

# 6 Clarinet II (A) Die Fledermaus Overture

Johann Strauss

## Klarinette II in A

**Allegro vivace**

1 1 3

*f* *fz* *fz*

**Allegretto** Viol. I

8 *p* *f* 6

20 *p* *fz* *p* *p* *p* *p*

**Tempo I**

32 *f* *f* *ff*

**Lento** **Allegretto** *string.*

41 5 8 *pp* *mf* 1 3

*string.* **Allegretto** **Meno mosso** 4

66 *fz* *f* *pp*

79 *pp* 1 2 3 4 3 1 2 3 4

95 2 1 *pp* *poco rit. a tempo* 2 *f*

111 *p* *decresc.*

**Tempo di Valse**

119 *pp* *f* 4

132 *p* *f* *p* *f* *f* *f* 8

# Klarinette II in A

150 *f*

158 *f*

167

179 **Allegro**  
*ff*

189 **Solo**  
*dim.* *p*

197 **Andante con moto**  
*rit.* *p.* *pp* *cresc.*

212 **Klar. I**  
*pp* *pp* *f*

223 **Allegro molto moderato**  
*poco rit.* *p* *pp* *pp*

233 *mf*

244 *ff*

254 *fp* *fp* *f*

266 *ff* G.P. 1 G.P.

# Klarinette II in A

**Tempo ritenuto** 10 Klar. I

278 *pp* *cresc.* *p* *cresc.* 3

301 *p* *cresc.* *dim. pp* *poco rit. Tempo di Valse* 1 2 3 4 *p*

322 *f* *p* *f* *p*

332 *p* *f* *p* *ff*

342 *f* *ff*

**Allegro moderato**

351 *f* 3 1

361 1 1

370 *p* *marc.* 1

379 *f*

**Più vivo**

388

399 *p* *ff*

410 *ff* 1 2 3 4

# DIE FLEDERMAUS

OPERETTE

JOHANN STRAUSS

1. Akt

in A

Allegretto

Nº 1 INTRODUCTION

Moderato <sup>2. Kl.</sup>

in A

Nº 1 1/2

1 p

2 p

più lento a tempo

in A

Allº molto

Nº 2 TERZETTI

8 mf

3

5

2 p

7

7 p

11 f

f

cresc.

Meno mosso

1 p

cresc.

f

f

cresc.

1 ff

Lento

Andante mosso

a tempo animato

12

2 f

*Andante* *rit.* *Tempo I*

*Un poco agitato*

*rit.* *a tempo*

*Vivace*

*in A* *Allegretto* *rit.*

**Nº 3 DUETT**

*tempo*

*rit.* *a tempo*

*accel.*

*Andantino*

*rit.* *a tempo* *accel.*

*Moderato* *a tempo*

*animato*

*colla parte*

*Allo non troppo*

mf  
accel.  
f

**No 4 TERZETT** in B<sup>b</sup> *Moderato espress.* 16

rit. a tempo  
3 4 p cresc. f

*Allegro modto*  
f p mosso pp

mf

f

*Tempo I.* accel. *Alto modto*  
2 p 9 f

mosso  
p mf cresc.

G.P. 2

p 2 p 13



Maestoso

*f* *p* *tr* *ff*

Allo molto

*pp* *mf*

mosso

*cresc.* *f*

*ff*

No 5 FINALE I

in C

Allegretto

*p*

Un poco meno mosso

*pp* *p*

animato rit. a tempo

*p*

rit. animato

*p*

rit. a tempo

*mf* *cresc.* *f*

Musical score for a single instrument, likely a violin, in G major. The score consists of 11 staves of music with various tempo and dynamic markings.

- Staff 1: *p* *f*
- Staff 2: *Tempo I.* *p*
- Staff 3: *Un poco meno mosso* *p*
- Staff 4: *animato*
- Staff 5: *rit.* *a tempo* *p*
- Staff 6: *mf* *rit.* *a tempo* *f*
- Staff 7: *ff* *Tempo I.* *11* *vi.*
- Staff 8: *Meno* *pp* *p*
- Staff 9: *p*
- Staff 10: *mf* *a tempo* *f*
- Staff 11: *p* *mf* *più string.* *9*

2. Kl.

Allegretto moderato

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*. Includes a first ending bracket.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p*. Includes a first ending bracket.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *pp*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *cresc.*

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*, *ff*, *f*. Includes first and second ending brackets.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff*. Includes first and second ending brackets.

Allegro non troppo

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *p*.

Vivace con fuoco

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*, *p*. Includes first and second ending brackets.

rit.

a tempo

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mp*, *fz*, *f*. Includes first and second ending brackets.

Allegretto

Allegretto

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *p*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *cresc.*, *f*, *p*.

