

13  
Trumpet I(F)

# Die Fledermaus Overture

Trompete I in F

Johann Strauss

**Allegro vivace** 1 *f* *fz* *fz* *f* *f*

10 **Allegretto** **Tempo I** 3 *f*  
18 Viol.I

37 **Lento** 1 2 3 4 5 **Allegretto** 18 *fp*

66 *string.* **Allegretto** 2 **Meno mosso** *poco rit.* 34 *fz* *f* Viol.I

110 *a tempo* *f* *p*

118 **Tempo di Valse** 2 1 3 1 *decresc.* 4 5 *f*

139 8 *f* *f* *f*

158 *f* *f*

167 3 3

181 **Allegro** *ff* 6

197 **Andante con moto** 23 *rit.* *poco rit.* **Allegro molto moderato** 4 *pp*  
3 3 2 Viol.I

### Trompete I in F

237 *mf* *marc.* *ff* 1

246 1 1

254 1 1 1 *fp* *fp*

264 1 *f* *ff*

274 G.P. 1 G.P. 2 **Tempo riten. poco rit. Tempo di Valse** 2 5  
34 2 *Viol.*

325 1 3 1 *f* *f* *f* *p* *ff*

337 3 3 3

**Allegro moderato**  
351 5 *f* 1 1

365 1 1 9 *mf*

**Più vivo**  
385

396 4 *ff*

410

DIE FLEDERMAUS

Komische Oper

Tromba I in F.

I Oct.

m. F.

*all<sup>to</sup>* *all<sup>o</sup>*

*Mod<sup>to</sup>* *rit.* *a tempo<sup>1<sup>na</sup></sup>* *a tempo*

*piu lento*

*piu lento*

*All<sup>o</sup> mod<sup>to</sup>*

*molto*

*molto mosso*

*lento* *And<sup>te</sup> mosso* *And<sup>te</sup>* *rit.*

*Tempo I*

*Forc<sup>e</sup> agitato* *rit.* *a tempo*

Tromba I.

5  
*Vivace*  
 Musical notation on a staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The music begins with a forte (f) dynamic marking.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The music begins with a piano (p) dynamic marking.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature, ending with a double bar line.

*All<sup>to</sup>*  
 Musical notation on a staff with treble clef, key signature of one sharp (F#), and a 3/4 time signature. The section is labeled "Duet" and begins with a piano (p) dynamic marking.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and a 3/4 time signature.

*And<sup>te</sup>*  
 Musical notation on a staff with treble clef, key signature of one sharp (F#), and a 3/4 time signature. The section is labeled "And<sup>te</sup>" and includes a ritardando (rit.) and a fortissimo (f) dynamic marking.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music begins with a piano (p) dynamic marking.

*Mod<sup>to</sup> animato*  
 Musical notation on a staff with treble clef, key signature of one sharp (F#), and a 3/4 time signature. The section is labeled "Mod<sup>to</sup> animato" and begins with a piano (p) dynamic marking.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The music begins with a piano (p) dynamic marking.

*All<sup>o</sup> non troppo*  
 Musical notation on a staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The section is labeled "All<sup>o</sup> non troppo" and includes a fortissimo (f) dynamic marking.

*Solo*  
 Musical notation on a staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The section is labeled "Solo" and begins with a piano (p) dynamic marking.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature.

Tromba I

*p* *cresc.* *f*

*ff*

*Mod.to espr.* *Solo* *p*

*cresc.* *All.to mod.to*

*p* *mf* *mf*

*Tempo I* *ff*

*All.to mod.to* *p* *f*

*G.P.* *p*

*cresc.*

*allarg.* *Maestoso* *p*

*All.to* *p*

# Tromba I.

*Allegretto*

*Finale I:*  $\frac{9}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

*poco rit.* *a tempo*

*poco rit.* *a tempo*

$\frac{6}{4}$   $\frac{2}{4}$

*rit.* *a tempo* *mf*

*Marchiale* *Tempo I*

*Corno* *mp*

$\frac{3}{4}$   $\frac{14}{4}$

*All<sup>to</sup> mod<sup>to</sup>* *Tempo di Valse*

*I.* *rit...*

*II. a tempo* *All<sup>o</sup> non troppo*

Tromba I.

