

Trombone I

Die Fledermaus Overture

Posaune I

Johann Strauss

Allegro vivace

f *fz* *fz*

9 *f* **Allegretto** 18 Viol. I

Tempo I

33 *f*

Lento **Allegretto** 17 Viol. I *tr* *tr* *string.* **Allegretto**

41 *fp* *pp* *f*

70 *Meno mosso poco rit. a tempo* 2 34 2 12 **Tempo di Valse** Viol. 2 14

140 Viol. *f*

151 *f*

161 Viol. I 12

Allegro

181 *ff*

187 *rit.* 7 3 **Andante con poco rit. moto** 3 23

Posaune I

Allegro molto moderato

227 *Viol. I* **6** *p*

242 *ff*

251 *ff*

259 *fp* *fp* *ff*

274 *G.P.* **1** *G.P.* **2** **34** *poco rit.* **2** *Tempo di Valse* *Viol.* **2**

320 *Viol.* **4** *f* *f* **1** **3** **1** **2** **7**

344 *Viol. I* *ff* *Allegro moderato* **5** *f* **1** **1**

361

370 *p* **9**

388 *Più vivo* *f* *f*

398 *ff* **4**

411 *ff*

1. TROMBONE

JOH. STRAUSS

DIE FLEDERMAUS

Komische Oper

1. AKT

NO. 1 Introduction

Musical notation for NO. 1 Introduction. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece is in 3/4 time. The notation includes a series of notes with rests, marked with measures 3, 4, 6, 4, 3, 4, and 19.

NO. 1 A Tacet

Musical notation for NO. 1 A Tacet. It consists of a single staff with a treble clef and a key signature of two sharps. The piece is in 3/4 time. The notation includes notes with rests, marked with measures 4, 21, 33, 1, and 5. The tempo is marked "Terzett All. mod. f" and "meno mosso".

Musical notation for NO. 2. It consists of a single staff with a treble clef and a key signature of two sharps. The piece is in 3/4 time. The notation includes notes with rests, marked with measure 5. The tempo is marked "meno mosso".

Musical notation for NO. 2. It consists of a single staff with a treble clef and a key signature of two sharps. The piece is in 3/4 time. The notation includes notes with rests, marked with measures 1, 16, 7, and 12. The tempo is marked "Andante" and "Andante Tro. I°".

Musical notation for NO. 2. It consists of a single staff with a treble clef and a key signature of two sharps. The piece is in 3/4 time. The notation includes notes with rests, marked with measures 3, 1, 18, and 8. The tempo is marked "Poco agitato" and "f rit.".

Musical notation for NO. 2. It consists of a single staff with a treble clef and a key signature of two sharps. The piece is in 3/4 time. The notation includes notes with rests, marked with measures 3, 3, 17, and 8. The tempo is marked "Vivace".

Musical notation for NO. 2. It consists of a single staff with a treble clef and a key signature of two sharps. The notation includes notes with rests, marked with measure 17.

Musical notation for NO. 3. It consists of a single staff with a treble clef and a key signature of two sharps. The piece is in 2/4 time. The notation includes notes with rests, marked with measures 4, 7, and 6. The tempo is marked "Allegretto" and "Andantino".

Musical notation for NO. 3. It consists of a single staff with a treble clef and a key signature of two sharps. The piece is in 2/4 time. The notation includes notes with rests, marked with measures 20, 8, 4, and 15. The tempo is marked "Moderato".

Musical notation for NO. 3. It consists of a single staff with a treble clef and a key signature of two sharps. The piece is in 2/4 time. The notation includes notes with rests, marked with measures 1, 2, 1, and 9. The tempo is marked "All. non troppo".

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Two staves of musical notation. The first staff has dynamics *p*, *f*, and *p*. The second staff has dynamics *ff* and *ff*. There are rests of 8 and 2 measures.

NO. 4 *Terzett* *Molto espress.* *All. mod. j*

Single staff of musical notation. Dynamics include *f* and *M*. Tempo markings are *Molto espress.* and *All. mod. j*. There is a rest of 19 measures.

Two staves of musical notation. Dynamics include *f* and *f accel.*. Tempo marking is *All. molto*. There are rests of 12 and 13 measures.

Two staves of musical notation. Dynamics include *f*. Tempo marking is *Maestoso*. There are rests of 12, 22, and 5 measures.

Two staves of musical notation. Dynamics include *f* and *ff*. Tempo marking is *All.*. There are rests of 2 and 12 measures.

Single staff of musical notation. Dynamics include *f*. Tempo marking is *Allegretto*. There are rests of 2, 3, and 5 measures.

NO. 5 *Finale* *Allegretto*

Single staff of musical notation. Dynamics include *ff*. Tempo marking is *Allegretto*. There are rests of 30, 34, 31, and 5 measures.

Marziale *Tempo I°*

Single staff of musical notation. Dynamics include *ff*. Tempo marking is *Tempo I°*. There are rests of 24, 3, 4, 5, 22, 1, and 18 measures.

Allegretto mod. j *Tempo di Valse*

Single staff of musical notation. Dynamics include *f*. Tempo marking is *Allegretto mod. j*. There are rests of 21 and 29 measures.

