

# Die Fledermaus Overture

Violin II

Violine II

Johann Strauss

**Allegro vivace**

*f* *fz*

**Allegretto**

*fz* *f* *Ob. I*

*p* *pp* *f*

**Tempo I**

*ff*

**Lento Allegretto**

*pp* *VI.I*

*string.* *mf*

**Allegretto** **Meno mosso**

*string.* *fz* *f* *p*

*p*

*4*

*3* *4* *5* *1* *2* *3* *4* *1* *2* *3*

*1*

# Violine II

106 *pizz.* *arco* *poco rit.* *a tempo*  
*f* *p*

116 *pp* *cresc. molto*  
*4* **Tempo di Valse**

126 *stacc.*  
*f* *p* *f* *p*

133 *f* *mf* *f* *f*

140 *f* *f*

149 *f* *f*

156 *f*

163 *f*

172

181 **Allegro** *ff*

188 *dim.* *p* *rit.* *3* *3* **Fag.**

201 **Andante con moto** *Ob. I pizz.* *arco*  
*pp* *p* *cresc.* *cresc.* *pp*

Violine II

210 *fp* *decresc.*

216 *pp* *f*

**Allegro molto moderato**

223 *poco rit.* 1 1 *pp* >

232 *mf*

240 *ff*

247

254

260 *fp* *fp*

272 *ff* *G.P.* 1 *G.P.* 2 **Tempo ritenuto** 1 2 3 *p*

283 4 5 1 2 3 4

293 1 2 3 4

302 *dim.* *fz* 1

# Violine II

*pizz. arco poco rit. Tempo di Valse*

312 *p* *pp* *cresc. molto* *f*

321 *p* *f* *p* *f* *p*

329 *p* *f* *p* *ff*

339

*Allegro moderato*

351 *f*

360

367 *p*

375 *f*

*Più vivo*

385 *f*

396 *stacc.* *p*

405 *ff*

411 1 2 3 4

# DIE FLEDERMAUS

## OPERETTE

JOHANN STRAUSS

1. Akt

*Allegretto*

### Nº 1 INTRODUCTION

6/8 *p*

*pizz.*  
*mf* *p*

*cresc.* *p*

*mf* *p*

*rit.*  
*f*

*Allegro*  
*arco*  
*f*

*Allegretto modto*  
*pizz.* *rit.*

*a tempo* *vi. I* *arco*  
*pp*

*pizz.* *poco rit.* *a tempo*  
*arco*

*poco rit.* *pizz.*

*rit. arco*  
*cresc.*

*a tempo*

*più lento* *rit.*  
*p*

*a tempo* *pizz.* *arco*  
*pp* *dim.*

*Moderato.*  
 N° 1 1/2 *p*

più lento    più lento    pizz.    arco

dim.

Nº 2 TERZETT

Allegro modto

mf cresc.    f

Mosso



Viol. II

*p*

*f* *p* *cresc.*

*Meno mosso*

*f* *cresc.* *f*

*Lento* *Andante mosso*

*rit.*

*f* *p* *f* *p* *f*



Viol. II

*colla parte*  
*pizz.* *arco* *a tempo animato*

*fp* *mf* *Andante* *ff* *p* *rit.* *Tempo I* *p* *p* *f* *p* *Un poco agitato* *pp* *cresc.* *rit.* *f2*

Viol. II

*al tempo*

*Vivace*

*Allegretto*

No 3 DUO

*al tempo*

arco      pizz.      rit.      a tempo      arco

accel.

Andantino

rit.      più rit.      a tempo

accel.

cresc.

Viol. II

*al tempo*

*pizz.*

*animato*

*a piacere*

*accel.*

*Moderato espressione*

Nº 4 TERZETT

*Allo modto*

*mosso*

Viol. II

Tempo I

accel.

rit.

più rit.

