

# Die Fledermaus Overture

Johann Strauss

## Oboe I

**Allegro vivace**

*f* *fz* *fz*

8 *p* *f* **1** **Allegretto** *Solo* *p*

17 *p* *p*

31 **2** **Tempo I** *p* *f* *ff*

41 **3** **Allegretto** *Lento* *p* *pp*

57 *mf* *string.* *string.*

69 **Allegretto** *fz* *f* **Meno mosso** **1** **4** **5** *Fl. I*

82 *pp* **6** **9** *Klar. I* *p* *leggiero* **3** **2** *poco rit.*

110 *a tempo* *p* *pp* **3**

122 **7** **Tempo di Valse** **4** **2** **1** **1** **3** **2** *Viol.* *p* *f* *f*

Printed in U.S.A.

# Oboe I

144 *f* 1 *f* 8

153 *f* *f* 9

161 *f* 1

170 1

181 **Allegro** *ff* 8 *rit.* 3 **Fag. I**

201 **Andante con moto** Solo *p* *p* *cresc.* *fp espressivo* *cresc.*

209 7 *pp* *f*

223 *f* *poco rit.* *p* **Allegro molto moderato** 3 *marcato* 1 *p*

234 *ff* 1 1

248 1 1

257 *fp* *fp*

266 *ff* G.P. 1 G.P. 2

# Oboe I

Tempo ritenuto

280 *Fl. I* **3** *p* *cresc.*

295 **2** **5** **3** *poco rit.* *dim.* **2**

**16** Tempo di Valse

316 **4** **2** **1** **1** **3** *f* *f* *p* *f*

334 *Viol.* **1** **1** *p* *ff*

**18** Allegro moderato

347 **1** **3** *f*

358

367 *p* *marcato.*

376 *f*

**19** Più vivo

385

394

404 **2** *p* *ff*

412

1. Oboe

# DIE FLEDERMAUS

## OPERETTE

## JOHANN STRAUSS

### 1. Akt

*Allegretto*

### Nº 1 INTRODUKTION

### 6 Moderato

Moderato

No 1 1/2  $\frac{6}{8}$   $\frac{1}{1}$   $p$

$\frac{2}{2}$   $p$   $\frac{2}{2}$  *più lento rit.*

*a tempo*  $p$

No 2 TERZETT  $\frac{2}{4}$   $f$  *Allegro molto*

$\frac{1}{1}$   $f$   $\frac{1}{1}$   $f$

$\frac{2}{2}$   $f$   $\frac{1}{1}$

*Mosso*  $\frac{12}{12}$   $p$   $\frac{11}{11}$   $p$

$f$   $p$  *cresc.*  $p$  *Meno mosso*

$f$   $\frac{1}{1}$   $\frac{2}{2}$  *rit.*

$\frac{2}{2}$   $f$  *Lento* *Basse*  $\frac{3}{4}$  *Andante mosso*  $\frac{3}{4}$  *VI.*

$ff$   $\frac{10}{10}$   $\frac{3}{3}$   $f$  *animato* *rit.*  $\frac{5}{4}$  *Andante*  $\frac{5}{4}$  *VI.*

$\frac{10}{10}$   $\frac{3}{3}$   $f$   $\frac{5}{4}$   $\frac{5}{4}$   $\frac{2}{2}$

1.Ob. 6 *rit.* **Tempo I.**

7 *rit.* **Solo** *f* 8

*a tempo* 9

10 **Vivace**

*Allegretto* *rit.* *a tempo* **No 3 DUETT** 3

**Solo** *p*

*rit.* 3

*a tempo*

1. ob.

*Andantino*

*Moderato*

*Animato*

*colla parte*

*All<sup>o</sup> non troppo*

6/8 f p/p mf f accel. cresc. ff

Moderato espr.

