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Percussion

# Die Fledermaus

## Overture

Johann Strauss

**Gr. u. kl. Trommel, Tiefe Glocke in E, Triangel**

**Allegro vivace** 11 **Allegretto** 20 **Tempo I** 3 Viol.I 3 3 3 Ob.I 3 3 3

**Lento** Tiefe Glocke in E 41 2 3 4 5 6 **Allegretto** 22 **Allegretto** 5 **Meno mosso** 34 *poco rit.* Viol.I 3 3 3

kl. Tr. *a tempo* 110 *p* *pp*

**Tempo di Valse** 117 4 1 2 3 4 *pp* *pp*

130 5 1 2 3 4 *f* *p* *f* *p*

138 5 1 1 1 *f* *f*

147 1 2 3 4 5 *p*

155 1 2 3 4 5 *p* *f* *p*

163 15 **Allegro** 16 *rit.* 3 **Andante con moto** 23

*poco rit.* Viol.I 224 **Allegro molto moderato** kl. Tr. *pp* gr. Tr.

237 31 G.P. 1 G.P. 2 *p*

# Gr. u. kl. Trommel, Tiefe Glocke in E, Triangel

Tempo riten. **3/4** *poco rit.* Tempo di Valse Viol. **2** kl. Tr. **1** **2** **3** **4** **5**

280

325

*f* *p* *f* *p* *f*

Allegro moderato

334

14 18 Viol. I Vol.

*p*

373

*pp* gr. Tr. *p*

*pp* *p*

Più vivo

382

*f*

390

*f*

399

1 2 3 4

*p* Triangel *p*

*f* *p*

408

5 6 7 8

*ff* gr. Tr. u. Trgl. *ff*

*ff* *ff*

Grand Cassa / Triangel / Glocke /  
Glöckchen / Tambourin (sporen)

# FLEDERMAUS .

Joh. Strauss <sup>3</sup>

N° 1 Introduction N° 1a, 2 Tacet

N° 3 Duett  $\frac{2}{4}$  *Allegretto* (Triangel) 2 *a tempo* 99



② Andantino  $\frac{6}{8}$  10 2 *a tempo* 19



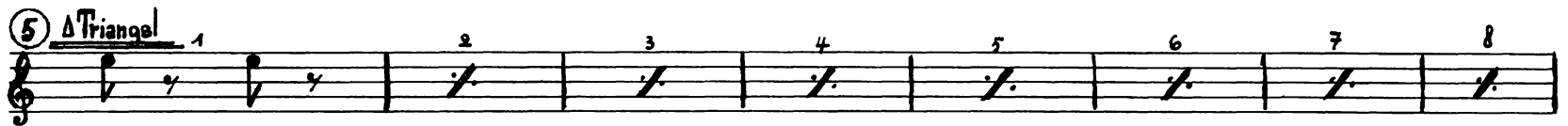
*Moderato animato* 4 2/4 3 14 2 *colla parte* 4 ④ *Allegro non troppo* 16



Hübsche Mäd-chen aus-er-le-sen zwang-los dort man lacht und singt



⑤ Δ Triangel 1 2 3 4 5 6 7 8



1 2 3 4 5 6 7 8



2 6

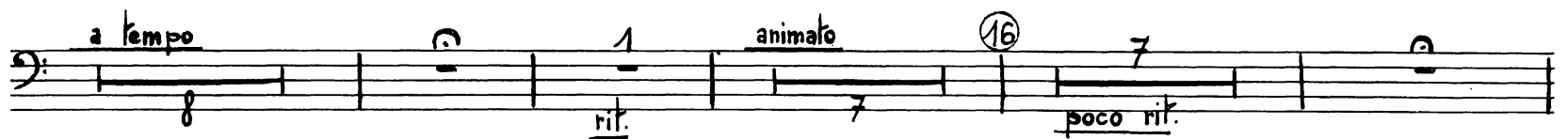


N° 4 Tacet

N° 5 Finale  $\frac{3}{4}$  *Allegretto* 12 *un poco meno mosso* 8 6 *animato* 1 *poco rit.*



*a tempo* 8 1 *rit.* 7 *animato* ① 7 *poco rit.*



1 *a tempo* 11 ① *Tempo I°* 8 *un poco meno mosso* 8 *animato* 6 1 *poco rit.*



# GR. CASSA

*a tempo* 1 *a tempo* 18 *Marziale*

19 *Tempo I°* 5 20 *Meno*

4 7 *più string.* 11

21 *Allegretto moderato* 7 *Tempo di Valse moderato* 2

I. 22 *Allegretto moderato* II. 23 *Allegro non troppo*

1 *Vivace con fuoco* 24 *Tempo I°* 1 *a tempo* *Allegretto*

25 *Allegretto* 33 26 *Poco meno* 4

*più moto* 27 10 11 12

Sein schö-nes, gros-ses Vo-gel-haus es ist ganz na-he

13 14 15 16

hier; viel Vö-gel flät-tern ein und aus und fin-den frei Quar-

17 *qr. Cassa* 1 2 3 4 5 6 7

hier! Er PP

*L'istesso Tempo* *Glocke in G(hoch)*

*Meno* *qr. Cassa* 1 2 3

*ad lib.*

GR. CASSA

Musical notation for the first system, featuring a bass clef staff with six measures marked 1 through 6, and a second staff with a few notes.