*rit.* *a tempo*

*All.<sup>o</sup>* *All.<sup>o</sup>* *Solo*

*Poco meno*

*Sistando un po'*

*Meno ad lib.* *a tempo*

Tromba I.

II Oct.

*All.<sup>mo</sup> con fuoco*

Ensemble - Choir

*Solo*

*a tempo*

*rit.*

*accel*

*Vivo*



Tromba I.

Vivo

N<sup>o</sup> 6 1/2 *Serie*  $\text{2/4}$   $\text{2}$

All<sup>o</sup> non troppo

N<sup>o</sup> 7 *Couplet*  $\text{2/4}$   $\text{12}$

Meno  $\text{2}$  rit.

$\text{16}$   $\text{1}$

All<sup>o</sup>  $\text{4/8}$

N<sup>o</sup> 8 *Ensemble*  $\text{2/4}$   $\text{8}$   $\text{10}$   $\text{12}$

Più mosso

$\text{10}$   $\text{20}$   $\text{27}$

a tempo

rit.

a tempo

Mosso

$\text{13}$   $\text{3}$   $\text{4}$

I.

a tempo

$\text{5}$   $\text{2}$   $\text{1}$

II.

$\text{6}$   $\text{5}$

Più presto

Tromba I.

*Poco Moderato* *All<sup>o</sup>* *rit.* *a tempo*

*Tempo I* *Moderato* *Alleno*

*All<sup>o</sup>* *Più lento* *Più All<sup>o</sup>* *Animato*

*poco rit.* *a tempo*

*Poco meno* *Più mosso*

*All<sup>o</sup> molto*

*Lento*

*rit.*

The musical score for Tromba I consists of 12 staves of music. The first staff is marked 'Poco Moderato' and contains measures 9-14. The second staff is marked 'Tempo I' and contains measures 15-21. The third staff is marked 'All<sup>o</sup>' and contains measures 18-21. The fourth staff is marked 'Più lento' and contains measures 13-16. The fifth staff is marked 'Più All<sup>o</sup>' and contains measures 17-20. The sixth staff is marked 'Animato' and contains measures 21-24. The seventh staff is marked 'poco rit.' and contains measures 25-28. The eighth staff is marked 'a tempo' and contains measures 29-32. The ninth staff is marked 'Poco meno' and contains measures 33-36. The tenth staff is marked 'Più mosso' and contains measures 37-40. The eleventh staff is marked 'All<sup>o</sup> molto' and contains measures 41-44. The twelfth staff is marked 'Lento' and contains measures 45-48. The final staff is marked 'rit.' and contains measures 49-52. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Tromba I.

All<sup>o</sup> (Frisca)

The musical score for Tromba I on page 13 is written in G major and consists of ten staves. The tempo is marked *All<sup>o</sup> (Frisca)*. The piece begins in 2/4 time and features a variety of dynamics including *pp*, *p*, *f*, and *cres.*. The tempo changes to *a tempo* and then to *PIÙ ALLEGRO*. The score concludes with a double bar line. The key signature has one sharp (F#).

*Tromba I.*

*All. con brio*

*Finalé 2<sup>o</sup>*

Dynamic markings: *f*, *p*, *sf*, *ff*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *f*.

Tempo markings: *All. con brio*, *rit.*, *a tempo*, *All. mod.<sup>to</sup>*.

Other markings: *Mod.<sup>to</sup>*, *colla parte*, *I. I.*, *II.*

Structural elements: **Finalé 2<sup>o</sup>**, **2<sup>o</sup>** (measure rest), **2** (measure rest).

Tromba I.

