

Flute II
(Piccolo)

Die Fledermaus Overture

Flöte II (Kleine Flöte)

Johann Strauss

gr. Fl. **Allegro vivace**

f *fz* *fz* *p*

9 **Allegretto** *f* 18 Viol. I

33 **Tempo I** *f* **Lento** *p*

45 **Allegretto string.** *f* **Allegretto** *f* 19 Fl. I 2

74 **Meno mosso** *p* 5 3

89 *poco rit.* *a tempo* **kl. Flöte** *p* 16 Viol. I Klar. I
kl. Flöte nehmen!

113 *pp* **gr. Flöte nehmen!** 1

122 **Tempo di Valse** *f* 4 42 Fl. I Viol. I gr. Fl. 5

180 **Allegro** *ff* 2 2

189 *dim.* *rit.* **Andante con moto** *poco rit.* *p* 5 3 23 3
kl. Flöte nehmen!

Flöte II (Kleine Flöte)

Allegro molto moderato kl. Fl.

227 **9** Fl. I **1**
Viol. I *f* *ff*

246

255 **14** G. P. **1**
sp gr. Flöte nehmen!

Tempo ritenuto gr. Fl. *p* **25** *poco rit.*
G. P. **2** **3** Fl. I **2**
kl. Flöte nehmen!

Tempo di Valse Viol. I Fl. I Viol. I kl. Fl. **5**
4 **16** *ff*

Allegro moderato **3**

349

360

368 **14** Fl. I

Più vivo **1**

388 *f*

398 **1** *p stacc.*

406 *ff*

411 **1** **2** **3** **4** **1** **2** **3** **4**

The musical score is written for Flöte II (Kleine Flöte) in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff (measures 227-246) is marked 'Allegro molto moderato' and features a melodic line with a first ending bracketed from measure 246 to 255. The second staff (measures 246-277) is marked 'Tempo ritenuto' and includes a 'G. P.' (Grand Pause) in measure 255. The third staff (measures 277-316) is marked 'Tempo di Valse' and includes a 'G. P.' in measure 277. The fourth staff (measures 316-349) is marked 'Allegro moderato'. The fifth staff (measures 349-360) continues the 'Allegro moderato' tempo. The sixth staff (measures 360-368) continues the 'Allegro moderato' tempo. The seventh staff (measures 368-388) is marked 'Più vivo'. The eighth staff (measures 388-398) continues the 'Più vivo' tempo. The ninth staff (measures 398-406) continues the 'Più vivo' tempo. The tenth staff (measures 406-411) continues the 'Più vivo' tempo and includes four numbered slurs (1-4) over groups of notes.

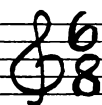
DIE FLEDERMAUS

OPERETTE

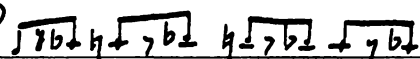
JOHANN STRAUSS

1. Akt

Nº 1 INTRODUKTION



Allegretto



1. Fl.

Flöte

SOLO



rit.

Allegro

SOLO



Allegretto molto

rit.

a tempo



poco riten.

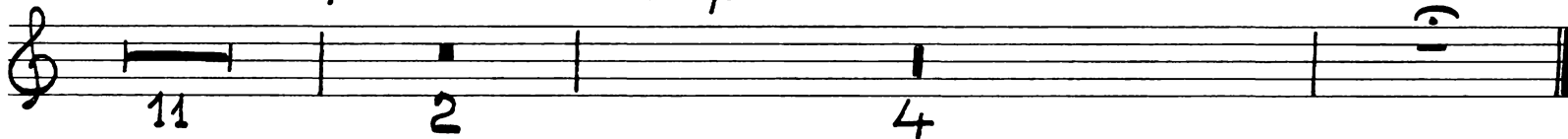
1. Ob.

rit.

Moderato



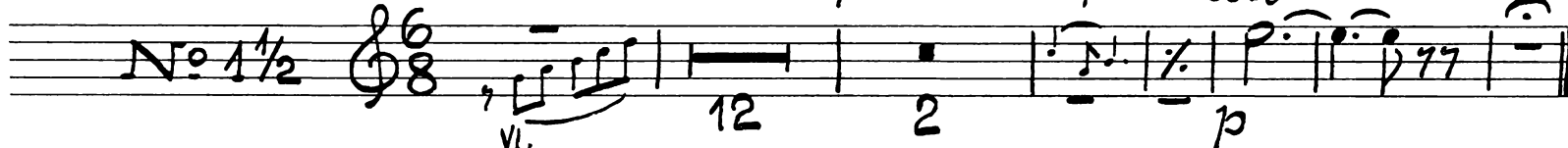
più lento a tempo



Moderato

più lento a tempo

SOLO



Allegro modto

Nº 2 TERZETT

mosso

Meno mosso

rit.

