

Horn IV (F)

Die Fledermaus Overture

Horn IV in F

Johann Strauss

Allegro vivace 1 1 1 3 3 3

f *fz* *fz* *f*

10 **Allegretto** 18 **Tempo I** 3

f *f* *f*

37 **Lento** 6 **Allegretto** 10 5

p *fz* *fz* *p*

66 **Allegretto** 2 **Meno mosso poco rit. a tempo** 34 2 12

p *fz* *f*

122 **Tempo di Valse** 2 3 4

pp *f* *p* *f*

138 8

155

165 1

176 **Allegro** 1

ff

186 1 7 *rit.* 3 **Andante con moto** *poco rit.* **Allegro molto moderato** Viol. I 23 3 9

237 2 1 1

ff

4. Horn in F

Die Fledermaus Operette von Joh. Strauss

1. Akt

Nr. 1 Introduction

Allegretto 34 Allegro 1

Allegretto mod. 38 Moderato 18

Nr. 1a

Moderato 9 piu lento 6

Nr. 2 Terzett

Allegro mod. 24 2 poco mosso 41 meno mosso

3 3 7 7

1 Andante 12 rit 2

Hr. 2

Horn 4

Andante 7 Tempo 1 19 Un poco agitato 16

rit. Hr. 2

2 a tpo. 7 bis

Vivace 12

Nr. 3 Duett

Allegretto 4 a tpo. 16 4 19 Viol. 1

rit. rit. a tpo.

Andantino 11 1 rit

a tpo. 8 8 4

Moderato 3 12 1 Allegro non troppo 1

animato sf sfz

25 stacc. mf

2 2

sfz sf sf

Nr. 4 Terzett

musical score for Horn 4, Nr. 4 Terzett. The score consists of ten staves of music. The first staff begins with the tempo marking "moderato espressivo" and a measure rest of 16. Subsequent staves include various tempo changes: "poco rit.", "rit.", "Allegro mod.", "accel.", "Allegro mod.", "maestoso", and "Allegro mod.". The score includes dynamic markings such as *f*, *p*, and *pp*. Performance instructions include "Hr. 1", "Tpo. 1", "3. Hr.", and "S.P.". Measure rests are indicated with numbers: 2, 1, 11, 1, 2, 2, 2, 1, 4, 1, 8, 2, 14, 5, 1, 8, 2, 1, 8, 6, 1, 3, 5. The piece concludes with a final measure rest of 5.

Nr. 5 Finale

musical score for Horn 4, Nr. 5 Finale. The score consists of a single staff of music. It begins with the tempo marking "Allegretto" and a measure rest of 4. The score includes dynamic markings such as *f* and *rit.*. Performance instructions include "Un poco meno mosso" and "rit.". Measure rests are indicated with numbers: 4, 8, 8, 6, 1, 3, 5. The piece concludes with a final measure rest of 5.

Horn 4

1 rit. Hr. I 4 poco rit. 6

1 a tpo. 3 4 7

1 Tpo. 1 8 8 Tpo. 1 6 1 3 5
Un poco meno mosso rit. a tpo. Cantabile

Hr. 1

Marziale 23 Tpo. 1 4 5 1

16 5 1

Piu animato 11

Allegretto moderato 14 7 Tempo di Valse moderato 29

1.

1 Tpo. 1 2 | 2. Allegro nontropp. 6

1 Vivace con fuoco 4 Tpo. 1 3 2 a tpo. 4
rit.

Allegretto 8 Allegretto 7 12 Hr. 1

2. Akt

Nr. 6 Introdution

Allegretto con fuoco

1

sfz

sfp

p

sfp

p

sfp

p

1

3

2

2

2

2

2

3

2

2

10

1

3

Vivo

3

p

4

fz

p

Horn 4

Musical notation for Horn 4, measures 1-4. The first staff contains measures 1-4 with dynamics *ff* and *f*. The second staff contains measures 5-8 with dynamics *ff* and *f*. The music is in 2/4 time and features a melodic line with some rests and slurs.

Nr. 7 Couplets - tacet

Nr. 8 Ensemble und Couplet

Musical notation for Horn 4, measures 9-27. The piece is in 2/4 time. Measure 9 is marked *Allegro*. Measure 10 is marked *poco rit.*. Measure 12 is marked *Piu mosso*. Measure 13 is marked *Meno*. Measure 15 is marked *rit.*. Measure 17 is marked *Allegretto*. Measure 21 is marked *rit.*. Measure 23 is marked *a tpo.*. Measure 25 is marked *rit.*. Measure 27 is marked *Allegretto*. The notation includes various dynamics, slurs, and articulation marks. There are two first endings (1. and 2.) and a second ending. The piece concludes with a final cadence.