*mosso*

mf f ff

*Allegretto*

No 5 FINALE I

*pizz.*

f p

*un poco meno mosso*

*arco*

*animato*

fz # pp

*poco rit. a tempo*

fz # pp

p cresc.

*rit. animato*

*pizz.* fz

*poco rit.*

Viol. II

colla parte

arco

a tempo

Tempo I

pizz.

un poco meno mosso

arco

animato

ff # pp

poco rit.

a tempo

ff # pp

p

rit.

a tempo

f

Marziale

ff

pp



Viol. II

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes with accents and slurs. A first ending bracket labeled '1' spans the final two measures.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and a dynamic marking of *pp* (pianissimo) at the end.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and dynamic markings of *Tempo I*, *Meno*, *p*, and *pp*. A first ending bracket labeled '4' spans the first two measures, and another labeled '5' spans the next two measures.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of notes with slurs and a dynamic marking of *pizz.* (pizzicato) above the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of notes with slurs and a dynamic marking of *cresc.* (crescendo) below the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of notes with slurs and dynamic markings of *arco*, *p*, and *mf*.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of notes with slurs and dynamic markings of *rit.*, *a tempo*, and *f*.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a sequence of notes with slurs and a dynamic marking of *pizz.*. A first ending bracket labeled '1' spans the first measure, and another labeled '2' spans the second measure.

Empty musical staff with five lines.

Viol. I

arco *più string.*

*f* *cresc.*

*pizz.* *Allegro molto* *arco* *p*

*f*

*p* *rit.*

*a tempo* *pizz.* *Tempo di Valse molto* *arco* *f* *p*

*cresc.*

*p*

*cresc.* *mf*

*1.* *ff* *f*

*rit.* *Allegro molto* *2.* *p* *1*



Viol. II

20

7/8 *p* *cresc.*

*f* *p* *L'istesso tempo* 6/8

*f*

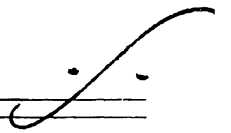
*Meno aol lib.* *a tempo* *f* *ff*



2. Akt

*Allegretto con fuoco*

Nº 6 ENTR'ACTEU. CHOR



Musical score for Violin II, page 22. The score consists of ten staves of music in G major. It includes various dynamics (f, p, fz), articulations (pizz., arco), and performance instructions (rit., al tempo, Molto animato, cresc. e accel., Vivo). A circled 'X' is placed above the eighth staff.

Measures 1-10 of the Violin II part. Dynamics include *f*, *fz*, *pp*, and *ff*.

*Allegro non troppo*

**Nº 7 COUPLET**

Measures 11-15. Key signature: three flats. Time signature: 2/4. Dynamics: *pizz.*, *p*.

Measures 16-20. Dynamics: *arco*, *p*.

Measures 21-25.

*poco meno*

Measures 26-30. Dynamics: *p*.

Measures 31-35. Dynamics: *p*, *pp*.

*poco rit.*      *a tempo*

Measures 36-40. Dynamics: *cresc.*

Measures 41-45. Dynamics: *f*.

*Allegretto*

Nº 8 ENSEMBLE UND COUPLET

6 *cresc.*

*f* *p*

*pizz.* *arco* *p* *Un poco meno mosso*

*Più mosso*

*mf*

*rit.* *Meno* *cresc.* *f* *p*

*rit.* *cresc.*

*rit.* *Allegretto* *p* *pp*



*cresc.*

*a tempo*

*pp* *cresc.* *rit.*

*a tempo*

*Mosso* *cresc.*

*p* *fp* *f* *rit.* 1.

*pizz.*

2. *fz* 3 *fz* 1

*Più presto* *ff*

Viol. II

Un poco moderato

No 9 DUETT

pizz.

arco

string.

rit.

Allegro

più rit.

a tempo

pizz.

arco

poco rit.

rit.

a tempo

Moderato

meno

pizz.

arco  
p  
poco rit.  
cresc.

f  
fz  
pizz.