**Nº 4 TERZETT**  $\text{G}^{\flat}\text{B}^{\flat}$  3/4 mf p

Solo p

rit. a tempo cresc. p cresc. mf

f p **Allegro modto**

p p

**Tempo I.**

Solo. p mf

f f **Allegro modto**



First staff of music, starting with a *p* dynamic marking and a first ending bracket.

Second staff of music, marked *mosso* and *mf*. Includes a G.P. (Grave Point) marking and a triplet of eighth notes.

Third staff of music, featuring a first ending bracket and a *cresc.* (crescendo) marking at the end.

Fourth staff of music, starting with a *f* dynamic marking and ending with a triplet of eighth notes.

Fifth staff of music, marked *Maestoso* and *mf*. The tempo is slower and more dignified.

Sixth staff of music, starting with a *f* dynamic marking and ending with a 2/4 time signature change.

Seventh staff of music, marked *Allegro modt.* (Allegro moderato) and *p*. The tempo is more lively.

Eighth staff of music, marked *mosso* and *mf*. It features a *f* dynamic marking later in the staff.

Ninth staff of music, marked *ff* (fortissimo) and ending with a triplet of eighth notes.

Tenth staff of music, marked *Allegretto*. It begins with a *pizz.* (pizzicato) marking and a 3/4 time signature.

Eleventh staff of music, marked *un poco meno mosso*. It starts with a 4/4 time signature.

Twelfth staff of music, marked *animato* and *pp* (pianissimo). It features a first ending bracket and a 2/4 time signature.

rit.

a tempo

2

rit. animato

3

rit. animato

cresc.

2 p

3

1

rit.

4 a tempo

1

f

p

5 Tempo I.

f

2 p

un poco meno mosso

1

2

6 animato

2 p

rit.

a tempo

7

2

rit.

a tempo

1

1

f

8 Marciale

2/4

Fag.

22

13/4

Tempo I.

9 *p*

10 *p* *meno*

11 *p* *cresc.* *rit.*

12 *p* *rit.* *a tempo* *f* *p*

13 *più string.* *mf* *mp* *mp*

13 *Allegretto molto* *p*

*p*

5

14 *Tempo di Valse molto* *kl.* *p*

3 *mp* 5

1. *ff* *f*

15 *Allegro non troppo* *rit.* *Tempo I.* *ff* 2

Vivace con fuoco *tr*

Tempo I. *p* *crese.* *2* *1* *Celli* *f*

*mf* *mf* *rit.* *a tempo* *fz* *1* *2* *1*

17 Allegretto

*p* *crese.* *1*

18 Allegretto

*f* *mp*

*mf* *f* *3*

*mf* *f* *f* *2* *1* *f*

*f* *f* *f*

19 *Un poco meno*

*mf* *mf* *rit.* *Più moto* *4* *2* *mf* *mf*

20 *a tempo*

*p* *mf* *8*

*f* *p*

21 *L'istesso tempo*

*f* *p*

*f* *Meno*

22

*f* *1*

*a tempo*  
*ff*

2. Akt

*Allegretto con fuoco*  
 №6 ENTR'ACTE U. CHOR

*Molto animato*

3

Vivo

*cresc. e accel.* **f**

**pp**

**f** **pp**

**f**

*Zusammen* **No 6 1/2 ABGANG vom** ⊕

*Allegro non troppo* **No 7 COUPLET** **f** 2

**p**

2 4 **p**

2 4 **p** *poco rit.*

**p** *a tempo*

*cresc.*

**f** 1. **f**

Allegretto

Nº 8 ENSEMBLE U. COUPLET

1. ob.

