

Horn II (F)

# Die Fledermaus Overture

1  
Johann Strauss

**Allegro vivace**  
1 1 1 3  
*f* *fz* *fz*

**Allegretto**  
8 2 1  
*fz* *p* *p*

**Tempo I** **Lento** **Allegretto**  
33 3 1 6 3  
*f* *p* *p* Klar. I

51 3 1 2 3 4 5 6 7 8 9 10  
*pp* *p*

**Allegretto** **meno mosso**  
69 1 24  
*fz* *f* *p* Viol. I

100 3 *poco rit.* *a tempo*  
*p* *f*

113 *decresc.* *pp*

**Tempo di Valse**  
122 4  
*pp* *f* *p* *f* *p*

136 1 1 1  
*f* *f* *f*

HORN II

147 *f* *f*

157 *f* 1 2 3 4 5 1

167 *f*

179 *ff* Allegro

187 *dim.* *rit.* 5 3

201 *Vell.* *fp* *decresc.* *pp* *fp* Andante con moto

224 *poco rit.* *p* 1 2 2 2 *pp* *mf* Allegro molto moderato

239 *ff* 1 1

249 1 1

257 *fp* *fp* 1 1

267 *f* *ff* G.P. 1 G.P. 2

HORN II

**Tempo ritenuto**  
16 Viol. I Solo 4

280 *p* *cresc.*

309 *dim.* *poco rit.* **Tempo di Valse** 3 2 4 *p*

325 *f* *p* *f* *p* *p* *f*

334 *p* *ff*

345 **Allegro moderato** 3

357 *f* 1 1

368 1 1 2 3 4 5 6 7 *p*

381 **Più vivo** *f*

392

403 *p* *ff*

411 *ff*

I. AKT

NR.1

*Allegretto*

*Introduction*

23 2 *riten.* *cresc.* *All<sup>o</sup>*

2 2 2 17 3 *All<sup>o</sup> moderato* *a tempo* *rit.* *poco rit.* *a tempo*

*a tempo*

*piu lento* *a tempo.* *rit.*

NR.1a

*p*

*piu lento*

NR.2 *Terzett*

*All<sup>o</sup> moderato*

*a piacere*

HORN II

*Andante mosso*

*meno mosso*

*lento* *Andante mosso* *rit.*

*alpo, animato* *Andante* *Tpo. I°*

16

*a tempo* *rit.*

*Vivace*

HORN II

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes.

*All<sup>o</sup>*  
 NR.3 *Duett* *rit.*

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *rit.*, *p*, and *accel.*

Musical staff with notes and dynamics. Dynamics include *f*.

*Andantino*  
*rit. più rit. a tempo*

Musical staff with notes and dynamics. Dynamics include *cresc. accel.*

Musical staff with notes and dynamics. Dynamics include *f*.

*Mod<sup>o</sup> animato*  
*10*

*colla parte*  
*1*

*All<sup>o</sup> non troppo*  
*f*

HORN II

Musical score for Horn II, measures 1-10. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with accents. The second staff continues with eighth notes and includes a first ending bracket. The third staff has a piano (*p*) dynamic marking and includes triplet markings (2, 3, 4). The fourth staff has a forte (*f*) dynamic marking. The fifth staff also has a forte (*f*) dynamic marking. The sixth staff is a bass line with a treble clef, labeled "NR.4. Terzett" and includes a first ending bracket. The tempo instruction "Mod<sup>to</sup> con espressione" is placed above the sixth staff.

Musical score for Horn II, measures 11-20. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). It includes dynamic markings *fp*, *p*, *cresc.*, and *più cresc.*. The tempo instruction "Alleg<sup>ro</sup> mod<sup>to</sup>" is placed below the first staff. The second staff has a piano (*p*) dynamic marking and includes a *marcato* instruction. The third staff has a *mosso* instruction. The fourth staff has a forte (*f*) dynamic marking and includes a *Tpo. I. più riten.* instruction. The fifth staff has a fortissimo (*ff*) dynamic marking and includes an "Alleg<sup>ro</sup> mod<sup>to</sup>" instruction. The sixth staff has a *mosso* instruction and includes a *q.p.* instruction. The seventh staff has a *cresc.* instruction.