Lento

Andante mosso

Andante

Tempo I.

SOLO

Un poco agitato

Vivace

Nº 3 DUO *Allegretto* *rit.* *a tempo*

SOLO *rit.* *a tempo*

mf *cresc.* *f* *accel.*

f *Andantino*

SOLO *rit.* *a tempo*

f *ff*

Moderato *Animato* *SOLO* *ff*

colla parte *Allo non troppo* *Horn* *f*

mf *f* *accel.*

ff

Moderato espressione

Nº 4 TERZETT

mf p

Allº modto

mosso SOLO

mf cresc. f

Tempo I. 1. accel. Allº modto

ff

VI. mosso

f

G.P. Maestoso

20 9

Allº modto mosso SOLO.

mf f

ff

f

Nº 5 FINALE I Allegretto

f

un poco meno mosso *animato* *rit.* *a tempo*

rit. *animato* *rit.* *a tempo*

Tempo I. *un poco meno mosso*

animato *rit.* *a tempo* *rit.*

Marciale *Tempo I.*

SOLO *Basso* *p*

meno *1. Kl.* *più string.*

Allegretto modto

SOLO *p*

Tempo di Valse modto

rit. *1.* *vi.*

f *rit.*

2. Fl.

Musical notation for the first system of the 2. Fl. part. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a fermata over the final note. A finger number '5' is written below the staff.

2. Aile

Allegretto con fuoco

(Picc.)

Musical notation for the second system of the 2. Aile part. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a fermata, followed by eighth notes. A finger number '5' and a dynamic marking 'f' are present below the staff.

N° 6 ENTR'ACTE U. CHOR

Musical notation for the third system of the 2. Aile part. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody includes triplet markings and a dynamic marking 'f'. A 'cresc.' marking is written below the staff.

Musical notation for the fourth system of the 2. Aile part. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of sixteenth-note runs.

Musical notation for the fifth system of the 2. Aile part. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of sixteenth-note runs. A dynamic marking 'f' is present below the staff.

Musical notation for the sixth system of the 2. Aile part. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody includes slurs and accents. Finger numbers '2' and '1' are written below the staff.

Musical notation for the seventh system of the 2. Aile part. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody includes slurs and accents. Finger numbers '4', '3', and '2' are written below the staff.

Musical notation for the eighth system of the 2. Aile part. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'a tempo' and 'rit.' are present. Finger numbers '2', '1', and '1' are written below the staff.

Musical notation for the ninth system of the 2. Aile part. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Molto animato' is present. Finger numbers '9' and '6' are written below the staff.

Vivo

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings like *f cresc.* and *accel.*

Handwritten musical notation for the second staff, including notes, rests, and dynamic markings like *pp* and *f*.

Handwritten musical notation for the third staff, including notes, rests, and dynamic markings like *pp* and *f*.

Handwritten musical notation for the fourth staff, including notes, rests, and dynamic markings like *pp* and *f*. Includes the instruction *Abgang vom* and a circled cross symbol.

Allegro non troppo

Handwritten musical notation for the fifth staff, including notes, rests, and dynamic markings like *pp* and *f*. Includes the instruction *Abgang vom* and a circled cross symbol.

Handwritten musical notation for the sixth staff, including notes, rests, and dynamic markings like *pp* and *f*. Includes the instruction *Abgang vom* and a circled cross symbol.

Handwritten musical notation for the seventh staff, including notes, rests, and dynamic markings like *pp* and *f*. Includes the instruction *Abgang vom* and a circled cross symbol.

Allegretto

Handwritten musical notation for the eighth staff, including notes, rests, and dynamic markings like *pp* and *f*. Includes the instruction *Abgang vom* and a circled cross symbol.

Handwritten musical notation for the ninth staff, including notes, rests, and dynamic markings like *pp* and *f*. Includes the instruction *Abgang vom* and a circled cross symbol.

