

Horn III (F)

Die Fledermaus

Overture

1
Johann Strauss

Allegro vivace
1 1 1 3 3
f *fz* *fz* *f*

11 **Allegretto** **Tempo I**
18 3
Klar. I *f*

39 **Lento** **Allegretto** **Allegretto**
1 6 10 8
Ob. I Hr. I *p* *f*

71 **Meno mosso** **poco rit. a tempo**
2 25 3 2 12
Viol. I *p*

122 **Tempo di Valse**
2
Viol. I *pp* *f* *p* *f*

134 8
p *f* *f* *f*

152 *f* *f*

163 1
f

175 **Allegro**
ff 1 >>>

196 **Andante con moto** **poco rit.** **Allegro molto moderato**
1 7 3 3 6
rit. *mf* *ff*
23 Viol. I

236 1
mf *ff*

HORN III

246

258

270

320

330

341

Allegro moderato

351

365

382

393

405

413

1. Akt

Nr. 1 Introduction

Allegretto 34 Allegro 1

Allegretto mod. 38 1 moderato 18

Nr. 1 a

moderato 1 8 piu lento 6

Nr. 2 Terzett

Allegretto mod. 24 2 Poco mosso 41 meno mosso Viol. 1

4 3

piu lento 1 Andante mosso 12 2 2

rit. a tempo animato f

HORN III

Andante 7 Tempo 1 19 16 Hr. 1

rit. 3 a tpo. 3 p

Vivace 4 f

Nr. 3 Duett

Allegretto 4 16 4 19 rit. a tpo. rit a tpo

Viol. 1 2 mf Andantino

11 1 8 rit. a tpo. f

8 1.Hr. 4 Moderato 3 animato 12

Allegro non troppo 1 1

HORN III

2.5

mf f

2

Nr. 4 Terzett

Moderato espressivo

16

poco rit. rit. a tpo.

2 1 11

Allegro mod.

1

Hr. 1 p

6 Mosso 2

Tempo 1

7

f rit.

1

meno mosso

4

accel. ff

1 8

Allegro mod.

2

p f

9. P. 14

maestoso

5

f Alle mod.

2 8 2

1

f

3

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Nr. 5 Finale

Allegretto

12 un poco meno mosso 8 Tpo.1 6 1 8 1 a tpo. rit. Hr.1

4 poco rit. 1 a tpo. 5 1 3 rit. a tpo.

4 1 Tpo.1 8 un poco meno 8

Tpo.1 6 1 a tpo. 3 Cantabile 5 1 rit. Hr.1

Marziale 23 Tpo.1 4

5 meno 12 Hr.1

1 a tpo. f

7 11 12 Più animato

Allegretto mod. 14 7 Tempo di Valse mod. 29

1. f

1 Tpo.1 2 2. f

HORN III

Allegro non troppo 7 *Vivace con fuoco* 2 2 *Tpo. 1* 3 2 4
rit. a tpo.

Allegretto 8 *Allegretto* 7 12 Hr. 1

un poco meno mosso 6 3 *Piu moto*
rit. p

4 p

Lo stesso tempo 9

Meno f f f

HORN III

2. Akt

Nr. 6 Introduction

Allegretto con fuoco

1

sfz

sfz

p

sfz

p

1

3

1

2

2

2

sfz

sfz

sfz

molto animato

1

3

1

3

1

2

Vivo

sfz

4

sfz

p

sfz

Musical staff with notes and dynamics markings. The staff begins with a treble clef and a 4/4 time signature. It contains several measures of music, including a half note G4, a quarter note A4, and a quarter note B4. Dynamics markings include *f* and *ff*. There are also some handwritten annotations like '7' and '7' above notes.

Nr. 7 Couplets - tacet

Nr. 8 Ensemble und Couplet

Musical staff with tempo markings: *Allegro* 8, 10, 12, *Piulento* 8, *meno* 12. The staff contains several measures of music, including a half note G4, a quarter note A4, and a quarter note B4. Dynamics markings include *f*.

Musical staff with tempo markings: 5 *rit.*, *Piu mosso* 27, 8, 4, 3 *rit.*. The staff contains several measures of music, including a half note G4, a quarter note A4, and a quarter note B4. Dynamics markings include *p*.

