

Oboe I

Die Fledermaus Overture

Johann Strauss

Oboe I

Allegro vivace

f *fz* *fz*

Allegretto

p *f* *2* *p* **Solo**

Tempo I

p *f* *ff*

Lento

p **Allegretto** *pp*

mf *string.* *2* *string.*

Allegretto **Meno mosso**

fz *f* *1* *5* *Fl. I*

pp *6* *9* *Klar. I* *p* *leggiro* *3* *2* *poco rit.*

a tempo

p *pp* *3*

Tempo di Valse

Viol. *p* *f* *3* *f* *2*

Oboe I

144 *f* 1 *f*

153 *f* *f*

161 1 *f*

170 1

181 **Allegro** *ff* 8 *rit.* 3 **Fag. I**

201 **Andante con moto** **Solo** *p* *p* *cresc.* *fp espressivo* *cresc.*

209 7 *pp* *f*

223 *f* *poco rit.* *p* **Allegro molto moderato** 3 *p* **marcato** 1

234 *ff* 1 1

248 1 1

257 *fp* *fp*

266 *ff* G.P. 1 G.P. 2

Oboe I

Tempo ritenuto

Fl. I

280 *p* *cresc.*

295 *dim.* *poco rit.*

Tempo di Valse

316 *f* *p* *f*

334 *p* *ff*

Allegro moderato

347 *f*

358

367 *p* *marcato.*

376 *f*

Più vivo

385

394

404 *p* *ff*

412

1. Oboe

DIE FLEDERMAUS

OPERETTE

JOHANN STRAUSS

1. Akt

Allegretto

Nº 1 INTRODUKTION

Moderato

1.Ob.

Moderato

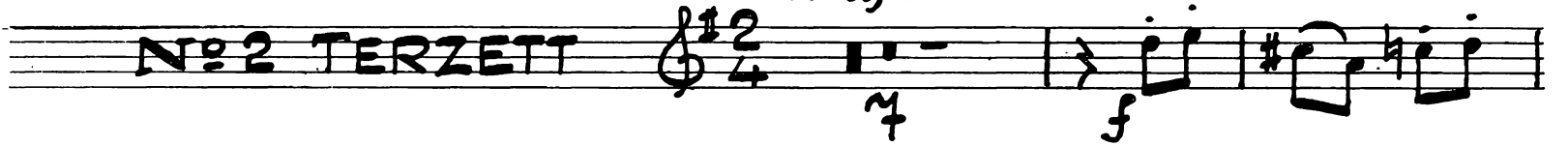
Nº 1 1/2 

 *più lento rit.*

a tempo



Allegro molto

Nº 2 TERZETT 





Mosso

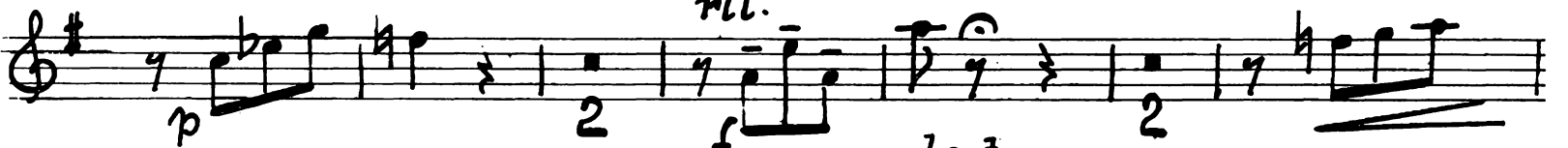


 *cresc. p*

Meno mosso



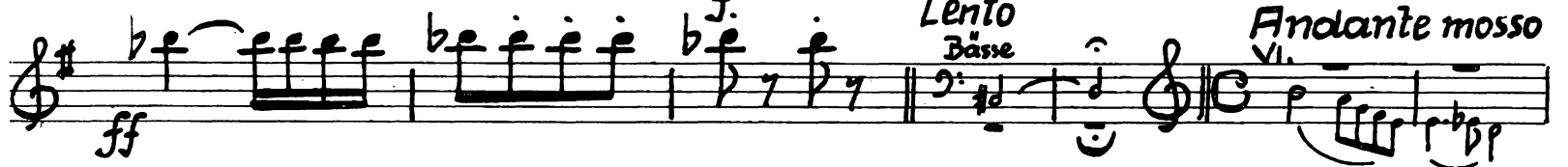
rit.