*rit animato animato*

*All. mod.to Solo*

*poco rit Animato*

*rit. a tempo animato*

*Piu lento a tempo*

*All.to*

*All.to (Spanish)*

**Ballet**

Tromba I.

The musical score for Tromba I consists of several systems of staves. The first system includes a 4/4 time signature and a dynamic marking of *f*. The second system features a key signature of one sharp (F#) and a dynamic marking of *f*. The third system has a dynamic marking of *f*. The fourth system includes a dynamic marking of *f*. The fifth system has a dynamic marking of *f*. The sixth system includes a dynamic marking of *f*. The seventh system is marked *all<sup>o</sup>* and includes the tempo marking *Scotch*. The eighth system is marked *all<sup>to</sup>* and includes the marking *Sord.* and a dynamic marking of *p*. The ninth system includes a dynamic marking of *p* and the marking *senza Sord.*. The tenth system is marked *all<sup>o</sup>* and includes the tempo marking *Russian*. The eleventh system includes a dynamic marking of *f*. The twelfth system includes a dynamic marking of *f*. The thirteenth system includes a dynamic marking of *f*.

Tromba I.

This musical score is for the first trombone part of a piece, page 17. It begins with a series of ten staves of music. The first four staves contain a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The fifth staff is the start of a section titled "Polka" in 2/4 time, marked with a *p* (piano) dynamic. This section continues through the remaining six staves, featuring a rhythmic melody with many beamed eighth notes and sixteenth notes, and some triplet markings. The score concludes with a final double bar line on the tenth staff.

# Tromba I

*Maestoso*

*Hungarian*

*All. vivo*

*Più vivo*

*Tempo di Valse*

*Finale continuo*



ixomba I.

Handwritten musical score for "ixomba I." on page 19. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, *pp*, *p*, and *rit*. There are also performance instructions like *Piu animato* and *string.*. The score features several measures with repeat signs and some measures with specific time signatures like 4/7 and 2. The piece concludes with a *rit* marking.

Tromba I.

Tempo I

III Oct.

Tempo di marcia

Solo

Tromba I.

*Mod<sup>to</sup>* *Tempo di Valse* *Marcia*

*Tempo di Valse* *All<sup>to</sup>*

*G. P.* *PoKa* *Valse mod<sup>to</sup>*

*All<sup>o</sup> mod<sup>to</sup>*

*Solo* *Mod<sup>to</sup>*

*animato*

*Tempo di marcia* *Solo*

*animato* *Solo* *Mod<sup>to</sup>*

Tromba I.

*All<sup>to</sup> grazioso*  
 10 15 *mf*

*animato*  
 5

*Andante con moto*  
 25 3

*All<sup>to</sup> non troppo*  
 4 2 *ff*

*All<sup>to</sup>*  
 19 25 *p*

*meno rit.* *a tempo*  
 2 *p*

30 *p*

2 3 7 25 *f*

*All<sup>to</sup> moderato*  
 23 15

*All<sup>o</sup> non troppo*  
 1 2 *f*

*Recit.*  
 10 7 1 *f*

*Recit.* *a tempo* *Piu mosso*  
 3 8 *mf*

*mf* *p* *f*

7 7 7

5

Tromba I.

*p*

*p*

*f*

*f*

*rit.* *a tempo*

*f*

*f*

*p*

*Più presto*

*f*

*sf*

*sf*

*All.to*

No. 46 Finale III.  $\frac{2}{4}$

*f*

*p*

*rit.*

28 10 4

# Tromba I.

*Meno mosso*

Musical score for Tromba I, measures 1-10. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking is *Meno mosso*. The first measure contains a whole note G4. The second measure contains a half note G4 and a half note A4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The ninth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The tenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The score includes various dynamics such as *p*, *f*, and *mf*, and articulation marks like accents and slurs. The piece concludes with a double bar line and the word *Fine.*

Empty musical staff.

Empty musical staff.

Empty musical staff.