Musical staff with tempo markings: *atpo.* 4, 1. Hr. The staff contains several measures of music, including a half note G4, a quarter note A4, and a quarter note B4. Dynamics markings include *p*.

Musical staff with tempo markings: 1, 1, 2, 4, 5. The staff contains several measures of music, including a half note G4, a quarter note A4, and a quarter note B4. Dynamics markings include *f*.

Musical staff with tempo markings: 2., 13, 5. The staff contains several measures of music, including a half note G4, a quarter note A4, and a quarter note B4. Dynamics markings include *f*.

Musical staff with notes and dynamics markings. The staff contains several measures of music, including a half note G4, a quarter note A4, and a quarter note B4. Dynamics markings include *f*.

Nr. 9 Duett

Musical staff with tempo markings: *Un poco moderato* 3, 27, *Allegro* 12, *Tempo* 1. The staff contains several measures of music, including a half note G4, a quarter note A4, and a quarter note B4. Dynamics markings include *f*.

Musical staff with tempo markings: 19, *moderato* 2, 6, #r.1. The staff contains several measures of music, including a half note G4, a quarter note A4, and a quarter note B4. Dynamics markings include *f*.

HORN III

7 Hr. 1 2

Allegro 4 11 Meno 3 Piu lento 13 Piu allegro 7 21 animato

13 1. Solo poco meno 5

18 8 12 4 Piu mosso 1. Hr.

1 3

fz fz

Nr. 10 Csardas

Langsam 4 pesante 1

p

2 1 pp

2 atpo. 1 atpo. 1 rit. accel. rit.

2 2

fz

1 lento accel.

fz fz fz

HORN III

1
pp

accel. 1 1 Frischka 16
rit. a tpo.

4 pp a tpo. 8 9

3 f f

3 rit. 2 a tpo. 8 Pin allegro 10

2 2 lento Allegro f

Nr. 11 Finale

Allegro con brio f2 p

7 3 f

3 3 f

8

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Musical staff 1: Treble clef, 7/8 time signature, six measures of eighth notes.

Musical staff 2: Treble clef, first ending bracket "1. + 2.", eighth notes, fermata, triplet, and piano "p" dynamic.

Musical staff 3: Treble clef, second ending bracket "3.", eighth notes, sf dynamic.

Musical staff 4: Treble clef, eighth notes, fermata, "Un poco moderato 2", and 6/8 time signature.

Musical staff 5: Treble clef, eighth notes, piano "p" dynamic, and double bar lines.

Musical staff 6: Treble clef, eighth notes.

Musical staff 7: Treble clef, eighth notes.

Musical staff 8: Treble clef, first ending bracket "1", eighth notes, sf dynamic, fermata, "7", "a tpo.", "2.", and "rit."

Musical staff 9: Treble clef, eighth notes, sf dynamic, fermata, "5", eighth notes, "fz", and "1"

Musical staff 10: Treble clef, eighth notes, "4", "1", "Allegretto mod. 25", "rit.", and "1"

Musical staff 11: Treble clef, "Piu animato 15", eighth notes, "4", "poco rit.", "Animato", and "mf"

Musical staff 12: Treble clef, eighth notes.

HORN III

13

Animato

poco rit.

pp

3

atp. animato

8

rit.

piu lento

p

poco accel.

pp

ff

fz

Allegretto moderato (Spanisch)

2

Ballet

2

4

9

4

4

4

4

HORN III

Musical staff 1: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. A fermata is placed over the fourth measure. The word *cresc.* is written below the staff.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Ends with a fermata.

Musical staff 3: Treble clef, 4/4 time signature. Labeled *Schottisch* and *Allegreto* with a first ending bracket. Starts with a forte (*f*) dynamic. Ends with a fermata.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic.

Musical staff 5: Treble clef, 3/4 time signature. Labeled *Russisch* and *Allegreto mod.*. Starts with a forte (*fz*) dynamic. Ends with a fermata.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the previous staff.

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the previous staff. Ends with a forte (*fz*) dynamic.

Musical staff 8: Treble clef, 4/4 time signature. Labeled with first and second ending brackets (1 and 2). Starts with a forte (*fz*) dynamic.

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the previous staff.

Musical staff 10: Treble clef, 4/4 time signature. Continuation of the previous staff.

Musical staff 11: Treble clef, 2/4 time signature. Labeled *Polka*. Starts with a first ending bracket (1) and a second ending bracket (2). Ends with a fermata.

