

4
Oboe II

Die Fledermaus

Overture

Oboe II

Johann Strauss

Allegro vivace

f *fz* *fz* *p*

Allegretto **16** Viol. I Fl. I Viol. I Fl. I

Tempo I **3** **Lento** **5**

p *f* *ff*

Allegretto **16** Fl. I Ob. I *string.* **Allegretto**

fz *f*

Meno mosso *poco rit.* *a tempo* **Tempo di Valse** **2**

34 **2** **12** **4** Viol.

1 **5** **5**

1 **5**

Allegro

177 *ff*

Andante con moto *poco rit.* **Solo**

8 *rit.* **3** **23** Ob. I *p*

Oboe II

2

Allegro molto moderato

227 *Viol. I* *Ob. I* *ff* *G. P. 1* *G. P. 2*

Tempo ritenuto

280 *Fl. I* *p* *24* *poco rit.*

Tempo di Valse

316 *Viol.* *f* *f* *5*

333 *f* *ff* *1* *1*

Allegro moderato

345 *3*

357 *f* *1* *1*

365 *f* *1* *9*

Più vivo

382 *1*

392

402 *p* *ff* *2*

411 *1* *2* *3* *4*

ACT I

Allegretto
Nº 1 INTRODUKTION 

Allegro
26 

Allegretto modto *poco rit.*
4 *vi.* 25 

Moderato 18  *Moderato* Nº 1 1/2 19 

Allegro modto
Nº 2 TERZETT 

Mosso *vi.* 8 10 

11 

Meno mosso


rit.


OBOE II

7 *ff* *Lento* *Andante mosso* 12

a tempo, animato 3 *f* *Andante* 7 *Tempo I.* 10

p *f* *Un poco agitato* 27 *fz* *p*

Vivace *ff* *p*

2 *p*

f *ff*

No 3 DUETT *Allegretto rit.* *a tempo* 2 2 17

rit. *a tempo* 3 5 *pp* 1 9

f *Andante* *cresc.* 10 2 5 *p* *cresc.* *accel.*

OBOE II

Moderato

f *ff* 8 4 2

Animato

pp 1 7 *f*

Allo non troppo

1 *f*

15 *f* *pp*

mf *f* *accel.*

cresc.

Moderato espressione

No 4 TERZETT $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{3}{4}$ 19

Allegro molto

11 $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{2}{4}$ 14 $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{3}{4}$

Tempo I.

10 *fz* 1 *f* *accel.* $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{2}{4}$

Allegro molto

26 *p* *cresc.*

f 3 C

OBOE II

Maestoso

Allegro moderato

Allegretto

Nº 5 FINALE I

Un poco meno mosso

rit. a tempo

Tempo I.

Un poco meno mosso rit.

a tempo

Marciale

Tempo I

rit. a tempo

più string.

Allegro molto

OBOE II

Tempo di Valse molto

10 *pp* 13

ff 1. *f* 4 *Tempo I.* 1 2

2. *ff* *Allegro non troppo* 2 *pp*

Vivace con fuoco *Tempo I.* 2 1 4 7 *f* 1

Allegretto 5 *p* 1 *Allegretto* 6 *f*

3 *p* 3

p *f* 2 *mf* 1

f *f*

Un poco meno 4 10

Più moto *a tempo* 4 *p*

mf *f*

L'istesso tempo 6 8

OBOE II

2. Akt

Allegretto con fuoco

Nº 6 ENTR'ACTE UND CHOR

a tempo

Molto animato

OBOE II

Vivo

cresc. e accel.

f

f *pp*

f

f *pp* *f* *f*

trm *trm*

Nº 6 1/2 Abgang

Allegro non troppo

Nº 7 COUPLET

p

poco rit. *a tempo*

34 *2* *p* *cresc.*

1. *f* *1* *2.* *f* *1*

f

Allegretto

Nº 8 ENSEMBLE UND COUPLET

18

Un poco meno mosso

f *2* *p* *7*

Più mosso *rit.* *Meno*

3 *mf* *1* *17*

OBOE II

Allegretto

27 15 1 8 10

Più presto

f ff

Un poco moderato

No 9 DUETT

3 14

string.

Allegro *rit.* *a tempo*

11 10 3

Tempo I. *poco rit.* *a tempo*

fz *f*

Moderato *Meno*

1 8

pp

poco rit. *Allegro*

16 2 8

f *fz*

Più lento *a tempo* *Più Allegro*

7 12 1

p *cresc.*

animato

5

pp

1

p

OBOE II

Allegro con brio

Nº 11 FINALE II

fz **3**

9 *pp* **1** *pp* *cresc.*

f **1** **f** **4**

p **8**

1. u. 2. **3** **f** **1**

3. **ff**

Un poco moderato

32 **f**

5 **p** **1** **p**

rit. *Allegro molto* **1** **3** **p** **1**

cresc. **ff**

1 **3** **p**

rit. *Poco più animato* **8** **19**

Tempo I. (Allegro molto) **1** **p** **1** **p** **5**

Allegretto modto (Spanisch)