Lento

Basse

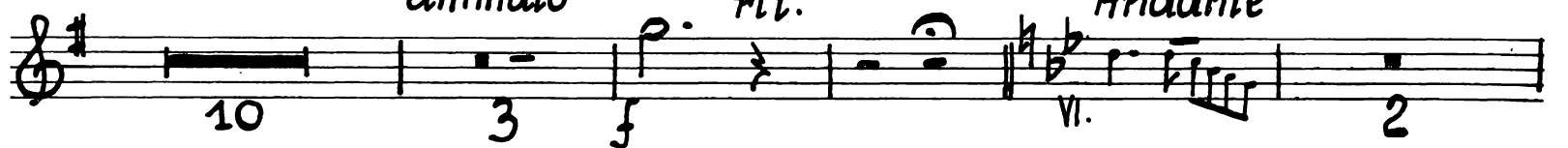
Andante mosso



animato

rit.

Andante



1.Ob.

p *rit.* *Tempo I.* *mf*

f *f*

p *rit.* *Solo* *f*

a tempo *f* *f₂*

Vivace *ff* *p*

f *ff*

Allegretto *a tempo* *rit.* *V. I.*

No 3 DUETT

Solo *p* *rit.*

Detailed description of the musical score: The score is written for the first Oboe (1.Ob.) in a key of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a ritardando (*rit.*) marking, followed by a tempo change to *Tempo I.* and a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic. The third staff starts with piano (*p*) and includes a ritardando (*rit.*) and a *Solo* marking, ending with a forte (*f*) dynamic. The fourth staff is marked *a tempo* and features a forte (*f*) dynamic. The fifth staff is marked *Vivace* and starts with fortissimo (*ff*), ending with piano (*p*). The sixth and seventh staves continue with a forte (*f*) dynamic. The eighth staff features fortissimo (*ff*) dynamics. The ninth staff is marked *Allegretto* and *a tempo*, with a ritardando (*rit.*) and a *V. I.* marking. The piece concludes with the title **No 3 DUETT** and a final ritardando (*rit.*) marking. Various other markings include fingerings (e.g., 1, 2, 3, 7, 5, 7), accents (>), and slurs.

a tempo

1.06.

Andantino

Moderato

Animato

Allo non troppo

colla parte

6/8 *f* *pp*
mf *f*
accel. *cresc.* *ff*

Moderato espr.

Nº 4 TERZETT *mf* *p*

Solo *p*

p *cresc.* *rit.* *a tempo* *p* *cresc.* *mf*

f *f* *p* *Allegro modto*

p *p* *mosso*

Tempo I.

p *mf* *Solo.* *p*

f *f* *accel.* *Allegro modto*

First staff of music. Dynamics: *p*. Includes a first ending bracket.

Second staff of music. Tempo: *mosso*. Dynamics: *mf*, *p*. Includes a first ending bracket and a *G.P.* (Grave) marking.

Third staff of music. Dynamics: *f*, *p*. Includes a first ending bracket and a *cresc.* (crescendo) marking.

Fourth staff of music. Dynamics: *f*. Includes a first ending bracket and a *3* (triple) marking.

Fifth staff of music. Tempo: *Maestoso*. Dynamics: *mf*. Includes a first ending bracket.

Sixth staff of music. Dynamics: *f*. Includes a first ending bracket and a *2/4* time signature change.

Seventh staff of music. Tempo: *Allegro modt.* Dynamics: *p*. Includes a first ending bracket.

Eighth staff of music. Tempo: *mosso*. Dynamics: *mf*, *f*. Includes a first ending bracket.

Ninth staff of music. Dynamics: *ff*. Includes a first ending bracket and a *3* (triple) marking.

Tenth staff of music. Tempo: *Allegretto*. Dynamics: *p*. Includes a first ending bracket and a *pizz.* (pizzicato) marking.

Eleventh staff of music. Tempo: *un poco meno mosso*. Dynamics: *p*. Includes a first ending bracket.

Twelfth staff of music. Tempo: *animato*. Dynamics: *pp*, *pp*. Includes a first ending bracket and a *2* (second ending) marking.

rit.

a tempo

rit. animato

in rit. in

cresc. 2 p

rit. a tempo

1 p

Tempo I.

f 2 p

un poco meno mosso

1 2

animato

2 p

rit. a tempo

2

rit. a tempo

1 f

Marciale

Fag. 22 13/4

Tempo I.

p *p* *meno* *rit.* *cresc.* *a tempo* *f* *più string.* *mf* *mp* *mp* *Allegretto molto* *p*

