

Rosen aus dem Sueden

J. Strauss Jr.

Andantino

Clarinet

7

13

19

25

31

37

43

49

55

61

p

f

ff

p

p

mf

135

141

147

153

159

165

171

177

183

189

195

201

207

214

220

226

232

238

244

250

256

262

f

p

f

p

f

p

f

p

f

p

f

f

268 *f* *mf*

Musical staff 268-273: Treble clef, key signature of one flat (B-flat). Measure 268 starts with a forte (*f*) dynamic and contains eighth notes with accents and a sharp sign. Measure 273 ends with a mezzo-forte (*mf*) dynamic and a repeat sign.

274

Musical staff 274-279: Treble clef, key signature of one flat. Measures 274-279 contain eighth notes with accents and quarter notes.

280

Musical staff 280-285: Treble clef, key signature of one flat. Measures 280-285 contain eighth notes with accents and quarter notes.

286

Musical staff 286-291: Treble clef, key signature of one flat. Measures 286-291 contain quarter notes and eighth notes with accents.

292

Musical staff 292-297: Treble clef, key signature of one flat. Measures 292-297 contain eighth notes with accents and quarter notes.

298

Musical staff 298-303: Treble clef, key signature of one flat. Measures 298-303 contain quarter notes and eighth notes with accents.

304 *f*

Musical staff 304-309: Treble clef, key signature of one flat. Measure 304 starts with a forte (*f*) dynamic and contains a dotted half note. Measures 304-309 contain quarter notes and eighth notes with accents.

310

Musical staff 310-315: Treble clef, key signature of one flat. Measures 310-315 contain quarter notes and eighth notes with accents.

316

Musical staff 316-321: Treble clef, key signature of one flat. Measures 316-321 contain quarter notes and eighth notes with accents.

322

Musical staff 322-327: Treble clef, key signature of one flat. Measures 322-327 contain quarter notes and eighth notes with accents.

328

Musical staff 328-333: Treble clef, key signature of one flat. Measures 328-333 contain quarter notes and eighth notes with accents.

334

Musical staff 334-339: Treble clef, key signature of one flat. Measures 334-339 contain quarter notes and eighth notes with accents.

340 *ff* *fz* *fz*

346 *f*

353 *p*

359 *p*

365 *f*

371 *mf* *p*

377

383 *f* *p*

389

395

401

407 *mf*

413

p

419

425

431

f

437

443

449

455

461

467

ff

473

480

Detailed description: This is a musical score for a single melodic line in G major, spanning measures 413 to 480. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The score includes various musical notations such as quarter notes, eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 413, *f* (forte) at measure 431, and *ff* (fortissimo) at measure 473. There are also slurs and accents throughout the piece. The piece concludes with a double bar line at measure 480.