*Più presto*

8 *f* *ff*

*Un poco moderato*

**No 9 DUETT** *p*

2 3

*string. a tempo*

2 4 3 *mf*

*rit. trm* **Allegro** *più rit. a tempo*

3 3 8 9 *p* *mf*

**Tempo I.**

*f* 1 1

*poco rit.*

1 3 *mf* *f*

*rit. a tempo* **Moderato**

3 *mf* *f* 1 8 *pp*

**Meno**

*pp* 3

2 *p*

1 *mf* *f* *fz* 2



**Allegro**

4

5 **Più lento** **Più Allegro**

*animato*

7

*poco rit.*

*a tempo* **Poco meno**

*a tempo*

**Più mosso**

**Allegro molto**

1. Oboe

Langsam SOLO

1

Nº 10 CSÁRDÁS

SOLO

Allegro (Friska)

a tempo

a tempo Più Allegro

Allegro

1. Oboe

Allo con brio

Nº 11 FINALE II

The musical score is written for the first oboe part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is titled "Nº 11 FINALE II" and is marked "Allo con brio".

The score consists of ten staves of music. The first staff starts with a forte dynamic (*ff*) and includes a triplet of eighth notes. The second staff features a dynamic range from *f* to *pp* with accents. The third staff includes a *cresc.* marking and a dynamic of *f*. The fourth staff has a dynamic of *f* and a first ending bracket. The fifth staff includes a triplet and a dynamic of *mf*. The sixth staff is marked "1. u. 2." and has a dynamic of *f*. The seventh staff is marked "13." and has a dynamic of *ff*. The eighth staff is marked "2" and "Un poco moderato", with a dynamic of *mf* and a change to a 6/8 time signature. The ninth staff is marked "2" and "3", with dynamics of *p* and *mp*. The tenth staff is marked "SOLO" and "10", with a dynamic of *p*. The final staff is marked "5" and "1", with a dynamic of *p* and a *cresc.* marking.

1. ob.

4

*Allegretto molto*

rit. *f* *p*

rit. 5 *Poco più animato*

*pp*

*f* *trm*

poco rit. 6 *Tempo I.*

*p* *mf*

7

*p* *cresc.* *mf*

rit. 8 *Animato*

*f* *p* *decresc.*

*f* *ff* *trm*

rit.

rit.

9 *a tempo*

*p* *pp*

*animato*

SOLO

*p*

*f*

*accel. e cresc.*

*rit.*

*p*

*ff*

*Presto*

BALLETT

*f*

*ff*

*Allegretto molto*

2

2

2

1

1

*p*

*fz*

*p*

2

5

4

*f*

3

*fz*

1

*p*

1

*fz*

*p*

musical notation with dynamics *f* and *cresc.* and tempo *Allegro*

*Allegretto (Schottisch)*  
musical notation with dynamics *p*

musical notation with dynamics *mf*

musical notation

musical notation with measure rest **1** and time signature change to 3/4

**5** *Allegretto modto (Russisch)*  
musical notation with dynamics *f* and *ff*

musical notation with dynamics *ff* and trills *tr*

musical notation with dynamics *ff*, trills *tr*, and measure rest **8**

musical notation with dynamics *ff*, trills *tr*, and measure rest **6**

musical notation with dynamics *ff* and trills *tr*

musical notation with dynamics *ff* and time signature change to 2/4

Tempo di Polka (Böhmisch)

Handwritten musical notation for the first section, "Tempo di Polka (Böhmisch)". It consists of three staves of music in G major and 2/4 time. The first staff begins with a dynamic marking of *p* and includes a first ending bracket labeled "1." with a repeat sign. The second staff contains a first ending bracket labeled "1". The third staff contains a first ending bracket labeled "10".

Allo maestoso (Ungarisch)

Handwritten musical notation for the second section, "Allo maestoso (Ungarisch)". It consists of two staves of music in G major and 3/4 time. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled "2." with a repeat sign. The second staff contains a first ending bracket labeled "3".

Allegro vivo

Handwritten musical notation for the third section, "Allegro vivo". It consists of three staves of music in G major and 2/4 time. The first staff begins with a dynamic marking of *fz* and includes a first ending bracket labeled "3". The second staff contains a first ending bracket labeled "5". The third staff contains a first ending bracket labeled "1".