Allegro  
p

più lento  
f

arco  
p

colla parte  
a tempo  
più allegro  
p

*animato*

pp

p

fp

pizz

f

arco

f

poco rit.

a tempo

f

pizz.

rit.

Poco meno

c/d

pizz.

colla voce a tempo arco

poco cresc.

pizz. pp

Più mosso arco f

fz f 1 2

All<sup>o</sup> molto f 1

Viol. I

Langsam

Nº 10 CSÁRDÁS

Viol. I score for "Nº 10 CSÁRDÁS" in G major, 3/4 time. The score is divided into two main sections: "Langsam" (slow) and "Allegro (Frischka)" (fast).

**Langsam Section:**

- Measures 1-4: *pizz.* (pizzicato), *arco* (arco). Dynamics: *f*, *mf*.
- Measures 5-8: *accel.* (accelerando), *a tempo*. Dynamics: *f*, *p*.
- Measures 9-12: *accel.*, *rit.* (ritardando), *a tempo*. Dynamics: *p*, *f*, *p*.
- Measures 13-16: *accel.*, *lento* (lento), *a tempo*. Dynamics: *fz*, *p*, *fz*, *fz*, *fp*, *pp*.
- Measures 17-20: *rit.*, *a tempo*. Dynamics: *p*.

**Allegro (Frischka) Section:**

- Measures 21-24: *Allegro (Frischka)*. Dynamics: *p*.
- Measures 25-28: *pp* (pianissimo).

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a final *pp* marking.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes and chords. A dynamic marking of *pp* is present towards the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes and chords. A fermata is placed over a chord in the middle of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes and chords. A dynamic marking of *cresc.* is present, followed by a *f* marking.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes and chords. A dynamic marking of *p* is present at the beginning.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes and chords. A dynamic marking of *ff* is present at the beginning.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes and chords. A dynamic marking of *f* is present at the beginning, and a *rit.* marking is at the end.

*a tempo*

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes and chords. A dynamic marking of *p* is present.

*più Allegro*

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes and chords. A dynamic marking of *pp* is present.

*mosso*

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes and chords. A dynamic marking of *f* is present at the beginning, and a *Lento* marking is at the end, followed by a *ff* marking.

*Allegro*

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes and chords. A dynamic marking of *ff* is present.

Viol. II

*Allo con brio*

Nº 11 FINALE II

Viol. II *Allo con brio*

*pizz.*

*fz* **3**

*arco*

*f*

*p* *f*

**4** *p*

*mf*

1. u. 2. **3.**

**5** *f*

*Un poco moderato*

*mf* *p.*



The musical score for Violin II on page 33 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by intricate rhythmic patterns, often with slurs and accents. Dynamics range from *p* (piano) to *f* (forte). Performance markings include *rit.* (ritardando), *a tempo*, and *cresc.* (crescendo). The score concludes with a double bar line and a 3/4 time signature. A large, decorative flourish is present at the bottom right of the page.

*Allegretto moderato*

*f* *pp*

*p* *dcl*

*rit.* *Poco più* *pp*

*f* *poco rit.* *p*

*Allegretto moderato (Tempo I)*

*p*

Musical staff 1: Treble clef, key signature of one flat. Starts with a fermata over a half note, followed by a melodic line with eighth notes and a quarter note.

Musical staff 2: Treble clef, key signature of one flat. Starts with a *rit.* marking over a half note, followed by an *Animato* section with a series of chords. Dynamics include *p*, *f*, and *p*.

Musical staff 3: Treble clef, key signature of one flat. Consists of a series of chords, primarily dyads and triads.

Musical staff 4: Treble clef, key signature of one flat. Starts with a *f* dynamic and *al tempo arco* marking. Includes *animato* and *rit.* markings. Ends with a *pizz.* marking and a *p* dynamic.

Musical staff 5: Treble clef, key signature of one flat. Consists of a series of chords. Dynamics include *p*, *mf*, and *p*.