2. a tempo. *All. non troppo* *Vivace*

Single staff of musical notation. Dynamics include *p*. Tempo markings are *2. a tempo.*, *All. non troppo*, and *Vivace*. There are rests of 1, 2, 6, and 4 measures.

Tempo I° *Allegretto* *Allegretto*

Single staff of musical notation. Dynamics include *f* and *p*. Tempo markings are *Tempo I°*, *Allegretto*, and *Allegretto*. There are rests of 7, 1, 7, 7, and 19 measures.

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2. AKT

NO. 6 *Entract Ensemble* *Allegretto con fuoco*

1. TROMBONE

NO. 6 *1/2 Sortie* 2/4 2 *vivo* *f* 4 *cresc.* *fz* *cresc.* *fz* *f*

NO. 7 *Couplet* 2/4 *Allo non troppo* *pp*

NO. 8 *Ensemble + Couplet* 2/4 *Allegretto* *poco rit.* *8* *10* *12*

piu mosso *meno* *Allegretto* *a tempo* *1.* *1* *6*

rit. *rit.* *rit.*

2. *11* *piu presto* *f*

NO. 9 *Duett* 2/4 *poco moderato* *Allo* *Tpo. I°* *3* *27* *12* *19*

Modto *meno* *Allo* *piu lento* *a tempo*

6 *2* *21* *f* *riten.* *2* *18* *13* *7*

piu animato *poco meno* *piu* *8* *16* *6* *2*

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molto vivace

Musical staff for the first piece, starting with *molto vivace* and dynamic markings *f*.

NO. 10 Csardas *Langsam* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{12}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
accel. $\frac{4}{8}$

Musical staff for 'NO. 10 Csardas' with dynamic markings *f*, *pp rit.*, and *ad lib. rit.*

a tempo **Alle Friska** $\frac{9}{4}$ $\frac{16}{4}$ $\frac{16}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Musical staff for 'Alle Friska' with dynamic markings *f*.

più Alle $\frac{13}{4}$ $\frac{8}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Alle $\frac{f}{f}$

NO. 11 Finale 2. *Alle con brio* $\frac{3}{4}$ $\frac{4}{2}$ $\frac{1+2}{3}$ $\frac{5}{4}$

Musical staff for 'NO. 11 Finale 2.' with dynamic marking *f*.

poco moderato $\frac{32}{8}$ $\frac{5}{4}$ $\frac{1}{4}$

Allegretto mod^{to} poco animato Allegretto più animato $\frac{5}{4}$ $\frac{26}{4}$ $\frac{19}{4}$ $\frac{24}{4}$ $\frac{13}{4}$
poco rit. poco rit.

animato più lento $\frac{3}{4}$ $\frac{12}{4}$ $\frac{6}{4}$ $\frac{f}{f}$ $\frac{rit.}{rit.}$

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♯

attacca

BALLETT *Allegretto mod.*

fz *f*

f

f

f *p*

All: *Allegretto Schottisch*

f *pp*

p

Allegretto molto mod.^{to}. Russisch

fz *ff* *fz*

fz *fz* *fz* *fz* *fz*

fz *fz* *fz*

Tpo. di Polka, Böhmisch

fz

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16 *pp*

18 *f* *Allo maestoso. Ungarisch* *f*

5 *f* *f* *fz* *rit.*

Allo vivo 13 *p* *f*

9 *fz* *piu Alle* 6 *p* 4 *p*

f *f*

Tpo. di Valse *Fortsetzung des Finale* 3 *f* *ff*

5 *f* 25 14 *f*

18 13 *f* 76 20 *pp*

piu animato 19 *piu string.* *f*

f *ppp*

2 5 *rit. in 3* *a tempo* *f*

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All.

3. AKT

NO. 12 *Entracte* $\frac{9}{4}$ $\frac{27}{4}$ $\frac{6}{8}$ $\frac{18}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{1}{4}$

Tpo. di Marcia *l'istesso Tpo.*

f

f

NO. 13 *Tacet*

NO. 14 *Couplet* $\frac{9}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{9}{4}$ $\frac{24}{4}$

All. mod. to *Mod. to poco più* *Tpo. di Marcia*

in 2 *rit.* *f*

Mod. to *Allegretto grazioso*

animato *f*

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NO. 15 Terzett

And^{te} con moto *All^o non troppo*

in 3 *in 4*

25 3 2

f *p* *f*

18

f

37 2 7 25

1. *2.* *poco meno mosso* *a tempo*

All^o moderato *poco più* *All^o non troppo*

ff *mf* *rit.*

23 15 1

f *f*

10 7 1

Recit^o *f*

Recit. *a tempo* *Più mosso*

3 8

f

3 4 3 1

f *p* *f*

1 17 1 7

f *f* *f* *f* *f* *f*

a tempo *poco rit.* *f*

2 8 1 1

f *f* *f*

17 1 5

fff *più presto* *f* *f*

f *f*

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NO.16 Finale 3 *Allegretto*

42 *riten.* 7 45 *f*

Fine