Tempo di Valse molto

p *mp* *ff*

rit. *Tempo I.* *Allegro non troppo*

rit. *Tempo I.* *ff* *Allegro non troppo*

Vivace con fuoco 

p *cresc.* *2* *1* *Celli* *p* *#* *p* *pp* *f*

Tempo I



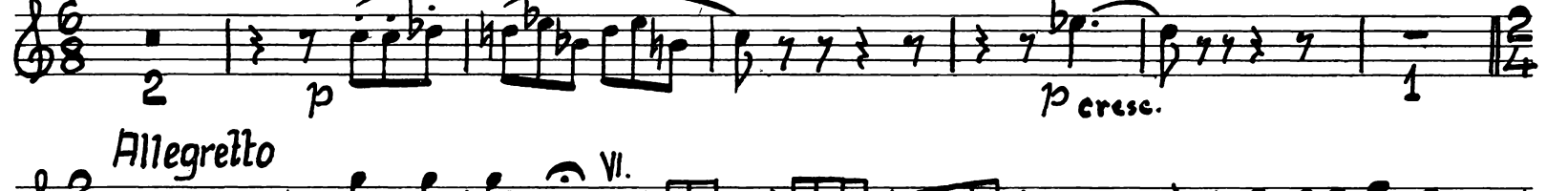
mf *mf* *rit.* *a tempo* *1* *2* *fz* *1*

Allegretto



6 *2* *p* *p* *cresc.* *1*

Allegretto



6 *f* *7* *7* *mp*



3 *mf* *f*



2 *mf* *1* *f* *f*



f *f*



Un poco meno *4* *2* *mf* *1* *mf* *rit.* *Più moto*



a tempo *8* *p* *mf*




L'istesso tempo *6* *f* *p*



f *Meno* *1*



a tempo
ff

2. Akt

Allegretto con fuoco
 N°6 ENTR'ACTE U. CHOR

f *p* *f* *p* *cresc.*
f
f
f *p* *f* *p*
mf *rit.* *a tempo*
mf *f* *Molto animato*
p
p

Vivo

cresc. e accel. **f**

pp

f **pp**

f

zmm

No 6 1/2
ABGANG vom

No 7 COUPLET *Allegro non troppo*

f **2**

p

p **4**

p **2**

poco rit. *a tempo*

p

cresc. **1**

1. **2.**

f **1** **f**

Allegretto

Nº 8 ENSEMBLE U. COUPLET

6

1. ob.

Più presto

Un poco moderato

string. a tempo

rit. trm

Allegro

più rit. a tempo

Tempo I.

poco rit.

rit. a tempo

Moderato

Meno

Allegro

Più lento

Più Allegro

animato

cresc.

f

p

f

fp

f

fp

fz

poco rit.

a tempo

Poco meno

a tempo

Più mosso

Allegro molto

Nº 10 CSÁRDÁS *Langsam* *SOLO*

2 *p* 1 *mf*

3 *p* 2 1 *mf* *p*

mf 4 *p*

1 *p* *Ki.* 2

SOLO *p* *mf*

Allegro (Friska) 3 2 *p* 2 *f*

2 *p* 2 *mf*

a tempo 2 *p* 2

mf 5 *mf* *ff*

1 *ff* 1 *mf* *cresc.* *f* 6

a tempo 2 *mf* 2 *Più Allegro* *p*

mosso 2 *f* *Lento* *Allegro* *ff*

1. Oboe

Allo con brio

Nº 11 FINALE II

fz 3 1 *p*

f 1 *p* 1 *pp*

1 *f* 4 *p*

3 *mf* 1

1. u. 2. 2 *f* 1

3. *ff* *mf* *p*

Un poco moderato

1 *mf* *p*

2 *p* 2 *mp*

2 *p* 3

SOLO

10 *p* *f*

5 *p* 1 *p* *cresc.*

rit. *Allegretto moderato*

rit. *Poco più animato*

pp

poco rit. *Tempo I.*

rit. *Animato*

rit. *rit.* *a tempo*

p *pp*

animato

Solo
p *f*
accel. e cresc.
rit.
Presto
ff

BALLETT *Allegretto molto*
f
ff
fz
p
fz
f
fz
p

cresc. *f*

f *Allegro*

p *Allegretto (Schottisch)*

mf

f *Allegretto moderato (Russisch)*

fz *tr*

fz *tr*

fz *tr*

fz *tr*

fz

Tempo di Polka (Böhmisch)

2 p

Allo maestoso (Ungarisch)

5 3 f

Allegro vivo

rit. 2/4 2 p

Più Allegro

f p cresc. f

ff 1

FORTSETZUNG DES FINALES *Tempo di Valse* 3/4 Vi. 1

f 1 f 1 f 3

8 ff

f

1 f

10 p 3 f

1 f

31

Fi. 8

1. Oboe

The musical score for the first oboe part consists of ten staves of music in a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *p* dynamic and features a melodic line with slurs and accents. The second staff continues the melodic development. The third staff includes a *mf* dynamic and a crescendo hairpin leading to a *f* dynamic. The fourth staff has a *p* dynamic and includes a fermata with the number '8' below it. The fifth staff features a *p* dynamic and a crescendo hairpin. The sixth staff starts with a *mp* dynamic and includes first finger articulations. The seventh staff is marked *Piu animato* and includes a *mf* dynamic and first finger articulations. The eighth staff is marked *accel.* and includes *fz* and *f* dynamics with second finger articulations. The ninth staff has a *f* dynamic and first finger articulations. The tenth staff ends with a *p* dynamic and a first finger articulation. The score concludes with a double bar line and a 2/4 time signature.