Musical staff 6: Treble clef, key signature of one flat. Consists of a series of chords. Dynamics include *p* and *mf*.

Musical staff 7: Treble clef, key signature of one flat. Starts with a *Più lento* marking and a *ff* dynamic. Ends with an *accel. e cresc.* marking and a *f* dynamic.

Musical staff 8: Treble clef, key signature of one flat. Starts with a *ff* dynamic and a melodic line. Ends with a *rit.* marking and a *fz* dynamic.

Musical staff 9: Treble clef, key signature of one flat. Starts with a *Presto* marking and a series of chords.

Musical staff 10: Treble clef, key signature of one flat. Ends with a fermata over a half note.



*Allegro*

*f*

*Allegretto (Schottisch)*

*p*

*p*

*fz*

*Allegretto molto moderato (Russisch)* Viol. II

The first section of the score is in 3/4 time and consists of eight staves of music. It begins with a dynamic marking of *f*. The first staff contains a series of chords, with a *fz* marking under the second measure. The second staff continues with chords, featuring *fz* and *f* markings. The third staff introduces eighth-note patterns with *fz* markings. The fourth staff features a melodic line with accents and a *fz* marking. The fifth staff continues with eighth-note patterns and *fz* markings. The sixth staff has a melodic line with *fz* markings. The seventh staff continues with eighth-note patterns and *fz* markings. The eighth staff concludes the section with a double bar line and a key signature change to two sharps (F# and C#), with a *fz* marking.

*Tempo di Polka (Böhmisch)*

The second section of the score is in 2/4 time and consists of three staves of music. It begins with a dynamic marking of *f*. The first staff contains eighth-note patterns with a *pp* marking. The second staff continues with eighth-note patterns. The third staff concludes the section with a double bar line, a key signature change to two sharps (F# and C#), and a *pp* marking.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include *f* at the end.

*Allegro maestoso (Ungarisch)*

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include *f*, *fz*, *ff*, and *p*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include *fz* and *pizz.*

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include *f*, *p*, *fz*, and *p*. The word *arco* is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include *f* and *p*. The word *rit.* is written above the staff, and *Allo vivo* is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include *f*, *p*, *f*, *p*, and *f*.


Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include *f* and *f*.

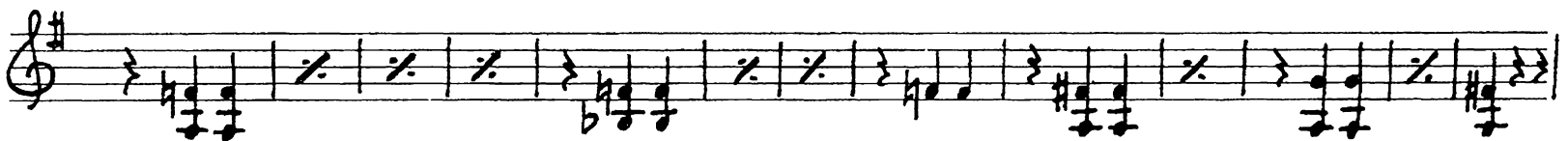
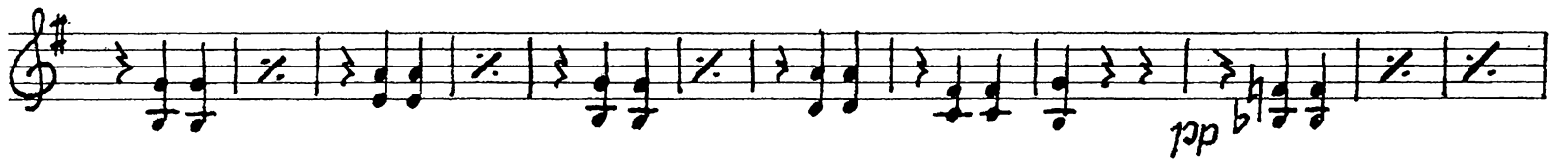
Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include *f* and *p*.