II. Akt

N° 6 Entract-Ensemble *All.<sup>to</sup> con fuoco* *gr. Cassa*

Musical notation for the second system, starting with "N° 6 Entract-Ensemble" and "All.<sup>to</sup> con fuoco", followed by a bass clef staff with notes and dynamics like "mf".

Musical notation for the third system, a bass clef staff with notes and a circled measure number 28.

Musical notation for the fourth system, a bass clef staff with notes, a circled measure number 9, and a dynamic marking "p".

*Triangel* *a tempo* *molto animato* (29)

Musical notation for the fifth system, starting with "Triangel", "a tempo", and "molto animato", followed by a treble clef staff with notes and measure numbers 7, 2, and 23.

(30) *Fl. I* *gr. Cassa*

Musical notation for the sixth system, starting with "(30)", "Fl. I", and "gr. Cassa", featuring a treble clef staff with notes and a bass clef staff with notes and measure numbers 24 and 25.

N° 6 a Tacet

Musical notation for the seventh system, a bass clef staff with notes and the text "N° 6 a" and "Tacet".

N° 6 1/2 Sortie *Allegro vivo* *Vivo* *Fl.*

Musical notation for the eighth system, starting with "N° 6 1/2 Sortie", "Allegro vivo", "Vivo", and "Fl.", followed by a bass clef staff with notes and measure numbers 2, 4, 24, and 25.

Musical notation for the ninth system, a bass clef staff with notes and a circled measure number 1.

Empty musical staff.

Empty musical staff.

# GR. CASSA

**N° 7 Couplet** *Allegro non troppo* **Tambourin**

1 2 3 4

5 6 7 8 *gr. Cassa (ohne Teller)*

1 2 3 4

5 6 *poco meno* 1 *a tempo*

*poco rit.*

I. II

*Dialog*

## N° 8 Ensemble u. Couplet **Tacet**

**N° 9 Duett** *Un poco moderato*

16 *string.*

*Allegro* 1 *a tempo* *Tempo I°*

9 2 *piu rit.* 4 12 *poco rit.*

13 14 15 *rit.* *a tempo* 16 17

mir wi— der — steht ob sie in die Tal— le geht

**Glöckchen** *Moderato* *Meno* *un poco accel.*

17 5 *rit.*

6 7 *Allegro* **Glöckchen**

wir, zäh— len wir, ja zäh— len wir!

1 2 3 4 5 6 7 8 9

10 11 12 *piu lento* 5 *a tempo*

colla parte

GR. CASSA

Glöckchen

*più Allegro*

Jetzt zäh-len Sie mein Herr Mar-quis! *pp*

*animato*

11 12 13 14 15 16 17

11 3 *a tempo* *Poco meno*

*poco rit.* 6 24

6 9 16 *Più* *molto Vivace*

*colla voc.* 11 11

**N° 10 Czardas**

*Langsam*

1 *a tempo*

*accel.* 1

*Sporen*

wie-der mein Un-gar-land zu dir! O Hei-P

2 3 4 5 9 *a tempo*

*rit.* 2

2 2 2 2 2 1 *Lento*

1 1

*Sporen*

1 *a tempo*

*ad lib.* 1 o Hei-

1 2 3 4 5

*a tempo*

*Triska* 16 *Tambour*

17 18 19 20 21 22

23

GR. CASSA

Glocke

musical staff with notes and lyrics: *f* durst-ge Ze-cher *f*

musical staff with notes and lyrics: *f* *rit.* *più Allegro*

musical staff with tempo markings: *Lento* *Allegro*

musical staff with tempo markings: *Allegro con brio* *Triangel* *Finale* *N° 11*

musical staff with notes and lyrics: *Triangel* *Stoss an, stoss an, stoss p*

musical staff with notes and circled measure numbers: 2, 39, 3, 4, 5, 6, 7, 8

musical staff with notes and circled measure numbers: 1, 2, 3, 4, 5, 6, 1.2., 3

musical staff with notes and circled measure numbers: 5, 3., *Triangel*, 2, 3, 4, 5, 6

musical staff with notes and circled measure numbers: 7, 40 *Un poco moderato*, 29, 1, *colla parte*

musical staff with tempo markings and circled measure numbers: 41 *a tempo*, 42 *Allegretto moderato*, 43 *Poco più animato*, 15, 25, *poco rit.*, 15

musical staff with notes and circled measure numbers: 4 *poco rit.*, 44 *All.to mod.to (Tempo I°)*, 10, 11, 12, 13, *sein, stimmt Al-le ein, lässt das Frau-te*

musical staff with notes and circled measure numbers: 14, *Triangel*, 1, 2, 3, *Du uns schen-*



GR. CASSA

4 5 6 1 15 3

*Più animato*

poco rit. rit.

