

Harfe

Die Fledermaus Operette von Johann Strauss

Ouverture tacet

1. Akt

Nr. 1 Introduction

Allegretto

10 4 4

Detailed description: This system contains the first four measures of the harp introduction. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef with a 6/8 time signature. Measure 1 has a fermata over the first two notes in both staves. Measure 2 has a fermata over the first two notes in both staves. Measure 3 contains eighth notes in both staves. Measure 4 contains eighth notes in both staves.

1 1

Detailed description: This system contains measures 5 through 8. Measure 5 has eighth notes in the top staff and chords in the bottom staff. Measure 6 has eighth notes in the top staff and chords in the bottom staff. Measure 7 has a fermata over the first two notes in both staves. Measure 8 has eighth notes in the top staff and chords in the bottom staff.

rit.

Detailed description: This system contains measures 9 through 12. Measure 9 has eighth notes in the top staff and chords in the bottom staff. Measure 10 has eighth notes in the top staff and chords in the bottom staff. Measure 11 has eighth notes in the top staff and chords in the bottom staff. Measure 12 has eighth notes in the top staff and chords in the bottom staff.

Allegro Allegretto Moderato

4 38 19

Detailed description: This system contains measures 13 through 19. Measure 13 has a fermata over the first two notes in both staves. Measure 14 has a fermata over the first two notes in both staves. Measure 15 has a fermata over the first two notes in both staves. Measure 16 has a fermata over the first two notes in both staves. Measure 17 has a fermata over the first two notes in both staves. Measure 18 has a fermata over the first two notes in both staves. Measure 19 has a fermata over the first two notes in both staves.

2.
Harfe

Nr. 1a tacet

Nr. 2 Terzett
tacet

Nr. 3 Duett

Allegretto

4 16 4 7 16

rit. a tpo.

Andantino

pp

a tpo.

pp

rit.

accel.

accel.

3.
Harfe

2 p 2 pp

rall. Moderato pp

Piu mosso Allegro non troppo

2

V. S.

4.
Harfe

Nr. 4 Terzett - tacet

Nr. 5 Finale - tacet

2. Akt

Nr. 6, Nr. 6a, Nr. 7, Nr. 8 - tacet

5.
Harfe

Nr. 9 Duett

Un poco moderato Allegro Tempo 1

4 8 19 12 3

Glocke moderato meno

15 2 3

mp

4

9 10 11 12 13

14 15 16 17 18

2

6.
Harfe

Allegro

8va

3

Meno

3

Piu lento

Piu allegro

8va

animato

7 6 7

5

5

cresc.

17

12

poco rit. a tpo.

vi =

de

18

8

12

4

7.
Harfe

8va

molto vivace

6 accel. 8

4

Nr. 10 Csardas - tacet

Nr. 11 Finale - tacet

3. AKT

Nr. 12 Entreact, Nr. 13 Melodram - tacet

Nr. 14 Couplet

Allegre moderato Moderato
12 12 12 8 rit. Trp. 1

8.
Harfe

animato 1. Horn rall.

3 3 6 1 1

Moderato

9

Allegretto grazioso Animato

10 18 7 rit. 7

Nr. 15 Terzett - tacet

Nr. 16 Finale - tacet