

Rosen aus dem Sueden

J. Strauss Jr.

Andantino

Bassoon

7

13 *f* *p*

22 Allegro *f*

28 *ff*

34 *p*

40 *p*

46

52

58

64 *mf* *p*

70

76 **1^o** **2^o**

82

90 *f*

96 *p*

102

108 *f* *To Coda*

110 *D.S. al Coda* **⊕ Coda** *p*

120

126

132 *f*

138

144 *f*

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, spanning measures 76 to 144. The key signature is one flat (B-flat major or D minor). The score is divided into systems of five staves each. Measure 76 begins with a first ending bracket (1^o) and a second ending bracket (2^o). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 90 and 108, and *p* (piano) at measures 96 and 110. A Coda section is indicated by a circled cross symbol (⊕) at measure 110. The score concludes with a repeat sign and a final *f* dynamic marking at measure 144.

150

Musical staff 150: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, followed by a whole rest, a half note G#3, a half note F3, and a quarter note E3.

156

Musical staff 156: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, followed by a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. A dynamic marking *p* is placed above the first measure.

162

Musical staff 162: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, followed by a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. A dynamic marking *f* is placed above the first measure. The staff ends with a repeat sign and a key signature change to two flats (B-flat, E-flat).

168

Musical staff 168: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, followed by a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. A dynamic marking *p* is placed above the first measure. The notes are grouped with slurs.

174

Musical staff 174: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, followed by a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The notes are grouped with slurs.

180

Musical staff 180: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, followed by a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. A dynamic marking *f* is placed above the first measure. The notes are grouped with slurs.

186

Musical staff 186: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, followed by a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The notes are grouped with slurs.

192

Musical staff 192: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, followed by a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

198

Musical staff 198: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, followed by a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. A dynamic marking *f* is placed above the first measure, and a dynamic marking *p* is placed above the last measure. The staff ends with a repeat sign and a key signature change to one sharp (F#).

205

Musical staff 205: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, followed by a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

211

Musical staff 211: Bass clef, key signature of one sharp. The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, followed by a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. A dynamic marking *f* is placed above the last measure.

217

Musical staff 217: Bass clef, key signature of one sharp. The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, followed by a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

223

Bass clef, key signature of one sharp (F#). Measure 1: quarter rest. Measure 2: quarter note F#4. Measure 3: quarter rest. Measure 4: quarter note F#4. Measure 5: quarter rest. Measure 6: quarter note F#4.

229

Bass clef, key signature of one sharp (F#). Measure 1: quarter rest. Measure 2: quarter note F#4. Measure 3: quarter rest. Measure 4: quarter note F#4. Measure 5: quarter note G#4. Measure 6: quarter note A5. Measure 7: quarter note G#4. Measure 8: quarter note F#4. Measure 9: quarter rest.

235

Bass clef, key signature of one sharp (F#). Measure 1: quarter rest. Measure 2: quarter note F#4. Measure 3: quarter note G#4. Measure 4: quarter note A5. Measure 5: quarter rest. Measure 6: quarter note F#4. Measure 7: quarter rest.

241

Bass clef, key signature of one sharp (F#). Measure 1: quarter note F#4. Measure 2: quarter rest. Measure 3: quarter note F#4. Measure 4: quarter rest. Measure 5: quarter note F#4. Measure 6: quarter note G#4. Measure 7: quarter note A5. Measure 8: quarter note G#4. Measure 9: quarter note F#4.

247

Bass clef, key signature of one sharp (F#). Measure 1: quarter note F#4. Measure 2: quarter rest. Measure 3: quarter note F#4. Measure 4: quarter rest. Measure 5: quarter note F#4. Measure 6: quarter note G#4. Measure 7: quarter note A5. Measure 8: quarter note G#4. Measure 9: quarter note F#4.

253

Bass clef, key signature of one sharp (F#). Measure 1: quarter note F#4. Measure 2: quarter rest. Measure 3: quarter note F#4. Measure 4: quarter note G#4. Measure 5: quarter note A5. Measure 6: quarter note G#4. Measure 7: quarter note F#4. Measure 8: quarter rest. Measure 9: quarter note F#4.

259

Bass clef, key signature of one sharp (F#). Measure 1: quarter note F#4. Measure 2: quarter rest. Measure 3: quarter note F#4. Measure 4: quarter note G#4. Measure 5: quarter note A5. Measure 6: quarter note G#4. Measure 7: quarter note F#4. Measure 8: quarter note F#4. Measure 9: quarter note F#4.