HORN II

*Maestoso*

Musical staff with notes and dynamics: *f allarg.* and *p*

Musical staff with notes and dynamics: *f*

*All<sup>o</sup> mod<sup>to</sup>*

Musical staff with notes and dynamics: *f* and *p*

*mosso*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

NR.5 Finale

*Allegretto*

*poco meno mosso*

*animato*

Musical staff with notes and dynamics: *p*

*animato*

Musical staff with notes and dynamics: *f* and *poco rit.*

*atp.*

Musical staff with notes and dynamics: *f*, *poco rit.*, and *cresc.*

*Tpo. I<sup>o</sup>*

*poco meno mosso*

Musical staff with notes and dynamics: *f*

*animato*

Musical staff with notes and dynamics: *f*, *p*, *f*, and *poco rit.*

*atp.*

Musical staff with notes and dynamics: *rit.*

*meno*

Musical staff with notes and dynamics: *meno*



HORN II

Musical score for Horn II, page 10. The score consists of ten staves of music. The first staff begins with a 4/4 time signature and a dynamic marking of *p*. The second staff includes a *f* dynamic and a *piu string.* marking. The third staff features a *rit.* marking, a *3* measure rest, and a tempo change to *All<sup>to</sup>*. The fourth staff starts with a *7* measure rest, a *Valse mod. 18* tempo marking, and a *rit.* marking. The fifth staff includes *in 3* markings, a *ff* dynamic, and a *rit.* marking. The sixth staff begins with a *f* dynamic, a *rit.* marking, and a tempo change to *allegretto*. The seventh staff includes a *rit.* marking, a tempo change to *All<sup>o</sup> non troppo*, and a *pp* dynamic. The eighth staff starts with a *Virace* tempo marking, a *pp rit.* dynamic, and a tempo change to *Allegretto*. The ninth staff includes a *pp* dynamic and a *pp rit.* marking. The tenth staff begins with a *Un poco meno* tempo marking and a *rit.* marking.

HORN II

*piu moto*

*Listesso Tpo.*

*meno ad libitum*

II. AKT

NR.6

*1<sup>o</sup> 2<sup>o</sup> All<sup>2<sup>do</sup></sup> con fuoco*

*Entracte und Chor*

*p* *f* *p* *f* *p*

*ff*

HORN II

HORN II

Musical staff with dynamics *p*, *f*, *f* and a fermata.

*All<sup>o</sup> non troppo*

NR.7 *Couplet*  $\frac{2}{2}$

Musical staff with a series of eighth notes.

*poco meno*

Musical staff with a series of eighth notes.

*a tempo.*  
*poco rit.*

*Prosa*  
*p*

Musical staff with a series of eighth notes.