Più Allegro

Handwritten musical notation for the fourth section, "Più Allegro". It consists of two staves of music in G major and 2/4 time. The first staff begins with a dynamic marking of *p* and includes a first ending bracket labeled "1". The second staff contains a first ending bracket labeled "1" and a dynamic marking of *f*. The word "cresc." is written below the second staff.

ff 1

Musical staff with notes and dynamics. The first measure has a forte (ff) dynamic. The staff ends with a double bar line and a first ending bracket labeled '1'.

12

Tempo di Valse

FORTSETZUNG DES FINALES 3/4 4

Section header 'FORTSETZUNG DES FINALES' followed by a musical staff in 3/4 time. The staff begins with a double bar line and a first ending bracket labeled '4'.

f 1 1 1 3

Musical staff with notes and dynamics. The first measure has a forte (f) dynamic. The staff contains several measures with first ending brackets labeled '1' and a final measure with a '3' ending.

8 ff

Musical staff with notes and dynamics. The staff contains several measures with first ending brackets labeled '8' and a final measure with a fortissimo (ff) dynamic.

Musical staff with notes and dynamics. The staff contains several measures with first ending brackets and a final measure with a fortissimo (ff) dynamic.

13

Musical staff with notes and dynamics. The staff contains several measures with first ending brackets and a final measure with a fortissimo (ff) dynamic. A box labeled '13' is positioned above the staff.

Musical staff with notes and dynamics. The staff contains several measures with first ending brackets and a final measure with a fortissimo (ff) dynamic.

Musical staff with notes and dynamics. The staff contains several measures with first ending brackets and a final measure with a fortissimo (ff) dynamic.

14 10 p 3

Musical staff with notes and dynamics. The staff contains several measures with first ending brackets and a final measure with a piano (p) dynamic. A box labeled '14' is positioned above the staff.

Musical staff with notes and dynamics. The staff contains several measures with first ending brackets and a final measure with a fortissimo (ff) dynamic.

Musical staff with notes and dynamics. The staff contains several measures with first ending brackets and a final measure with a fortissimo (ff) dynamic.

Fl. 8

Musical staff with notes and dynamics. The staff contains several measures with first ending brackets and a final measure with a fortissimo (ff) dynamic. A box labeled 'Fl.' is positioned above the staff.



Musical score for 1. Oboe, page 26. The score consists of 12 staves of music in G major. It includes various dynamics (p, mf, f, ff), articulation (accents), and performance instructions like "Più animato" and "accel.". Measure numbers 6, 7, 8, 21, 22, and 23 are marked.

1. ob.

24 Allegro

Musical score for measures 24-29. The music is in G major and 2/4 time. Measure 24 starts with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The dynamics include 'cresc.' (crescendo) and 'ff' (fortissimo). Measure 25 begins with a boxed number '25' and a 'ff' dynamic. Measure 26 features a 'trm' (trill) marking. Measure 27 contains four triplet markings. Measure 28 has an accent (>>) over a pair of notes. Measure 29 ends with a double bar line.

3. Akt

No 12 ENTR'ACTE

Musical score for 'No 12 ENTR'ACTE'. The piece is in 2/4 time and G major. It begins with a treble clef and a dynamic of 'f'. The score is divided into three numbered sections:
 

- Section 1 (measures 1-4): Starts with a boxed number '1' and a dynamic of 'p'. It includes a triplet and a dynamic of 'mf'.
- Section 2 (measures 5-8): Starts with a boxed number '2' and the tempo marking 'L'istesso tempo'. It features a change to 6/8 time, a dynamic of 'mf', and a first ending bracket. It includes dynamics of 'f', 'fz', and 'p'.
- Section 3 (measures 9-12): Starts with a boxed number '3' and a dynamic of 'fz'. It includes dynamics of 'f' and 'ff'.

 The score concludes with a double bar line.