265

Bass clef, key signature of one sharp (F#). Measure 1: quarter note F#4. Measure 2: quarter rest. Measure 3: quarter note F#4. Measure 4: quarter note G#4. Measure 5: quarter note A5. Measure 6: quarter note G#4. Measure 7: quarter note F#4. Measure 8: quarter rest. Measure 9: quarter note F#4.

271

Bass clef, key signature of two flats (Bb). Measure 1: quarter rest. Measure 2: quarter note Bb3. Measure 3: quarter note Ab3. Measure 4: quarter note Gb3. Measure 5: quarter note F#3. Measure 6: quarter note F#3. Measure 7: quarter note Gb3. Measure 8: quarter note Ab3. Measure 9: quarter note Bb3.

277

Bass clef, key signature of two flats (Bb). Measure 1: quarter note Bb3. Measure 2: quarter note Ab3. Measure 3: quarter note Gb3. Measure 4: quarter note F#3. Measure 5: quarter note F#3. Measure 6: quarter note Gb3. Measure 7: quarter note Ab3. Measure 8: quarter note Bb3. Measure 9: quarter note Bb3.

283

Bass clef, key signature of two flats (Bb). Measure 1: quarter note Bb3. Measure 2: quarter note Ab3. Measure 3: quarter note Gb3. Measure 4: quarter note F#3. Measure 5: quarter note F#3. Measure 6: quarter note Gb3. Measure 7: quarter note Ab3. Measure 8: quarter note Bb3. Measure 9: quarter note Bb3.

289

Bass clef, key signature of two flats (Bb). Measure 1: quarter note Bb3. Measure 2: quarter note Ab3. Measure 3: quarter note Gb3. Measure 4: quarter note F#3. Measure 5: quarter note F#3. Measure 6: quarter note Gb3. Measure 7: quarter note Ab3. Measure 8: quarter note Bb3. Measure 9: quarter note Bb3.

295

Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

301

Bass clef, key signature of three flats. The staff contains a sequence of notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking *f* is placed above the staff.

307

Bass clef, key signature of three flats. The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

313

Bass clef, key signature of three flats. The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

319

Bass clef, key signature of three flats. The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

326

Bass clef, key signature of three flats. The staff contains a sequence of notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a whole rest for the first measure.

332

Bass clef, key signature of three flats. The staff contains a sequence of notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a whole rest for the first measure.

338

Bass clef, key signature of three flats. The staff contains a sequence of notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking *ff* is placed above the staff.

344

Bass clef, key signature of three flats. The staff contains a sequence of notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamic markings *fz* and *f* are placed above the staff.

350

Bass clef, key signature of three flats. The staff contains a sequence of notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking *p* is placed above the staff.

356

Bass clef, key signature of three flats. The staff contains a sequence of notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking *p* is placed above the staff.

362

Bass clef, key signature of three flats. The staff contains a sequence of notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

368 *f* *mf*

374 *p*

380 *f*

386 *p*

392

398

404

410 *mf* *p*

416

422

428

434 *f*

Detailed description of the musical score: The score is written for a bass clef instrument. It consists of ten staves of music, numbered 368 to 434. The key signature changes from two flats (B-flat, E-flat) to one flat (B-flat) and then to one sharp (F-sharp). The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A crescendo hairpin is present between measures 380 and 386. The notation includes quarter notes, eighth notes, and sixteenth notes, along with rests and various accidentals (sharps, flats, naturals). Some notes have accents or staccato marks.

440

Musical staff 440-446: Bass clef, one flat. Measures 440-446. The melody consists of quarter notes and eighth notes, with some rests. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

447

Musical staff 447-453: Bass clef, one flat. Measures 447-453. The melody continues with quarter notes and eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

454

Musical staff 454-460: Bass clef, one flat. Measures 454-460. The melody includes a sharp sign (#) on the note in measure 455. The notes are: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

461

Musical staff 461-467: Bass clef, one flat. Measures 461-467. The melody features a sharp sign (#) on the note in measure 462. The notes are: G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11.

468

Musical staff 468-474: Bass clef, one flat. Measures 468-474. The melody includes a sharp sign (#) on the note in measure 468. The notes are: G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13.

475 *ff*

Musical staff 475-481: Bass clef, one flat. Measures 475-481. The melody consists of quarter notes. The notes are: G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15.

482

Musical staff 482-488: Bass clef, one flat. Measures 482-488. The melody consists of quarter notes, with a slur over the final two notes. The notes are: G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17.