*poco meno*

*a tempo*  
*poco rit.*

*f*

*All<sup>o</sup>*

NR.8 *Ensemble*  $\frac{2}{4}$   
*u. Couplets*  
*cresc. f*

HORN II

*p cresc.* *f* *1. Oboe* *f* *più mosso*

*meno* *grazioso*

*All.to* *p* *p*

*cresc.* *rit.* *a tpo.* *p* *rit.*

*a tpo.* *masso* *cresc.*

*1.* *2.* *rit.* *2.*

*Più presto*

*Un poco mod<sup>to</sup>*

NR.9 *Duetto*

*3*

*6* *string.* *p*

*All.o* *7* *riten.* *2* *a tpo.* *f* *Tpo. I<sup>o</sup>* *f*

HORN II

*poco rit.* *rit.* *atp.* *Mod<sup>to</sup>* *meno*



*f* *5* *4*




*poco accel. cresc.* *f* *2* *8* *Alle*



*piu lento* *colla parte* *atp.* *piu Alle* *animato*



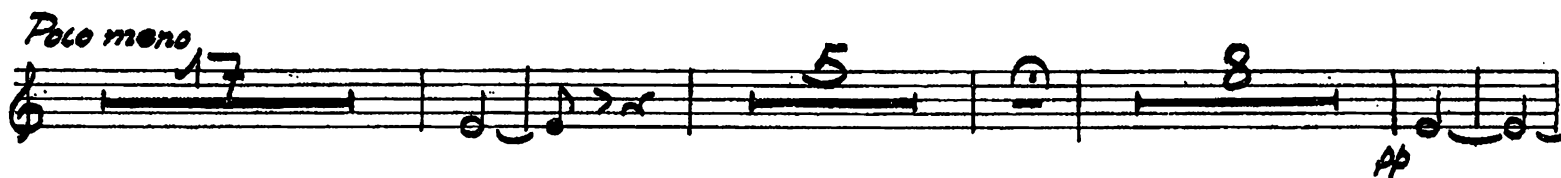
*5* *4*



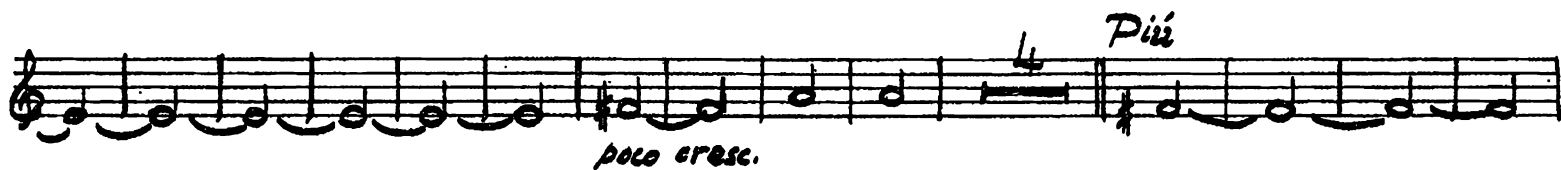
*atp.* *fp poco riten.* *5*



*Poco meno* *17* *5* *8* *pp*



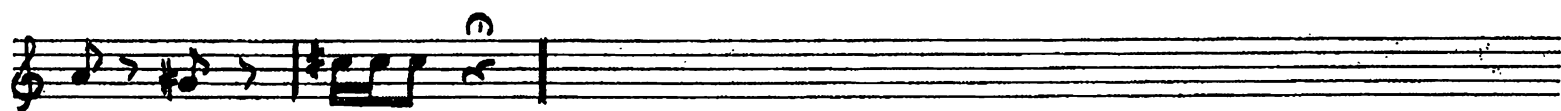
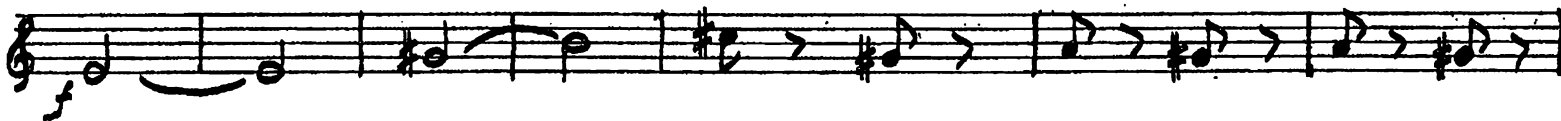
*4* *Piu* *poco cresc.*



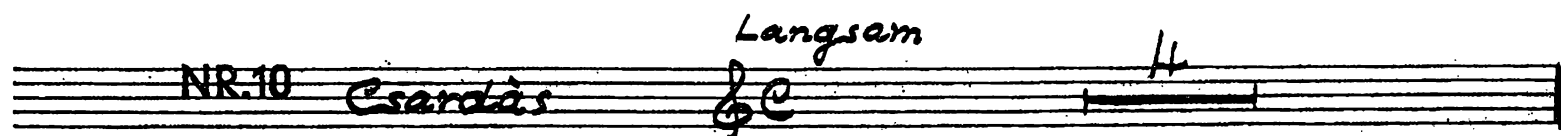
*f* *f* *2* *molto vivace*



*f*



NR. 10 *Esardàs* *Langsam* *11*



HORN II

*p* *f* *accel.*

*pp*

*accel.* *pp rit.* *f* *p* *a tpo.*

*f* *ff* *ff* *accel.*

*lento* *f* *ad lib.* *a tpo.*

*accel. pp rit.* *Friska*

*p*

*p* *f*

*f* *riten.*

*p* *piu Allegro* *cresc.*

HORN II

lento *Allegro*  
*f*

*Allegro con brio*  
NR. 11 *Finale 2* *fp* *p*



HORN II

Musical staff 1: Horn II part, measures 1-4. Dynamics: *f*, *p*. Includes first endings marked 2, 3, 4.