*Un poco meno*      *rit.*      *Più moto*      *a tempo*

*L'istesso tempo*

*Meno*      *a tempo*

Ende des 1. Aktes

2. Akt

in A

Allegro con fuoco

Nº 6 ENTR'ACTE UND CHOR

Musical score for piano, starting in G major (one sharp) and 2/4 time. The score consists of ten staves of music. It begins with a forte (f) dynamic and includes various markings such as piano (p), crescendo (cresc.), poco rit., a tempo, and Molto animato. The key signature changes to A major (two sharps) in the fourth staff. The piece concludes with a forte (f) dynamic and a triplet of eighth notes.

*f* *f* *fz* *pp* *f* *pp* *trm* *ff*

**Vivo**

No 6 1/2 Abgang vom ⊕

**No 7 COUPLET** **in B<sup>b</sup>** *Alle non troppo*

*p* *fp* *p* *pp* *poco rit.* *a tempo* *cresc.* *f*

1. 2. 10 8

in A

Allegretto

Nº 8 ENSEMBLE UND COUPLET

SOLO

Un poco meno mosso

Meno

rit.

Allegretto

rit. a tempo

rit. a tempo

mosso

rit. 1. a tempo

f p 1 1 f

2. p fz

Più presto

5 ff

**Nº 9 DUETT** in B<sup>b</sup> Allegretto

2 p 22

p # rit. Allegro

3 3 1 pp

rit. a tempo

2 1 f

Tempo I.

fz 6 p 1

poco rit. a tempo Moderato

3 fp pp

Meno

pp f 5 p

cresc. f

dolce Allegro (muta in A)

p 7



in A

2. Kl.  
Più lento

Musical score for piano in A major, 2nd movement. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and a "Più lento" tempo. The first staff has a fermata over a whole note. The second staff has a "Più Allegro" tempo change. The third staff has an "Animato" tempo change. The fourth staff has a piano (*p*) dynamic. The fifth staff has a fortissimo (*fp*) dynamic. The sixth staff has a fortissimo (*f*) dynamic and a "rit." (ritardando) marking. The seventh staff has a fortissimo (*f*) dynamic, a "rit." marking, an "a tempo" marking, and a "Poco meno" marking. The eighth staff has a fortissimo (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic and a "cresc." (crescendo) marking. The eleventh staff has a mezzo-forte (*mf*) dynamic and a "Più mosso" tempo change. The twelfth staff has a fortissimo (*f*) dynamic and an "Allegro molto" tempo change. The score ends with a double bar line.

2. Kl.

in A

Langsam

Solo

# Nº 10 CSARDAS

The first section of the score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a dynamic marking of *fp* and a tempo of *Langsam*. The music features various dynamics including *mf*, *f*, and *pp*, and includes performance instructions such as *accel.* and *rit.*. The section concludes with a first ending bracket and a repeat sign.

## Allegro (Friska)

The second section, titled *Allegro (Friska)*, is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It starts with a dynamic marking of *p* and a tempo of *Allegro*. The music is characterized by rhythmic patterns and includes dynamics such as *pp* and *fz*. Performance instructions like *lento*, *accel.*, and *rit.* are present. The section ends with a second ending bracket and a repeat sign.

Musical score for the first section of the piece. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. Dynamics include *p* (piano) and *fz* (forzando). The second staff has *fz* markings. The third and fourth staves feature *fz* and *f* (forte) dynamics. The fifth staff includes tempo markings *rit.* (ritardando) and *a tempo*. The sixth staff is marked *Più Allegro* and *Mosso*. The seventh staff includes *pp* (pianissimo), *cresc.* (crescendo), *f*, and *Lento* (Lento). The eighth staff is marked *Allegro* and *ff* (fortissimo).

Musical score for the second section, starting with the title **No 11 FINALE II** and the instruction **in A**. The music is in a 2/4 time signature. The first staff of this section is marked *f* (forte) and includes a first ending bracket. The second staff begins with a repeat sign and a *p* (piano) dynamic. The third staff includes *pp* (pianissimo) and *tr* (trill) markings. The fourth staff features *cresc.* (crescendo), *f*, and *p* dynamics.

Musical staff 1: Treble clef, key signature of one flat. Notes: quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*. Fingering: 5.

Musical staff 2: Treble clef, key signature of one flat. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mf*. Fingering: 7, 7, 7, 7.

Musical staff 3: Treble clef, key signature of one flat. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*. Fingering: 7, 7, 7, 7. Rehearsal mark: 1. u. 2.

Musical staff 4: Treble clef, key signature of one flat. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*. Fingering: 7, 7, 7, 7. Rehearsal mark: 3.

Musical staff 5: Treble clef, key signature of one flat. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *ff*. Fingering: 7, 7, 7, 7.