1. Oboe

Moderato

# Nº 13 MELODRAM

pp

accel. rit. 1 Walzertempo

mf

Fi. SOLO 6 mf cresc.

2 Tempodi marcia modto 3 Walzer p

4 Allegretto

Hrn. 1 3 p

G.P. 5 Polka un poco modto 1. p

6 2 pp

7 8 Walzer, più modto

11 29

# Nº 14 COUPLET

Allo modto

3 p 1 1

1 3 pp 1 2

1 p *trm* 12

rit. Moderato

rit. animato Solo

2 Tempo di marcia

rall.

mf

3 mf = f

4 Moderato animato

5 Allegretto grazioso

p mp

cresc. mf f

Animato f

Andante con moto

Nº 15 TERZETT 3 13

*f* *cresc.* 1 *f* *cresc.*

*Allo non troppo*  
 *mf* *f*

*Allegretto*  
 11 2 *f* 5 *Gesang*

6 *p* 3 *mf*

*rit. a tempo*  
 *f* 1 *mf* *fz* 2 2 *mf*

*rit. a tempo Poco animato*  
 *p* 1 *p*

*Allegretto*  
 8 *p*

3 *mf* *f*

*poco rit. a tempo*  
 1 *mf* 2 2 *mf*

*poco rit. in tempo poco animato*  
 *p* 1

*Un poco meno mosso*  
 *fz* 7

1. Oboe

*a tempo, con moto*

VI. *SOLO*  
 1 *p* *cresc.* 2 *mp* *string.*  
 3 *mf* *Allegret*  
 4 *p* *ff*

*poco animato*  
 1 *p* *mf* *Poco più*  
 7 *mf*  
 11 *mf*  
 15 *mf*  
 19 *rit.*  
 23 *ff*

12 *Allegro non troppo*

*SOLO*  
 4 *p*  
 11 *SOLO*  
 14 *SOLO*

13 *Recit.*

*SOLO* *SOLO* *SOLO*  
 3 *ff* *ff* *ff*  
 1 *1/4* *fi.*  
 2 *acc.* *4*

15 Più mosso

1. Oboe

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Notes: G4 (accented), A4 (accented), B-flat4 (accented), A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *ff*, *cresc.*

Musical staff 2: Treble clef, key signature of three flats. Notes: G4, A4, B-flat4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *ff*

Musical staff 3: Treble clef, key signature of three flats. Notes: G4, A4, B-flat4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *cresc. ed accel.*, *p*. Includes a box containing the number 16 and the marking *rit. a tempo*.

Musical staff 4: Treble clef, key signature of three flats. Notes: G4, A4, B-flat4, A4, G4, F4, E4, D4, C4. Dynamics: *f*

Musical staff 5: Treble clef, key signature of three flats. Notes: G4, A4, B-flat4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *cresc.*, *f*, *ff*

Musical staff 6: Treble clef, key signature of three flats. Notes: G4, A4, B-flat4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *fp*, *p*. Includes a box containing the number 17 and the marking *VI.*

Musical staff 7: Treble clef, key signature of three flats. Notes: G4, A4, B-flat4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*

Musical staff 8: Treble clef, key signature of three flats. Notes: G4, A4, B-flat4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *f*, *p*. Includes a box containing the number 18.

Musical staff 9: Treble clef, key signature of three flats. Notes: G4, A4, B-flat4, A4, G4, F4, E4, D4, C4. Dynamics: *f*

Musical staff 10: Treble clef, key signature of three flats. Notes: G4, A4, B-flat4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*

19 Più presto

Musical staff 11: Treble clef, key signature of three flats. Notes: G4, A4, B-flat4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *ff*, *ff*

Musical staff 12: Treble clef, key signature of three flats. Notes: G4, A4, B-flat4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*

1. Oboe

Allegretto

Nº 16 FINALE III

SOLO

Un poco meno

Allegro

Più mosso