Musical staff 2: Horn II part, measures 5-6. Dynamics: *mf*.

Musical staff 3: Horn II part, measures 7-8. Dynamics: *p*. Includes 'con. I.' marking.

Musical staff 4: Horn II part, measures 9-10. Dynamics: *cresc.*, *f*.

Musical staff 5: Horn II part, measures 11-12. Dynamics: *p*, *f*.

Musical staff 6: Horn II part, measures 13-14. Dynamics: *f*, *p*.

Musical staff 7: Horn II part, measures 15-16. Dynamics: *mf*.

Musical staff 8: Horn II part, measures 17-18.

Musical staff 9: Horn II part, measures 19-20. Dynamics: *p*. Includes 'Un poco moderato' marking.

Musical staff 10: Horn II part, measures 21-22. Dynamics: *p*.

Musical staff 11: Horn II part, measures 23-24.

Musical staff 12: Horn II part, measures 25-26.

HORN II

*f* *pp* *atempo*

*p* *f*

*f* *f* *f*

*Allto moderato*  
*f* *pp*

*pp* *p* *piu riten.*

*Poco piu animato*  
*Cori.* *f*

*poco ritenuto* *Allto moderato Tpo. I.*  
*p* *mf*

*p*

*Diu animato*  
*poco rit.* *p* *f*

*pp*

HORN II

*a tpo. animato*

*a tpo. più lento*

*poco accel. e cresc.*

*allacca*

*Ballett* *Allto molto* *Spanisch.*

HORN II

*All<sup>o</sup>* *All<sup>o</sup> Schottisch.*

*All<sup>o</sup> molto mod<sup>to</sup> Russisch.*

*Tro. di Polka Böhmis.*

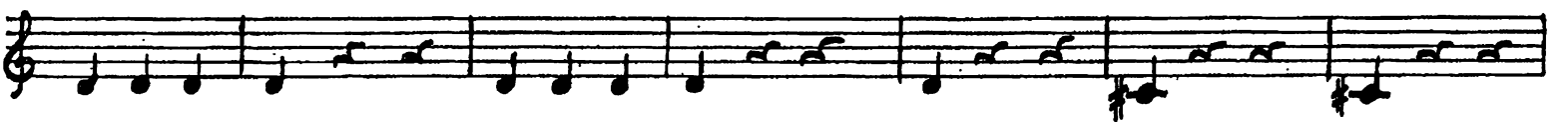
HORN II

*Allo maestoso* Ungarisch.

*Piu* *Allo*

*Tpo. di Valse.*

HORN II



*Più animato.*

*Tpo. I.º*

*All.º*

III. AKT

*Tpo. di Marcia*

NR. 12

*Entracte*

*Listesso tpo.*

Musical staff with notes and dynamics. Dynamics include *f* and *f*.

Musical staff with notes and dynamics.

NR.13 *Melodram.* *Moderato*

Musical staff with notes and dynamics.

*mf* *acc.* *rit.* *Walzer. Tpo.* 16

Musical staff with notes and dynamics. Dynamics include *mf*, *acc.*, and *rit.*. Tempo marking is *Walzer. Tpo.* with a measure number of 16.

*cresc.* *Tpo. di Marcia molto*

Musical staff with notes and dynamics. Dynamics include *cresc.* and *Tpo. di Marcia molto*.

*Walzer*

Musical staff with notes and dynamics. Tempo marking is *Walzer*.

*p* *ALL<sup>2<sup>do</sup></sup>*

Musical staff with notes and dynamics. Dynamics include *p* and *ALL<sup>2<sup>do</sup></sup>*.

4 *g.P.* 5 6

Musical staff with notes and dynamics. Measure numbers 4, 5, and 6 are indicated. Dynamics include *g.P.*.

11. 12. *pp*

Musical staff with notes and dynamics. Measure numbers 11 and 12 are indicated. Dynamics include *pp*.

*pp* *p* *rit.*

Musical staff with notes and dynamics. Dynamics include *pp*, *p*, and *rit.*.