Musical staff 6: Treble clef, key signature of one flat. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*. Fingering: 10. Tempo: *Un poco moderato*.

Musical staff 7: Treble clef, key signature of two flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*. Fingering: 8, 1, 1.

Musical staff 8: Treble clef, key signature of two flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *p*, *p*, *f*. Tempo: *rit.*, *a tempo*.

Musical staff 9: Treble clef, key signature of two flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*. Fingering: 4.

Musical staff 10: Treble clef, key signature of two flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mf*, *f*. Fingering: 1.

Musical staff 11: Treble clef, key signature of two flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mf*. Tempo: *Allegretto molto*. Fingering: 6, 2.

Musical staff 12: Treble clef, key signature of one sharp. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*. Tempo: *rit.*. Fingering: 7, 1.

Più animato

2. Kl.

The musical score consists of ten staves of music in G major. The first staff begins with a piano (*p*) dynamic and a *Più animato* tempo marking. The second staff features a forte (*f*) dynamic. The third staff includes a *rit.* (ritardando) marking, a *Tempo I* instruction, and a mezzo-forte (*mf*) dynamic. The fourth staff is marked *pp* (pianissimo). The fifth staff has a *mf* dynamic and a *rit.* marking. The sixth staff is marked *Animato* and starts with *p*. The seventh staff includes *f*, *cresc.* (crescendo), *ff* (fortissimo), and a *rit.* marking. The eighth staff is marked *a tempo* and *animato*, with dynamics *pp*, *mf*, and *p*. The ninth staff is marked *Più lento* and includes dynamics *p*, *mf*, and *ff*. The tenth staff is marked *accel.* (accelerando) and *Presto*, with dynamics *p*, *pp*, *mf*, and *ff*. The final staff concludes with a *fz* (forzando) dynamic.

2. Kl.

in A

Allegretto mod<sup>to</sup> (Spanisch)

BALLETT

Allegro (Schottisch)

*Allegretto*

Musical score for the first section, *Allegretto*. It consists of four staves of music in G major. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending bracket labeled "8" and a mezzo-forte (*mf*) dynamic. The third and fourth staves continue the melodic and rhythmic development.

*Allegretto molto modto (Russisch)*

Musical score for the second section, *Allegretto molto modto (Russisch)*. It consists of ten staves of music in G minor. The first staff starts with a forte (*f*) dynamic and a 3/4 time signature. The second staff begins with a mezzo-forte (*mf*) dynamic. The third and fourth staves feature repeated rhythmic patterns with forte (*fz*) dynamics. The fifth and sixth staves continue with similar patterns. The seventh staff includes first and second endings labeled "2" and "1". The eighth and ninth staves continue the melodic line. The tenth staff concludes with a second ending labeled "2".

*Tempo di Polka (Böhmisch)*

*Allegro maestoso (Ungarisch)*

*rit.*

*Allegro vivo*



Musical score for the first section, consisting of six staves. The key signature is G major (one sharp). The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *1* (first ending). The tempo is marked *Più Allegro*.

FORTSETZUNG DES FINALES

in C

Tempo di Valse

Musical score for the continuation of the finale, consisting of six staves. The key signature changes to C major (no sharps or flats). The tempo is marked *Tempo di Valse*. The music features dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *5* (fingerings) and *4* (fingerings).

Musical staff 1: Treble clef, key signature of one sharp (F#). Contains notes, rests, and dynamic markings including *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Contains notes, rests, and dynamic markings including *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Contains notes, rests, and dynamic markings including *pp*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Contains notes, rests, and dynamic markings including *pp*. Includes a measure rest of 4 and a measure rest of 2.

Musical staff 5: Treble clef, key signature of one sharp (F#). Contains notes, rests, and dynamic markings including *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Contains notes, rests, and dynamic markings including *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Contains notes, rests, and dynamic markings including *pp*, *p*, and *pp*. Includes measure rests of 26, 5, and 8.

Musical staff 8: Treble clef, key signature of one sharp (F#). Contains notes, rests, and dynamic markings including *cresc.* and *f*. Includes a measure rest of 14.

Musical staff 9: Treble clef, key signature of one sharp (F#). Contains notes, rests, and dynamic markings including *p dolce* and *f*. Includes measure rests of 8 and 2.

Musical staff 10: Treble clef, key signature of one sharp (F#). Contains notes, rests, and dynamic markings including *p*. Includes measure rests of 2 and 1.

Musical staff 11: Treble clef, key signature of one sharp (F#). Contains notes, rests, and dynamic markings including *p*. Includes a measure rest of 11.

Empty musical staff with a decorative flourish at the end.