*Più Allegro*

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include *p* and *cresc.*

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include *f*, *cresc.*, and *ff*.

FORTSETZUNG DES FINALES 





This page of a musical score for Violin II, page 41, contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is primarily composed of chords and rests, with some melodic lines in the lower staves. Dynamics include *pp*, *p*, *f*, and *cresc.*. A first ending bracket is present in the eighth staff, and a final measure with a fermata is in the tenth staff.

Staff 1: *pp*

Staff 2:

Staff 3:

Staff 4:

Staff 5: *p*

Staff 6: *pp*

Staff 7:

Staff 8: *cresc.*, *f*, *p*

Staff 9: 1

Staff 10: 4

Viol. II

*pizz.* *arco*

*pp*

1

*cresc.* *fz*

*Più animato*

11 *p* *fz*

*mf*

*più string.*

*f* *fz* *fz*

*fz*

pp

Tempo I.

ff

Allegro

ff

p

cresc.

f

ff

f

p

p

Ende des 2. Aktes

3. Akt

*Tempo di marcia*

Nº 12 ENTR'ACTE

*f*

*p*

*f*

*p*

*mf*

*p*

*f*

*L'istesso tempo*

*6/8*

*f*

*f*

*p*

*ff*

*con forza*

*f*

Musical staff with chords and notes, including a double bar line and a repeat sign.

Musical staff with notes and a double bar line.

Moderato

Nº 13 MELODRAM *con sord.*

Musical staff with notes and dynamics, including a '2' and 'pp'.

Musical staff with notes and dynamics, including a '4' and 'fz'.

*accel. rit.* *Walzertempo* *pizz.* *pp*

Musical staff with notes and dynamics, including a '1' and '4'.

Musical staff with notes and dynamics.

*arco*

Musical staff with notes and dynamics, including a 'f'.

Tempo di marcia moderato

Musical staff with notes and dynamics, including a '5' and 'mf'.

Walzer

Musical staff with notes and dynamics, including a '12' and 'pizz.'.

Allegretto

G.P.

Musical staff with notes and dynamics, including a '9' and '3'.

Polka un poco modto

1. Hr 1. VI. *pp*

1. 2. *pp*

*pizz. rit.* *arco*

Walzer, più modto

*pp*

*rit.*

*più riten.*

*senza sord.* Allegro moderato

Nº 14 COUPLET *p*

*poco rit. a tempo*  
pp

p

p

*rit. Moderato poco più animato*  
p

*rit. animato pizz. Tempo di marcia arco*  
f p

*rall. pizz.*

*rit. arco*  
f

Viol. II

Moderato

poco più animato

rit.

animato

pizz.

Allegretto grazioso

arco

Animato

Andante con moto

pizz.

No 15 TERZETT



Staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains several measures of music, including a first ending bracket. The word "arco" is written above the staff.

Staff 2: Treble clef, key signature of three flats. The staff contains several measures of music. The word "pizz." is written above the staff, and the dynamic "p" is written below. The word "arco" is written above the staff, and the dynamic "f" is written below. The word "pizz." is written above the staff, and the dynamic "p" is written below.

*Allegro non troppo*

Staff 3: Treble clef, key signature of three flats. The staff contains several measures of music, including a first ending bracket. The word "arco" is written above the staff, and the dynamic "f" is written below.

Staff 4: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains several measures of music, including a first ending bracket. The dynamic "p" is written below.

Staff 5: Treble clef, key signature of two sharps. The staff contains several measures of music, including a first ending bracket.

Staff 6: Treble clef, key signature of two sharps. The staff contains several measures of music. The dynamic "p" is written below.

Staff 7: Treble clef, key signature of two sharps. The staff contains several measures of music. The dynamic "f" is written below. The dynamic "p" is written below.