BALLETT

Allegro (Schottisch)

OBOE II

Allegretto

The musical score is written for Oboe II and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into several sections with different tempo and style markings:

- Staff 1:** *Allegro (Schottisch)*. Starts with a forte (*f*) dynamic and includes accents. The tempo changes to *Allegretto* in the second measure.
- Staff 2:** Continues the *Allegretto* section with a piano (*p*) dynamic.
- Staff 3:** Continues the *Allegretto* section with a forte (*f*) dynamic.
- Staff 4:** *Allegretto molto moderato (Russisch)*. The tempo changes to *Allegretto molto moderato* and the style is noted as *(Russisch)*. The time signature changes to 3/4.
- Staff 5:** Continues the *Allegretto molto moderato* section with a forte (*fz*) dynamic.
- Staff 6:** Continues the *Allegretto molto moderato* section with a forte (*fz*) dynamic.
- Staff 7:** Continues the *Allegretto molto moderato* section with a forte (*fz*) dynamic.
- Staff 8:** Continues the *Allegretto molto moderato* section with a forte (*fz*) dynamic.
- Staff 9:** *Tempo di Polka (Böhmisch)*. The tempo changes to *Tempo di Polka* and the style is noted as *(Böhmisch)*. The time signature changes to 2/4.
- Staff 10:** *Allegro maestoso (Ungarisch)*. The tempo changes to *Allegro maestoso* and the style is noted as *(Ungarisch)*. The time signature changes to 3/4.

OBOE II

rit. *Allo vivo*

Più Allegro

Più Allegro

Tempo di Valse

FORTSETZUNG DES FINALES *Tempo di Valse*

folgen 19 Pausen

OBOE II

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 19 is marked with a fermata. The staff contains notes with accents and a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 1 is marked with a fermata. The staff contains notes with accents and a dynamic marking of *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 48 is marked with a fermata. The staff contains notes with accents and dynamic markings of *f* and *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 25 is marked with a fermata. The staff contains notes with accents and dynamic markings of *p* and *cresc.*. The instruction *Più animato* is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains notes with accents and dynamic markings of *f*. The instruction *Più string.* is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains notes with accents and a dynamic marking of *pp*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains notes with accents and a dynamic marking of *cresc.*

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 1 is marked with a fermata. The staff contains notes with accents and a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure 1 is marked with a fermata. The staff contains notes with accents and dynamic markings of *ff* and *p*. The instruction *Allegro* is written above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains notes with accents and dynamic markings of *f* and *ff*.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains notes with accents and dynamic markings of *f* and *ff*. There are triplets marked with a '3' below the notes.

Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains notes with accents and dynamic markings of *f* and *ff*. There are triplets marked with a '3' below the notes.

3. Akt

Tempo di Marcia

Nº 12 ENTR'ACTE

7 8 p 4

L'istesso tempo

2 mf 1 6 6

10 ff

Moderato

Nº 13 MELODRAM

13

accel. rit. Walzertempo

mf # 15 p

cresc. mf #

Tempo di Marcia mod.

Walzer

9 p 1 6 1 1 2/4

Allegretto

2 p # 1

OBOE II

G.P. *Polka un poco modto*

5 8 8 11

3/4

Walzer, più modto

29

3/4

Allegro modto

Nº 14 COUPLET

18

6/8

Moderato *rit* *animato*

24 5

3/4

Tempo di Marcia *rall.*

3

C

8 2

p

Moderato *animato*

2 7

f

3/4

Allegro grazioso

10 14

2/4

Animato

mf f

7

Andante con moto

Nº 15 TERZETT

19

3/8

1

f

C

Allo non troppo

OBOE II

15

f

Allegretto

6

16

fz *p* *fz* *p* *fz*

a tempo

poco animato

Allegretto

5

4

p

5

16

rit.

2

5

4

fz *p* *fz* *p*

a tempo

poco animato

Un poco meno mosso

p *f*

3

7

a tempo, con moto

accel.

8

6

p *f* *p*

colla parte

a tempo

Allegretto molto

f *p*

1

3

6

f *p*

Poco più

13

p

1

p

eresc.

1

p

1

f

Allo non troppo

Recit.

a tempo

20

4

fz *f*

1

1

f

6

OBOE II

Più mosso

Musical score for Oboe II, measures 1-12. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *f₂*, *cresc.*, *p*, *ff*, and *f*. There are also fingerings (11, 5, 2, 4) and accents throughout.

Più Presto

Musical score for Oboe II, measures 13-16. The score is in G major (one sharp) and 2/4 time. It features dynamics *mf* and *mf cresc.*. There are also fingerings (5, 10) and a section marker "No 16 FINALE III".

Allegretto

OBOE II

31

Un poco meno

Allo non troppo

Più mosso