is marked fortissimo (*ff*). The sixth staff is marked fortissimo (*ff*). The seventh staff is marked fortissimo (*ff*) and includes a first ending (A) and a second ending (B). The eighth staff is marked fortissimo (*ff*) and includes a first ending (C) and a second ending (D). The ninth staff is marked fortissimo (*ff*) and includes a first ending (D) and a second ending (D). The tenth staff is marked fortissimo (*ff*) and includes a first ending (D) and a second ending (D). The score concludes with a final cadence.

# Flauto II.

*tranquillo*  
*pp* *cresc.*

*dim.* *pp* *weich*

*cresc.* *dim.* *pp*

*p* *pp* *poco più ritente*

*cresc.* *f* *dim.*

*p* *cresc.*

*f* *mf* *cresc.*

*un poco stringendo*

*un poco più lento* *poco calando* *Tempo vivo.* *G* *poco sost.* *calando*  
*fff* *dim.* *mf* *dim.*

*poco* *Tempo vivo string.* *a tempo, molto vivace*  
*pp* *mf* *cresc.* *f* *cresc.*

*H* *ff* *f*

*ff* *mf*



Flauto II.

The musical score for Flauto II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a melodic line with trills and triplets, marked with dynamics *f* and *ff*. The second staff continues the melodic line with similar ornaments. The third staff includes the instruction *calando* and a tempo change to *a tempo* 10. The fourth staff is marked *calando* and *a tempo* 13, with a dynamic of *p*. The fifth staff is marked *Tranquillo* and *pp*, with a dynamic of *p*. The sixth staff is marked *molto tranq.* and *pp*, with a dynamic of *dim. p*. The seventh staff is marked *pp* and *molto dim.*. The eighth staff is marked *marcato* and *ff*. The ninth staff is marked *marc.* and *pp*. The tenth staff is marked *stringendo* and *a tempo* *giocososo*, with dynamics *p*, *mf*, and *p*. Various performance instructions such as *Ob. Solo*, *Obor*, *Fl. I.*, and *string.* are present. Measure numbers 1, 7, 11, 13, 21, 2, 2, 6, 5, 0, 1, and 7 are indicated throughout the score.

Flauto II.

Musical score for Flauto II, consisting of 12 staves. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *f* dynamic and includes a triplet of eighth notes. The second staff features a *p* dynamic and a *cresc.* marking. The third staff continues with *ff* dynamics and includes a *Vivo.* instruction. The fourth staff has a *ff* dynamic and a *espr. cresc.* marking. The fifth staff includes a *p* dynamic and a *più agitato* instruction. The sixth staff starts with a *p* dynamic and a *sempre agitato* instruction. The seventh staff has a *fff* dynamic and a *poco calando* instruction. The eighth staff includes a *pp* dynamic and a *Tempo I.* instruction. The ninth staff has a *p* dynamic and a *cresc.* marking. The tenth staff starts with a *ff* dynamic and includes a *p'w* marking. The eleventh and twelfth staves continue with *ff* dynamics and include various triplet and sixteenth-note patterns.

Flauto II.

*f*  
*animato*  
*ff espr.*  
*mf* *cresc.*  
*f* *ff*  
*tranquillo*  
*f* *ff* *dim.*  
*mf cresc.* *ff*  
*più animato*  
*dim.* *f cresc.*  
*più animato*  
*ff* *f string.*  
*cresc.* *cresc.*

Tempo I, poco più lento.

*pp* *pp* *pp*  
*sempre più lento*

# Richard Strauss Don Juan, Op.20

## Flauto III. (Piccolo.)

Allegro, molto con brio.

Flauto.

*ff* *ff* *f* *ff* *fff* *ff* *ff* *pp* *f* *Flauto 2 tranquillo* *C molto vivo* *f* *Flauto.* *f* *p* *p* *mp* *mf* *tranquillo* *f* *cresc.* *ff* *dolce ppp* *p*

2  
5 Piccolo.  
3  
3  
1 2  
3  
2 1  
1 1 1  
1 1 1  
8 D 1 3 8

# Flauto III (Piccolo.)

*tranquillo*  
*pp* *cresc.*  
*dim.* *pp* *weich*  
*cresc.* *dim.* *pp*  
*p* *pp* *poco più vivente* *cresc.*  
*f* *pp* *dim.*  
*p* *cresc.* *f*  
*mf* *cresc.*  
*un poco string.*  
*poco più lento* *poco calando* *Tempo, vivo.*  
*G* *poco sostenuto* *fff* *calando* *dim.* *Tempo I.* *pp* *poco string.*  
*mf* *a tempo, molto vivace* *dim.* *pp* *3* *mf* *cresc.*  
*f* *cresc.* *fff* *f*  
*1*

# Flauto III (Piccolo.)

The musical score for Flauto III (Piccolo) is written on 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *ff*, *pp*, *p*, *ppp*, *marc.*, *espr.*, and *dim.*. Performance instructions include *a tempo*, *poco rit.*, *La tempo*, *calando*, *tranquillo*, *molto tranqu.*, and *giocoso*. Fingerings and breath marks are indicated throughout the piece. Specific performance notes include "Solo Oboe" and "2 string.".

Staff 1: *mf*, *f*, *ff*, Picc. 5

Staff 2: Picc. *ff*, *calando* K *a tempo*, Flauto. 9 *calando*

Staff 3: *a tempo*, *poco rit.*, *La tempo*, Solo Oboe, *ff*, *dim.*, *pp*, *tranquillo* 1

Staff 4: 23 1 5 6 7 8 5 6 7 8 *pp* 3 22 N 1 Fl. *molto tranqu.* Fl. I.

Staff 5: 3 4 5 6 *pp* *molto dim.* 2 *ff* 2 string.

Staff 6: *a tempo* 6 *ff* *pp* 0 4 *ff*

Staff 7: *ff* *marc.* *string.*

Staff 8: *a tempo, giocoso*

Staff 9: *p* Picc. 6 Picc. 10 *mf*

Staff 10: *f* *ff* *ff*

Staff 11: S. Vlv. 5 1 1

Staff 12: T 5 *espr.* *ff* *ff* *dim.* *p* 3

4

# Flauto III (Piccolo.)

*poco più agitato*

*mf*

*cresc.*

*sempre molto agitato*

*poco calando*

9 1 6 1 2 Viol Solo

*molto tranqu.* Solo *tranquillo*

*pp*

4 5 6

*dim.* **Tempo I.** 10 11 12 13 14 *f*

*cresc.* *ff*

5

*ff* X 2 2 5

*animato* *ff* *ff*

1

1 2 1 *f cresc.* Y *ff* Z *ff*

4 12 *tranquillo* *animato* *poco più animato*

1Aa 6 1 2 3 4 5

*ff* Bb 2 *ff*

6 7 *ff* Cc *più animato string.* *ff* *più string.*

1 3 *f* *cresc.* 4 *ff*

**Tempo I, poco più lento.**

*longa* 21