Handwritten musical notation for the tenth staff, including notes, rests, and dynamic markings like *pp* and *f*. Includes the instruction *Abgang vom* and a circled cross symbol.

Allegretto

rit. *Meno*

rit. *a tempo* rit. *a tempo* 1. *Viol.*

5 3 ff

7 4 17 25

16 16 1 5

Nº 9 DUETT

Un poco moderato

rit.

3 26

Allegro

Tempo I nimmt Picc.

SOLO

9 5

Picc.

rit. *a tempo* Glocken **Flöte** *Moderato*

p 7 2 10p

Meno

pp 20

Allegro

SOLO

p

Più lento

3 6

colla parte *Più Allegro*

animato

a tempo *rit. Poco meno* *a tempo*

Più mosso *nimmt Picc.*

Piccolo *Allegro molto*

Langsam **Flöte**

Nº 10 CSARDAS

colla voce

Nº 11 FINALE II

Un poco moderato rit.

a tempo SOLO

Allegro (Schottisch) Allegretto

Allegretto molto molto (Russisch)

Trills (tr) and fortissimo (fz) markings are present throughout the first section. The notation includes eighth and sixteenth notes, rests, and slurs. A measure rest of 8 is indicated at the end of the second staff.

Tempo di Polka (Böhmisch)

Key signature: F#, C#
Time signature: 2/4
Measure numbers: 3, 46

Allo maestoso

rit.

Allo vivo

Tempo markings: *Allo maestoso*, *rit.*, *Allo vivo*
Measure numbers: 17, 2, 7

Dynamics: *f*, *f*, *p*

Dynamics: *f*
Measure rest: 7

2. Fl.

Musical score for the first part of the piece, featuring five staves of music in G major. The notation includes various dynamics such as *p*, *f*, and *ff*, and articulations like slurs and accents. The piece concludes with a double bar line.

Più Allegro

Tempo di Valse

FORTSETZUNG DES FINALES

Musical score for the continuation of the finale, featuring five staves of music in 3/4 time. The notation includes dynamic markings such as *f* and *p*, and fingerings (e.g., 4, 5, 3, 4). The piece concludes with a double bar line.

nimmt Flöte

Flöte

Più animato

Allegro

Ende des 2. Aktes

3. Akt

Piccolo

Tempo di marcia

Nº 12 ENTR'ACTE



f

Musical staff with notes, rests, and dynamic markings (p, f).

Musical staff with notes, rests, and dynamic markings (p).

L'istesso tempo

Musical staff with notes, rests, and dynamic markings (p, f).

Musical staff with notes, rests, and dynamic markings (f, ff).

Musical staff with notes, rests, and dynamic markings (f).

Moderato

Nº 13 MELODRAM



rit.

15

Walzertempo

Flöte

SOLO

Musical staff with notes, rests, and dynamic markings (pp, cresc.).

Tempo di marcia modto

Musical staff with notes, rests, and dynamic markings (mf).

Walzer ob. Hr. Kl.

pp

G.P. Polka un poco modto

1. 2. Walzer più modto

Allegro modto

Nº 14 COUPLET

poco rit. a tempo

Picc.

rit. Moderato Flöte poco...

.. più animato rit. animato

Tempo di marcia

Trp, Kl.

SOLO *mf* *rit.*

Moderato *poco più animato*

animato *Allegro grazioso*

mf *f* *animato*

Andante con moto

Nº 15 TERZETT

Allegro non troppo *nimmt Picc.* *Gesang*

Allegretto **Piccolo** *SOLO* *poco rit.*

2. Fl.

a tempo *poco animato* *Allegretto*

poco rit. *a tempo* *poco animato*

Un poco meno mosso *a tempo, con moto*

Allegretto molto **Flöte** *poco animato*

Poco piu

Allo non troppo

Recit. *a tempo*

Piu mosso

SOLO

cresc. *ff*

Piccolo

2. Fl.

SOLO

Musical notation for Piccolo, measures 14-22. The key signature is one sharp (F#). Measure 14 starts with a rest, followed by a series of eighth notes. Dynamics include *p* and *mf*. The instruction "Un poco meno" is written above the staff. Measure 22 ends with a double bar line.

Allegro

Musical notation for Piccolo, measures 23-31. The key signature is one sharp (F#). Measure 23 starts with a series of eighth notes. Dynamics include *f*, *mf*, *p*, and *ff*. The instruction "Più mosso" is written above the staff. Measure 31 ends with a double bar line.