*accel.*

Staff 8: Treble clef, key signature of two sharps. The staff contains several measures of music. The dynamic "fz" is written below. The dynamic "f" is written below.

Staff 9: Treble clef, key signature of two sharps. The staff contains several measures of music, including a first ending bracket. The number "1" is written below.

Staff 10: Treble clef, key signature of two sharps. The staff contains several measures of music, including a first ending bracket. The number "1" is written below. The key signature changes to two sharps and the time signature changes to 2/4.

Viol. II

*Allegretto*

Staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note patterns with rests. Dynamics include 'p' and 'fz'.

Staff 2: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and accents. Dynamics include 'f' and 'p'.

Staff 3: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and accents. Dynamics include 'fz' and 'p'. A 'poco rit.' marking is present.

Staff 4: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and accents. Dynamics include 'p'. Markings 'a tempo' and 'poco rit.' are present.

Staff 5: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and accents. Dynamics include 'p'. A 'poco animato' marking is present.

*Allegretto*

Staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note patterns with rests. Dynamics include '(p)' and 'pp'.

Staff 7: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and accents. Dynamics include 'f' and 'p'.

Staff 8: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and accents. Dynamics include 'fz' and 'p'. A 'poco rit.' marking is present.

Staff 9: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and accents. Dynamics include 'p'. A 'poco' marking is present.

Staff 10: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and accents. Dynamics include 'rit.', 'a tempo', 'poco animato', and 'fz'. A triplet '3' is also present.

Viol. II  
string.

Un poco meno mosso

a tempo, con moto

Viol. II

Musical staff 1: Treble clef, key signature of two flats. Dynamics include *fz*, *p*, and accents. The staff contains several measures of music with various note values and rests.

Musical staff 2: Treble clef, key signature of two flats. Marked *Recit.* with dynamics *fp*, *p*, *f*, *ff*, and *p*. The staff contains several measures of music with various note values and rests.

Musical staff 3: Treble clef, key signature of two flats. Marked *Più mosso* with dynamic *f*. The staff contains several measures of music with various note values and rests.

Musical staff 4: Treble clef, key signature of two flats. Dynamic *f* and a *cresc.* marking. The staff contains several measures of music with various note values and rests.

Musical staff 5: Treble clef, key signature of two flats. Dynamics *f* and *ff*. The staff contains several measures of music with various note values and rests.

