

Rosen aus dem Sueden

J. Strauss Jr.

Andantino

Flute

7

13

19

25

31

37

45

53

p

f

ff

p

144 *f*

150

156 *p*

162 *f* 1 2 2 16

184 *f*

190

196 4 *p*

205

211 3

219

225

231 3

Detailed description: This is a musical score for a single melodic line, spanning measures 144 to 231. The notation is in treble clef. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 205. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 144 starts with a forte (*f*) dynamic. Measure 156 begins with a piano (*p*) dynamic. Measure 162 features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a measure rest of 16 measures following. Measure 196 includes a measure rest of 4 measures and a piano (*p*) dynamic. Measure 211 has a measure rest of 3 measures. Measure 231 has a measure rest of 3 measures. The score concludes with a final note in measure 231.

239

245

251

258

264

273

279

285

291

f

p

mf

4

This musical score consists of nine staves of music, numbered 239 through 291. The key signature is one sharp (F#) from measure 239 to 263, and changes to two flats (Bb, Eb) from measure 264 onwards. The music is written in a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A 4-measure rest is indicated in measure 264. The score concludes with a repeat sign in measure 291.

297

303 *f*

309

315

321

327

333

339 *ff* *fz*

345 *f*

351 *p*

Detailed description: This musical score is written for a single melodic line in a minor key, indicated by two flats in the key signature. The piece begins at measure 297 and concludes at measure 351. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, as well as rests. Phrasing is indicated by slurs and breath marks. Dynamic markings are used to guide performance intensity, including *f* (forte), *ff* (fortissimo), and *p* (piano). A repeat sign with first and second endings is present at the end of measure 339. The score is presented on ten staves, with measure numbers 297, 303, 309, 315, 321, 327, 333, 339, 345, and 351 marking the beginning of each line.

357

363

369

377

386

394

400

406

415

423

p

f

3

4

3

3

4

432

438

444

450

456

462

468

474

480

f

ff

This musical score is written for a single melodic line in a minor key, indicated by the flat sign on the F line of the staff. The piece consists of nine staves of music, with measure numbers 432, 438, 444, 450, 456, 462, 468, 474, and 480 marking the beginning of each staff. The notation includes quarter notes, eighth notes, and half notes, often grouped with slurs. Dynamic markings include a forte (*f*) marking above measure 438 and a fortissimo (*ff*) marking below measure 474. The score concludes with a double bar line at the end of the final staff.