Musical staff 12: Treble clef, 4/4 time signature. Labeled *Moderato* with a second ending bracket (2). Starts with a forte (*f*) dynamic. Ends with a fermata.

Ungarisch

p

fz *p* *fz*

2 *rit.* *Piu Allegro* 17

p *f*

3 *f* 9

4 *Piu Allegro* 4

f *ff* *f*

Schluss des 2. Finale *Tempo di Valse* 3 1 *p*

f *p* *f* *p*

8

1 *f*

19

HORN III

Musical staff 1: Horn III, first line of notation with dynamic marking *f*.

Musical staff 2: Horn III, second line of notation with measure rest 16.

Musical staff 3: Horn III, third line of notation with measure rests 19, 14, 3, 16, 8.

Musical staff 4: Violin 1, first line of notation with measure rest 12 and dynamic markings *p* and *sfz*.

Musical staff 5: Violin 1, second line of notation with measure rests 11 and 7, and dynamic markings *sfz* and *p*.

Musical staff 6: Violin 1, third line of notation with measure rests 2, 8, 2, 2 and dynamic markings *sfz* and *f*.

Musical staff 7: Horn 1, first line of notation with measure rest 8 and dynamic markings *f* and *p*.

Musical staff 8: Trumpet 1, first line of notation with dynamic marking *f*.

Musical staff 9: Horn III, first line of notation with tempo marking *Allegro* and dynamic marking *p*.

Musical staff 10: Horn III, second line of notation with dynamic marking *f* and measure rest 2.

Musical staff 11: Horn III, third line of notation with dynamic markings *f* and *sfz*.

Musical staff 12: Horn III, fourth line of notation.

Ende des 2. Aktes

3. Akt

Nr. 12. Entréeact

Tempo di marcia

Musical score for Nr. 12. Entréeact, Horn III part. The score consists of six staves of music. The first staff is in 4/4 time, marked 'Tempo di marcia', with a measure rest of 4 measures and a dynamic of *p*. The second staff is in 6/8 time, marked 'L'istessotempo', with a measure rest of 10 measures and dynamics of *ff* and *p*. The third staff is in 2/4 time, with a measure rest of 2 measures and dynamics of *ff* and *ff*. The fourth and fifth staves continue the melodic line with dynamics of *ff*. The sixth staff concludes the piece with a final note and a dynamic of *p*.

Nr. 13. Melodram

Musical score for Nr. 13. Melodram, Horn III part. The score consists of three staves of music. The first staff is in common time (C), marked 'Moderato', with a measure rest of 13 measures, dynamics of *Hr. 1* and *mf*, and a tempo change to 'Walzertempo' with a measure rest of 22 measures. The second staff is in common time, marked 'Tempo 1', with measure rests of 7, 12, 6, and 6 measures, dynamics of *Hr. 1*, and a tempo change to 'Allegreto' with a measure rest of 4 measures. The third staff is in 7/4 time, marked 'p', with a measure rest of 5 measures and the instruction 'tacet bis Ende'.

Nr. 14. Couplet

Allegro moderato

24 20 moderato 6

Tempo di marcia 8 9

Allegretto grazioso 10 18

Animato 7

ff

f

p

Nr. 15. Terzett

Andante con moto 25 3 7

Allegro non trop. 2

8 3

Allegretto 30 3 4 2 30 3

rit. animato a tpo. rit.

meno mosso 7 1 #r.1 4

String.

p

HORN III

4 *fz* *Allegretto moderato* 13 5 rit. 2 Hr. 1 *poco animato*

fz *Poco piu* 7 1 3 *p*

Hr. 1 *Allegro non troppo* 13 6 *fz*

1 3 *a tpo.* 3 8 *Recit.* *ff* *ff*

1 *Piu mosso* 8 1 *f* *f*

4 *p* *f* *p* *f*

5

12 1 *vi=* 9 *fz* *ff* *rit.*

8 *f* *bis*

17 1

> > > = de *Piu presto* 1 *fz* *fz* *fz*

f *ff*

Nr. 16. Finale

Allegretto 16 7 1

7 2 8 6 12 *meno* *p*

10 3 *meno mosso* 7

Allegro

3 3 3 8

mf

ff

Ende der Operette