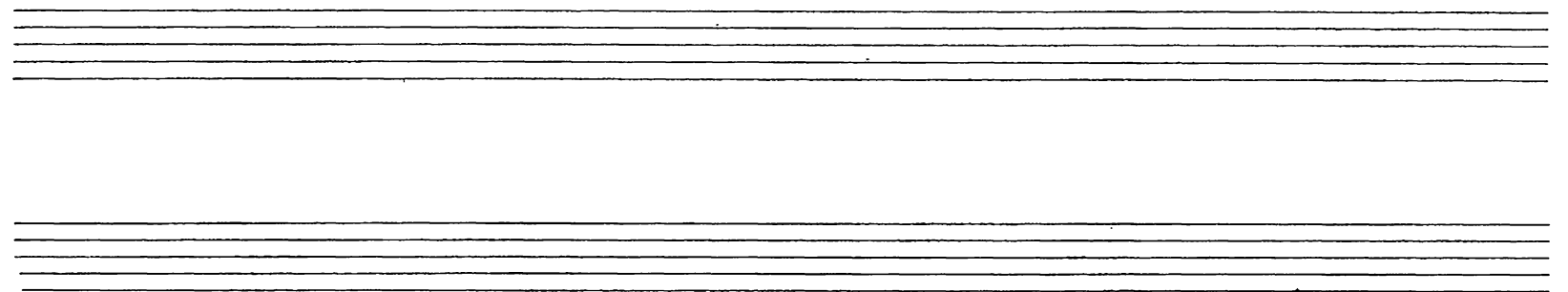
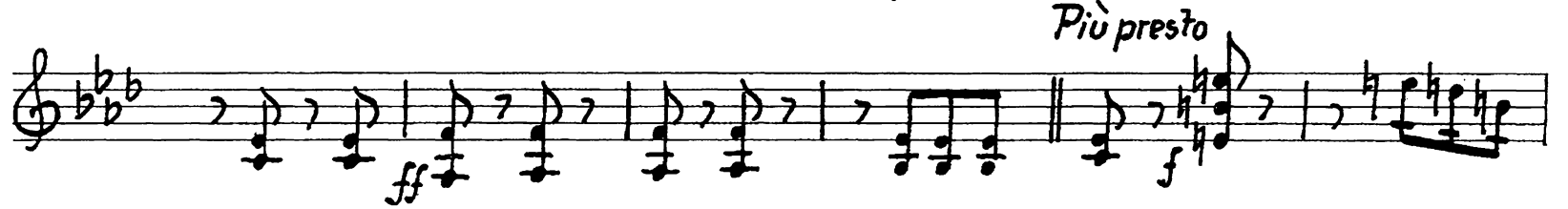
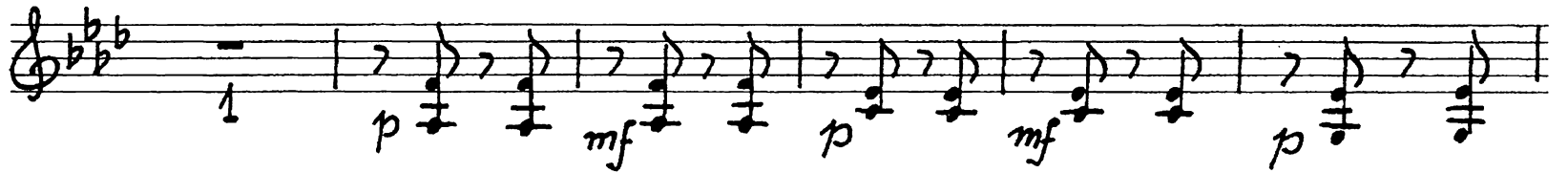
Musical staff 6: Treble clef, key signature of two flats. Tempo markings: *accel.*, *a tempo*, *rit.*, *a tempo*. Dynamics *p*, *mf*. The staff contains several measures of music with various note values and rests.

Musical staff 7: Treble clef, key signature of two flats. Dynamics *p*, *mf*, *f*, and a *cresc.* marking. The staff contains several measures of music with various note values and rests.

Musical staff 8: Treble clef, key signature of two flats. Dynamics *ff* and *p*. The staff contains several measures of music with various note values and rests.

Musical staff 9: Treble clef, key signature of two flats. Marked *pizz.* and *arco*. Dynamics *f*, *p*. The staff contains several measures of music with various note values and rests.

Musical staff 10: Treble clef, key signature of two flats. Dynamic *f*. The staff contains several measures of music with various note values and rests.



*Allegretto*

Nº 16 FINALE III

*Un poco meno*

This musical score for Violin II consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of eighth-note chords, with a dynamic marking of *f* (forte) appearing in the fifth measure. The second staff is marked *Allegro* and starts with a repeat sign. It features a mix of eighth and sixteenth notes, with dynamic markings of *f* and *p* (piano). The third staff includes fingerings 1 through 7 and some measures with diagonal slashes, indicating technical exercises or specific performance techniques. The fourth staff contains sixteenth-note passages with dynamic markings of *f*, *p*, and *f*. The fifth staff has a measure with a '4' below it, possibly indicating a four-measure rest or a specific fingering. The sixth staff continues with eighth-note chords and a dynamic marking of *f*. The seventh staff concludes the *Allegro* section with a double bar line. The eighth staff is marked *Più mosso* and features a sequence of chords with eighth-note stems. The final staff concludes the piece with a few chords and a double bar line.