*Più animato*

*Più string.*

*Tempo I.*

*Allegro*

3. Akt

Nº 12 ENTR'ACTE in C *Tempo di marcia*

Musical score for the first section, consisting of ten staves of music in treble clef. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *p*, *f*, *mf*, and *ff*. There are also fermatas and repeat signs. The music concludes with a double bar line.

in B<sup>b</sup>

Moderato

N<sup>o</sup> 13 MELODRAM

Musical notation for the beginning of the second section, showing a treble clef, a key signature of one flat, and a common time signature.

10

*p*

*accel.*

*rit.*

Walzertempo

Musical notation for the second section, featuring triplets, dynamic markings such as *sf* and *f*, and a final tempo marking. The piece ends with a double bar line and a repeat sign.

22

*Tempo di marcia modto*

*Walzer*

*Allegretto*

*G.P.*

*Polka, un poco moderato*

1. 2.

*riten. Walzer più modto*

**in A** *Allegro modto*

**Nº 14 COUPLET**

*poco rit. a tempo*



*Animato*

2. Kl.

Musical staff with notes and dynamics. The key signature has two flats (B-flat and E-flat). The tempo is *Animato*. The first measure starts with a forte (*f*) dynamic. The staff contains several measures of music, including a triplet of eighth notes.

in B<sup>b</sup>

*Andante con moto*

Nº 15 TERZETT

Musical staff with notes and dynamics. The key signature has three flats (B-flat, E-flat, and A-flat). The time signature is 3/8. The first measure has a fermata. The tempo is *Andante con moto*. The dynamic is *pp*. There is a '5' written below the first measure.

Musical staff with notes and dynamics. The key signature has three flats. The tempo is *Andante con moto*. The dynamic is *pp*. There is a '1' written below the first measure.

Musical staff with notes and dynamics. The key signature has three flats. The tempo is *Andante con moto*. The dynamic is *f*. There is a '1' written below the first measure.

Musical staff with notes and dynamics. The key signature has three flats. The tempo is *Andante con moto*. The dynamic is *fz*. There is a '1' written below the first measure. The staff ends with a double bar line and a 4/4 time signature change.

*Allo non troppo*

Musical staff with notes and dynamics. The key signature has three sharps (F#, C#, G#). The tempo is *Allo non troppo*. The dynamic is *f*. There is a '1' written below the first measure.

Musical staff with notes and dynamics. The key signature has three sharps. The tempo is *Allo non troppo*. The dynamic is *fz*. There is a '2' written below the first measure.

*accel.*

Musical staff with notes and dynamics. The key signature has three sharps. The tempo is *Allo non troppo*. The dynamic is *p*. There is a '2' written below the first measure.

*Allegretto*

Musical staff with notes and dynamics. The key signature has three sharps. The tempo is *Allegretto*. The dynamic is *fz*. There is a '3' written below the first measure.

Musical staff with notes and dynamics. The key signature has three sharps. The tempo is *Allegretto*. The dynamic is *p*. There is a '3' written below the first measure.

*poco rit.*

Musical staff with notes and dynamics. The key signature has three sharps. The tempo is *Allegretto*. The dynamic is *poco*. There is a '1' written below the first measure.

*a tempo*

*poco*

Musical staff with notes and dynamics. The key signature has three sharps. The tempo is *animato*. The dynamic is *pp*.

Allegretto

1 8 p 3

poco rit. a tempo poco animato

3 p 1

Un poco meno mosso

string. a tempo con moto fz 4

3 p cresc. fz 1 a tempo

Allegretto modto

mf cresc. poco animato

p

rit.



2. Kl. Poco più

mf **f** p

cresc. **f** p

cresc.

rit. **f** ff p

Allo non troppo

Recit. **fz** **fz**

a tempo **f** p **accel.**

Più mosso **f** **fz**

**cresc.**

**ff**

**accel.** p **cresc.**

a tempo **mf** **mf**

**ff** **ff**

Musical score for the first section, consisting of seven staves of music in B-flat major. The notation includes various dynamics such as *f*, *mf*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. A measure rest of 19 is indicated in the first staff.

*Più presto*

**Nº 16 FINALE III** in B<sup>b</sup> *Allegretto*

Musical score for the second section, "Nº 16 FINALE III", in B-flat major, 2/4 time. It consists of five staves of music featuring a prominent triplet of eighth notes in the first staff and various dynamics including *mf*, *p*, and *f*. The piece concludes with a double bar line and a key signature change to C major.

4 *p* *cresc.* 4 *p*

2

*fz* *p* 8

*Un poco meno* *a tempo*

3 *p*

*f* (*mota in A*)

**in A** *Alle non troppo*

*f* 1 *p*

*p* *p*

*f*

*p* 5 *p*

*f*

*Più mosso*

*ff*