12 4 7 6

*a tempo, animato*

*un poco accell. e cresc.*

*più lento* *allacca*

1 2 3 4

*Triangel* *Tambour*

5 6 3 4 14

*Tambour* *Allegretto molto moderato (Russisch)*

15 16 2

*Ob. I* *Gr. Cassa*

*f* *fz*

18 1 2 3 4 5 6

7

8 4 3 4 5 17 1

*Tempo di Polka (Böhmisch)* *Allegro maestoso (Ungarisch)*

*rit.*

2 4 7 8 9 10

*Allegro vivo* *V.I.* *Glocke*

1 3 1 1

13 14

*Più Allegro*

*ff*

GR. CASSA

47 *Walzer tempo* 185

Fortsetzung des Finales

V.I. *cresc.* *b.e.* 52 *Glocke in E* 1

186 187 188

*più animato* *più stringendo* 5 *Tempo I°* *gr. Cassa* 1

20 16 *rit.*

*Allegro* 1 2 3 4 5 6

*G.P.* *p*

1 2 3 4 5 6 7

*ff*

8 9 1 2 3 4 1 2

3 4 5

III. Akt

N° 12 Entract *Tempo di Marcia* 54 *V. cello L'istesso tempo*

*Glocke in G (boch)* 7 8 2

*gr. Cassa mit Becken* 1 2 3 4 1 2 3

4 5 6

N° 13 Melodram *Moderato* 1 1 55 *Walzer tempo*

13 *accel.* *rit.* 3 4 22

*Tempo di Marcia moderato* *Walzer*

6 3 4 12 6

*Allegretto* *Triangel*

Die Ma—je —stät wird an—er—

1 1 5

*G.P.*

59 *Tempo di Polka* 1. 2. *V.I.* *gr. Cassa mit Becken*

7 1 2 3 PPP

2 2 3 *Un poco più moderato* 2

PPP *rit.* 5 *rit.*

*Walzer più moderato*

3 7 8 9 10 11 12

*Frank pfeift*

*gr. Cassa mit Becken* *gr. Cassa ohne B.*

PP *rit.* PP *rit.*

3

*molto cresc.*

N° 14 Couplet *Allegro moderato* 1 *a tempo* 30 1

11 *poco rit.* 1 *rit.*

*Moderato* 2 1 *animato* 62 *Tempo di Marcia* 9

3 4 *poco più* *rit.* 2 *rit.* 6 *rall.*

GR. CASSA

12

Fl. I Triangel

gr. Cassa

animato

64 Allegretto grazioso

Schluss Ta — bleau, da wei — nen d'Leut; äch

gr. Cassa animato

N° 15 Terzett

Andante con moto

66 Allegro non troppo

67 Allegretto

a tempo

poco rit.

68 poco animato

Allegretto

poco animato

69 Un poco meno mosso

string.

a tempo

3

2

a tempo

colla parte

70 Allegretto moderato

poco animato

a tempo

72 poco più mosso

73 Allegro non troppo

74 Recit.

Recit.

a tempo

4

75 più mosso

a tempo

accl.

GR. CASSA

Bass clef staff with notes and rests. Rehearsal mark 7. Measure 9. Measure 12. Tempo marking: *a tempo*. Dynamic marking: *accell.*

Violin I staff (V.I.) with notes and rests. Rehearsal marks 13, 14, 15, 16, 17. Percussion marking: *Becken* (17 *Timpani*).

Bass clef staff with notes and rests. Rehearsal mark 1. Measure 4. Dynamic marking: *f*.

Section header: **N° 16 Schlussfinale**. Tempo marking: **Allegretto**. Rehearsal mark 78. Measure 36. Measure 42.

Bass clef staff with notes and rests. Tempo marking: *Meno mosso*. Rehearsal mark 80. Tempo marking: **Allegro**. Percussion marking: *(Timpani)*. Measure 3. Percussion marking: *Cham—*.

Treble clef staff with notes and rests. Percussion marking: *Triangel*. Measure 3. Lyrics: *pa— gner hat's ver— schul— det, tra la la la la la*

Treble clef staff with notes and rests. Percussion marking: *Triangel*. Rehearsal marks 15, 16, 17, 18. Lyrics: *al— ler Wei— ne, stimmt ein stimmt ein stimmt*

Treble clef staff with notes and rests. Percussion marking: *Triangel*. Rehearsal marks 1 through 8.

Treble clef staff with notes and rests. Rehearsal marks 1 through 6. Percussion marking: *Triangel*.

Treble clef staff with notes and rests. Rehearsal marks 2 through 7.

Treble clef staff with notes and rests. **Fine** marking.

Empty musical staves at the bottom of the page.