*un poco più mod<sup>to</sup>* *Walzer più mod<sup>to</sup>* *riten.*

Musical staff with notes and dynamics. Dynamics include *un poco più mod<sup>to</sup>*, *Walzer più mod<sup>to</sup>*, and *riten.*.

17 7 *riten. poco a poco molto cresc.*

Musical staff with notes and dynamics. Measure numbers 17 and 7 are indicated. Dynamics include *riten. poco a poco molto cresc.*.



HORN II

NR.14 Couplet *All<sup>to</sup> moderato* *Adele*

*p* *Cor 1* *Cor 2* *11*

*rit.* *Moderato* *poco più rit.* *animato*

*Tpo. di Marcia* *Cor 1* *Cor 2* *rall. ....* *p*

*Moderato* *p*

*poco più rit.* *animato* *All<sup>to</sup> grazioso* *Cor 1* *3*

*4* *5* *6* *7* *8* *2* *1.* *2.* *3.* *4.*

*5.* *6.*

*cresc.* *f* *Cor 1* *p* *6* *7*

*Cor 2* *f*

NR.15 *Terzett* *Andante con moto*

*6.* *7.* *8.* *9.* *10.* *11.* *12.* *1.* *2.* *3.* *4.* *5.* *6.*

HORN II

*Allegro non troppo*

7. 8. 9. arco 1. 3.

*p cresc.*

*Allegretto*

*Cor 2* *poco rit. a t<sup>o</sup>*

*poco rit.* *poco animato*

*poco rit. a t<sup>o</sup>*

*poco rit.* *poco animato*

*un poco meno mosso a tempo*

*colla parte a tempo* *All<sup>to</sup> moderato*

*poco animato*

*a tempo* *cresc.* *poco più*

*Allegro non troppo*

HORN II

ob. *Cor 2*

*Recit.* *ff* *Recit.* *a tempo* *f*

*f* *più mosso* *Cor 2* *Cor 1*

*Cor 2* *f*

*acceler. a tempo* *p*

*cresc.* *f*

*f* *ff* *f* *poco rit.*

*a tempo* *f* *Cor 1* *Cor 2* *p*

*acceler. a tempo* *p*

*cresc.* *f*

*piu presto*

*f*

NR.16 *Finale 3* *Allegretto*

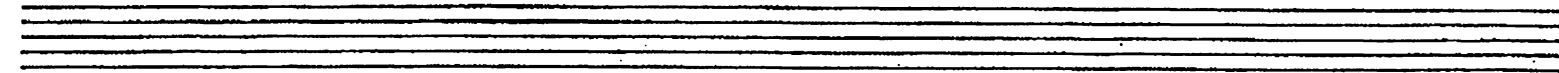
Cor 1 Cor 2

*Alfred*

Cor 2

Cor 1 Cor 2

HORN II



*Allegro*  
*f* *p*

A musical staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the first measure. The staff continues with quarter notes D5, E5, F#5, G5, A5, B5, and C6. Dynamics include *f* and *p*.

A musical staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains quarter notes D5, E5, F#5, G5, A5, B5, and C6, followed by four measures of repeat signs (double bar lines with dots).

*cresc.* *p* *f*

A musical staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains quarter notes D5, E5, F#5, G5, A5, B5, and C6, followed by quarter notes D5, E5, F#5, G5, A5, B5, and C6. Dynamics include *cresc.*, *p*, and *f*.

*p*

A musical staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains quarter notes D5, E5, F#5, G5, A5, B5, and C6, followed by quarter notes D5, E5, F#5, G5, A5, B5, and C6. A dynamic marking of *p* is present.

*mf*

A musical staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains quarter notes D5, E5, F#5, G5, A5, B5, and C6, followed by quarter notes D5, E5, F#5, G5, A5, B5, and C6. A dynamic marking of *mf* is present.

A musical staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains quarter notes D5, E5, F#5, G5, A5, B5, and C6, followed by quarter notes D5, E5, F#5, G5, A5, B5, and C6. A fermata is placed over the final measure.

*Fine*

A musical staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains quarter notes D5, E5, F#5, G5, A5, B5, and C6, followed by quarter notes D5, E5, F#5, G5, A5, B5, and C6. A fermata is placed over the final measure, which is followed by a double bar line and the word *Fine*.