

Rosen aus dem Sueden

J. Strauss Jr.

Andantino

Oboe

7

13

19

25

31

37

43

49

55

61

p

f

ff

p

f

mf

67 *p*

73

79 1. 2.

87

93 *f*

99 *p*

105

111 *f* To Coda D.S. al Coda Coda

117 *p*

123

129 *f*

135

141

147

153

159

165

171

177

183

189

196

203

209

215 *f*

221

227

233 *p*

239 3

247 *f*

253 3

261 *f*

267 *mf*

273

279

Detailed description: This is a musical score for a single melodic line, spanning measures 209 to 279. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and ties. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A triplet of eighth notes is indicated by a '3' above the notes in measures 239 and 253. A repeat sign with first and second endings is present in measure 267. The score concludes with a final cadence in measure 279.

285

291

297

303 *f*

309

315

321

327

333

340 *ff* *fz*

346 *f*

352 *p*

Detailed description: This musical score is for a single melodic line in G minor, spanning measures 285 to 352. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and ties. Dynamic markings are present throughout: *f* (forte) at measure 303, *ff* (fortissimo) at measure 340, *fz* (forzando) at measure 340, *f* (forte) at measure 346, and *p* (piano) at measure 352. A repeat sign with first and second endings is used at measure 340. The score concludes with a fermata over the final note in measure 352.

358

364

370

376

382

388

394

400

406

412

418

424

430

f

436

442

448

455

462

469

ff

476

483