

Richard Strauss Don Juan, Op.20

Clarinetto I.

in A.
Allegro, molto con brio.

The musical score for Clarinet I in Don Juan, Op. 20 by Richard Strauss, is written for a single clarinet in A major. The tempo is marked "Allegro, molto con brio." The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often in triplet groups, and is marked with dynamics such as *ff* (fortissimo) and *f* (forte). The second staff includes a *cresc.* (crescendo) marking. The third staff features a *ff* marking. The fourth staff includes a *ff* marking. The fifth staff includes a *ff* marking. The sixth staff includes a *ff* marking. The seventh staff includes a *ff* marking. The eighth staff includes a *ff* marking. The ninth staff includes a *ff* marking. The tenth staff includes a *ff* marking. The eleventh staff includes a *ff* marking. The score concludes with a *pp* (pianissimo) marking.

Clarinetto I.

trattato

Solo. *p molto espr.* *cresc.*

dim. mf espr. molto cresc.

dim. molto pp p dim. espr.

poco più vivente pp cresc. espr. f

dim. p espr. cresc. f

mf cresc.

sempre poco string. espr. un poco più lento fff

poco calando dim. Tempo, vivo. 2 G poco sost calando mf dim.

tempo vivo poco string. 2 Solo. rapidamente a tempo molto

vivace cresc. ff f

p ff

I

Clarinetto I.

in B. Tempo I. *ff* *calando* *a tempo* *dim.* *pp* 9

poco cal. 2 *mf* *espr.* 1 3 *pp*

pp 2 *mf* *p* *pp* *Solo.* *a tempo, tranquillo* 13 2 *pp*

M 11 *pp* *dolce*

pp *molto dim.* *ppp* *dolce*

espr. *molto espr.* *poco cal.* *a tempo* *pp*

N *molto tranq.* 4 *pp* *molto dim.*

string. 2 *ob.* *a tempo* 6 *in A* 9 0 1 *ff*

marcato *in A.* *ff* *ff* *ff*

marc. *string.* *a tempo, giocoso* *mf*

pp *p dim.* *pp* *mf* *p*

mf *mf* *p* 2

Clarinetto I

Musical score for Clarinet I, measures 1-24. The score is written on ten staves. It includes various musical notations such as triplets, slurs, and dynamic markings. Key markings include *mf*, *ff*, *cresc.*, *Vivo.*, *espr.*, *poco piu agitato*, *sempre molto agitato*, *poco a poco cal.*, *molto tranquillo*, and *Tempo I.*. Measure numbers 1, 2, 3, 6, 8, and 11 are indicated at the start of their respective staves.

Clarinetto I.

3

animato

ff espr.

mf cresc.

ff

ff

ff

tranquillo

espr. 3

dim. mf

cresc.

animato

poco a

ff

dim.

poco più animato

cresc.

Bb

ff

più animato

Cc

stringendo

ff

cresc.

più string.

Tempo I, più lento

sempre più lento

pp

pp

longa

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Clarinetto II.

in A.
Allegro, molto con brio.

The image displays the musical notation for the first movement of Franz Liszt's Piano Concerto No. 1. The title at the top reads "I. Allegro, molto con brlo." (likely a typo for "Allegro, molto con brio"). The score is written for piano on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegro, molto con brio" is prominently displayed. The music features complex rhythmic patterns, including many triplets and sixteenth-note passages. Dynamic markings such as *ff*, *f*, *p*, *cresc.*, and *ppp dolce* are used throughout. There are also performance instructions like "espr." and "tranquillo". The piece concludes with a final cadence marked with a double bar line and repeat dots.

Clarinetto II.

Cl. I *tranquillo*

pp *cresc.* *E* *molto espr.* *dim.* *mf*

cresc. *dim. molto* *pp* *poco più rigente*

p *dim.* *espr.* *espr.* *f* *espr.* *dim.*

cresc. *molto espr.* *p* *cresc.* *f* *mf* *un poco string.*

cresc. *un poco più lento* *fff*

poco calando *Tempo, vivo* *G* *poco sostenuto* *calando* *dim.*

dim. *a tempo, molto vivace* *Tempo vivo.* *poco string.* *pp* *f* *cresc.* *ff*

H *ff* *ff* *ff*

I *ff* *ff* *ff*

Clarinetto II

Clarinetto II

K *a tempo* *in B* *cal.* *ff* *a tempo* *calando* *ff*

L *a tempo, ma tranquillo* *pp* *mf* *p* *pp* *poco rit.*

M *Clar. I. Solo.* *poco cal.* *a tempo* *pp*

N *molto tranqu.* *pp* *molto dim.* *string.*

O *a tempo* *in A* *ff* *in A. marcato* *ff* *marc.* *string.*

Q *a tempo, giocoso* *pp* *p* *dim* *pp*

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21

Clarinetto II.

mf *cresc.* *ff* *ff* *Vivo.* *espr.* *cresc.* *ff* *f* *cresc.* *ff* *p* *poco piu agitato* *cresc.* *sempre molto agitato* *fff* *dim.* *poco a poco calando* *pp* *molto tranquillo* *pp* *Solo* *Tempo I.* *pp* *dim.* *p* *cresc.* *ff*

Clarinetto II.

Musical score for Clarinet II, Don Juan by Richard Strauss. The score consists of 13 staves of music in G major, featuring various musical notations including triplets, sixths, and dynamic markings.

Key markings and dynamics include:

- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- cresc.* (crescendo)
- pp* (pianissimo)
- longu* (long)
- animato*
- espr.* (espressivo)
- tranquillo*
- poco a poco più animato*
- più animato*
- più string.* (più stringente)
- sempre più lento*
- Tempo I, più lento.*

The score includes various musical notations such as triplets, sixths, and dynamic markings. The piece concludes with a *pp* (pianissimo) marking.