Nr. 9 Duett

Un poco moderato 3 27 Allegro 12 Tempo 1

8 11 moderato 2 16 Hr.1

Meno 3 Piu lento 12 Hr.1 Piu allegro 5 21

18 poco meno 4 2 18 8

12 4 Hr.1 1

7 3

ff fz fz

rit.

ff fz fz

pp

ff fz

Detailed description: This is a musical score for the Horn 4 part of a duet. It consists of eight staves of music. The first staff begins with the tempo marking 'Un poco moderato' and a 3-measure rest. The second staff has a 27-measure rest, followed by 'Allegro' and a 12-measure rest, and then 'Tempo 1'. The third staff starts with an 8-measure rest, followed by an 11-measure rest, then 'moderato' and a 2-measure rest, and finally 'Hr.1' and a 16-measure rest. The fourth staff begins with 'Meno' and a 3-measure rest, followed by 'Piu lento' and a 12-measure rest, then 'Hr.1' and a 5-measure rest, and finally 'Piu allegro' and a 21-measure rest. The fifth staff starts with an 18-measure rest, followed by 'poco meno' and a 4-measure rest, then a 2-measure rest, an 18-measure rest, and an 8-measure rest. The sixth staff begins with a 12-measure rest, followed by a 4-measure rest, 'Hr.1' and a 1-measure rest. The seventh staff starts with a 7-measure rest, followed by a 3-measure rest. The eighth staff contains a series of eighth notes with dynamic markings 'ff', 'fz', and 'fz'. The score includes various rests, dynamics, and tempo changes throughout.

Nr. 10 Csardas

Langsam 8 2 1

8 2 2

pp

ff fz

Detailed description: This is a musical score for the Horn 4 part of a Csardas. It consists of two staves of music. The first staff begins with the tempo marking 'Langsam' and an 8-measure rest, followed by a 2-measure rest and a 1-measure rest. The second staff starts with an 8-measure rest, followed by a 2-measure rest, then a 2-measure rest, and finally a 2-measure rest. The score includes dynamics 'pp', 'ff', and 'fz'.

Horn 4

1 *lento* 9

Friska *f*

Allegro 16 4 *pp*

a tpo. 8 9 3 *f*

5 *rit.*

a tpo. 8 *Piu allegro* 10 2 2 *Allegro* *f* *lento* *f*

Nr. 11 Finale

Allegro con brio 15 2

fz *p*

3 3 3 14

1. + 2. 5 3. *f* *ff*

Un poco moderato 4 2

1

Horn 4

Musical score for Horn 4, measures 1-25. The score consists of eight staves of music. It includes various dynamics such as *f*, *ff*, and *sfz*, and performance markings like *rit.*, *a tpo.*, and *Allegretto moderato*. Measure numbers 1, 4, 5, 7, 13, 19, and 25 are indicated above the notes.

Ballett

Musical score for Ballett, measures 1-9. The score consists of two staves of music. It includes the tempo marking *Allegretto moderato* and the word *Spanisch*. Measure numbers 4 and 9 are indicated above the notes.

Horn 4

Musical score for Horn 4, measures 1-15. The score consists of five staves of music. The first four staves contain melodic lines with various rhythmic values and dynamics. The fifth staff features a series of chords with a '4' above them, indicating a four-measure rest or a specific chordal texture. Dynamics include 'cresc.' and 'f'.

Schottisch
Allegro mod. 16

Musical score for Horn 4, measures 16-17. The score consists of two staves. The first staff has a double bar line and a '1' above it, indicating a one-measure rest. The second staff contains a melodic line starting with a 'p' dynamic. The tempo is 'Allegro mod.' and the time signature is common time (C).

Allegretto molto mod.

Musical score for Horn 4, measures 18-19. The score consists of two staves. The first staff contains a melodic line with a '7' above it, indicating a seven-measure rest. The second staff contains a melodic line starting with a 'fz' dynamic. The tempo is 'Allegretto molto mod.' and the time signature is 3/4.

Russisch

Musical score for Horn 4, measures 20-21. The score consists of two staves. The first staff contains a melodic line starting with a 'mf' dynamic. The second staff contains a melodic line. The tempo is 'Russisch' and the time signature is common time (C).

Musical score for Horn 4, measures 22-23. The score consists of two staves. The first staff contains a melodic line with a '2' above it, indicating a two-measure rest. The second staff contains a melodic line with a '6' above it, indicating a six-measure rest. Dynamics include 'fz'.

Horn 4

Tempo di Polka 3 Bömisch 16 16 10

Ungarisch 2 2

7 rit. Allegro 17 3

9 Piu allegro 4

6 ff

Schluss des 2. Finale

Walzertempo 4 3

4

Horn 4

5

1

5

18

1

5

35

17

24

12

Viol. 1

11

poco animato

7

2

10

f2

p

f2

f

2

2

11

Tempo I

1

Horn 4

Musical score for Horn 4, measures 1-18. The score consists of six staves of music. The first staff begins with a forte (f) dynamic. The second staff includes the tempo marking "Allegro" and a piano (p) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

3. Akt

Nr. 12 Entreact

Musical score for Horn 4, measures 19-24. The score consists of four staves of music. The first staff is marked "Tempo di marcia" and "4". The second staff is marked "Listessotempo" and "10". The music includes dynamics like piano (p), fortissimo (ff), and mezzo-forte (fz).

Nr. 13 Melodram

Moderato 13
rit.
Walzer tempo 22
1. tr.
mf
Tempo di marcia 6
Walzer 12
Hr. 1
Allegretto
p
5
9.P 5 Tempo di Polka 8
8 10 rit. 3
Un poco piu moderato 6 rit 1 Walzer, piu mod. 10
10 ritenuto 2
3 piu rit. 4

1

Nr. 16 Finale

Allegretto 16

Allegro

1. Hr.

Ende der Operette