1.Ob.

Allegro

Musical score for the first oboe part, measures 1-12. The score is in G major and 2/4 time. It features a melodic line with slurs and accents, and a rhythmic accompaniment of eighth notes. Dynamics include *cresc.*, *ff*, and accents (>>).

3. Akt

No. 12 ENTR'ACTE

Musical score for the first oboe part, measures 13-24. The score is in G major and 2/4 time. It features a melodic line with slurs and accents, and a rhythmic accompaniment of eighth notes. Dynamics include *f*, *p*, *mf*, and *ff*. The tempo is marked *L'istesso tempo*. The score ends with a double bar line.

1. Oboe

Moderato

Nº 13 MELODRAM

Nº 14 COUPLET

Allo modto

rit *Moderato*

rit. animato *Solo*

Tempo di marcia

rall.

Moderato *animato*

Allegretto grazioso

cresc. *mf* *f*

Animato

1. oboe

Andante con moto

Nº 15 TERZETT 3 13

f *cresc.* 1 *f* *cresc.*

Allo non troppo

mf *f* *mf* *f*

Allegretto

11 2 *f* 5 *Gesang*

p 6 *p* 3 *mf*

rit. a tempo

f *mf* *fz* 1 *mf* 2 2 *mf*

Poco animato

p 1 *p* *Allegretto*

Allegretto

8 *p*

3 *mf* *f*

poco rit. a tempo

mf 1 *mf* 2 2 *mf*

poco rit. in tempo poco animato

p 1 *p* *Un poco meno mosso*

Un poco meno mosso

fz 7 *fz* 7

1. Oboe

a tempo, con moto

VI. *SOLO*
 1 *p* *cresc.* 2 *mp*
 string: *fz*
 3 *mf*

a tempo *Allegret*
 1 3 *p* 4 *fz*

p 1 *mf* *Poco più*

poco animato
 7 *mf*

mf

rit.
ff

Allegro non troppo *SOLO*
 4 *p*

SOLO *p*

Recit. *SOLO* *fz* *1* *atpro* *Fi.*

SOLO *fz* *2* *4* *accel.*

Più mosso

1. Oboe

Staff 1: Treble clef, key signature of three flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *fz*, *fz*, *cresc.*

Staff 2: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *ff*

Staff 3: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*, *cresc. ed accel.*, *p*

Staff 4: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*

Staff 5: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*, *cresc. f*, *ff*

Staff 6: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff*, *fp*, 3, 5, *p*

Staff 7: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff*

Staff 8: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*, *f*, *p*

Staff 9: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*

Staff 10: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *ff*

Più presto

Staff 11: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *fz*, *fz*, *ff*

Staff 12: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff*

1. Oboe

Allegretto

Nº 16 FINALE III

The musical score is written for the first Oboe part. It begins in the key of B-flat major and 3/4 time, marked *Allegretto*. The piece is titled "Nº 16 FINALE III".

The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a 3-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f*.
- Staff 2:** Continues the melodic line with eighth and quarter notes. Dynamics include *mf*.
- Staff 3:** Features a 2-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f*.
- Staff 4:** Continues the melodic line with eighth and quarter notes. Dynamics include *f*.
- Staff 5:** Continues the melodic line with eighth and quarter notes. Dynamics include *f*.
- Staff 6:** Key signature changes to D major. Dynamics include *mf* and *cresc.*. A 17-measure rest is indicated.
- Staff 7:** Marked *Solo* and *Un poco meno*. Dynamics include *mf* and *p*. A 2-measure rest is indicated.
- Staff 8:** Marked *Allegro*. Dynamics include *f* and *mf*. A 2-measure rest is indicated.
- Staff 9:** Continues the melodic line with eighth and quarter notes. Dynamics include *f* and *p*.
- Staff 10:** Continues the melodic line with eighth and quarter notes. Dynamics include *p* and *mf*. A 3-measure rest is indicated.
- Staff 11:** Marked *Più mosso*. Dynamics include *ff*.