

Die Fledermaus

Overture

Bass

Kontrabaß

Johann Strauss

Allegro vivace
1 1 1 3 3 3
f *fz* *fz* *f*

10 **Allegretto**
3 6 *pizz.* 8 Viol. I.
p

32 **Tempo I** **Lento** **Allegretto**
arco 3 1 6 3 Viol. I. *pizz.* 1
ff *pp*

53 1 arco string. 1 2 3 4 string. 2
mf *p*

69 **Allegretto** **Meno mosso**
2 1 2 3 4 5
fz *f* *p*

80 *p*

91

101 *poco rit.* *a tempo*
3 2
f *p*

115 **Tempo di Valse**
1 *pizz.* 3 arco
decresc. *pp* *f*

127 *p* *f* *p* *f* *mf* *f*

138 1 1 1 2
f *f*

Kontrabaß

150 *f*

160 *f*

171

Allegro

181 *ff*

190 *p*

197 *mf* *p*

dim. rit. pizz. **Andante con moto** *pizz.*

210 *pp* *fp decresc.*

pizz. *arco* *pizz.*

221 *f* *pp*

arco *poco rit.* **Allegro molto moderato** *pizz.* *arco*

232 *mf*

pizz. *arco*

241 *ff*

250

260 *fp* *fp* *3*

Tempo ritenuto

272 *ff* *p*

G.P. 1 G.P. 2 1 2 3 4 5

Kontrabaß

285 

295 

305 

Tempo di Valse

316 

330 

340 

Allegro moderato

351 

361 

370 

Più vivo

381 

391 

403 

412 

Kontrabaß

DIE FLEDERMAUS

OPERETTE

JOHANN STRAUSS

1. Akt

Nº 1 INTRODUKTION *Allegretto* *Ten.* $\frac{6}{8}$ 30

Allegro

Allegretto molto *pizz.* *rit.* *poco rit.* *a tempo*

poco rit. *1. Fl.* *rit.* *Moderato*

pizz.

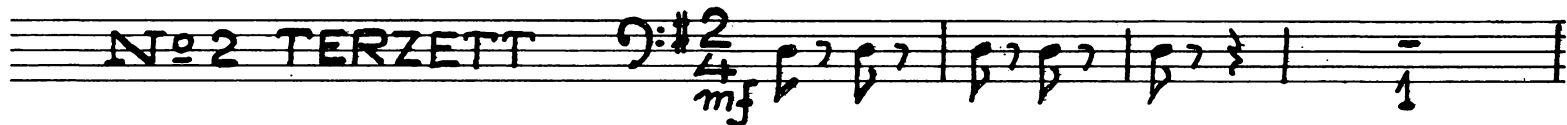
più lento *arco* *rit.* *pizz.* *a tempo* *arco* *pp* *dim.*

Nº 1½ $\frac{6}{8}$ *pizz.* *pp*

più lento *arco* *rit.* *pizz.* *a tempo* *arco* *pp*

2
kv.

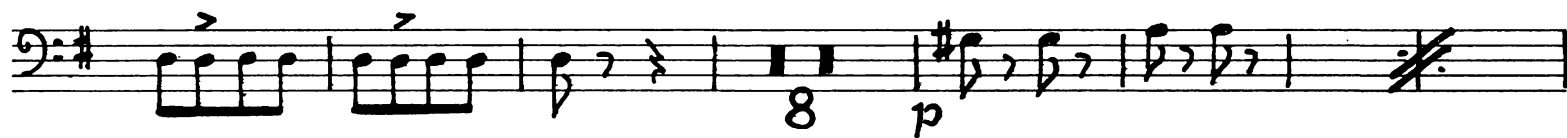
Allegro molto

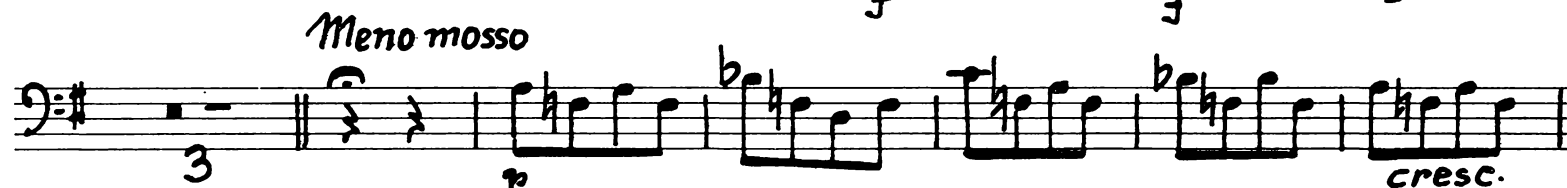
Nº 2 TERZETT 

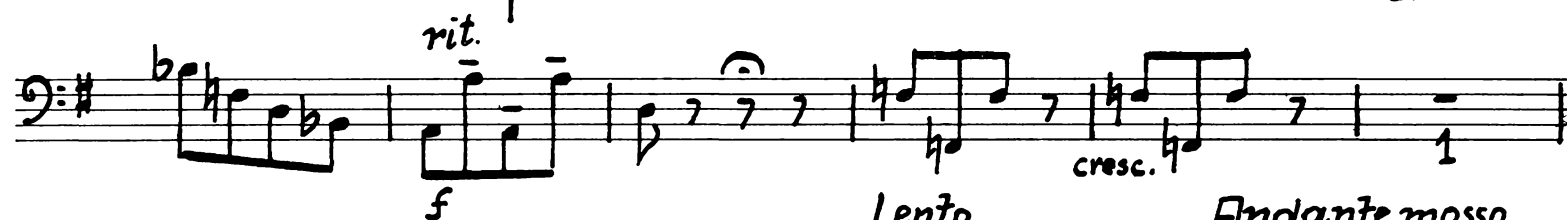


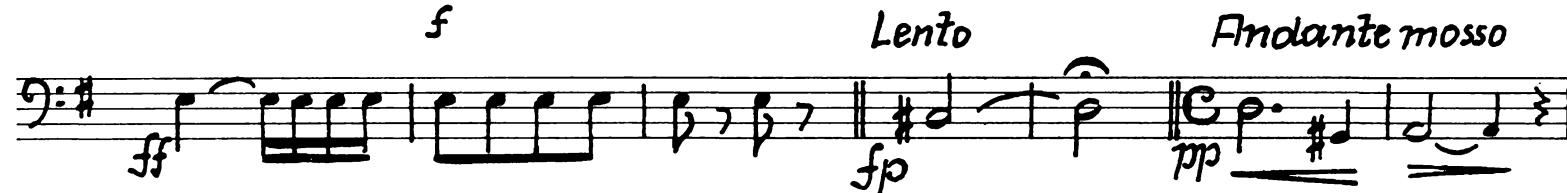
Mosso *pizz.*


arco

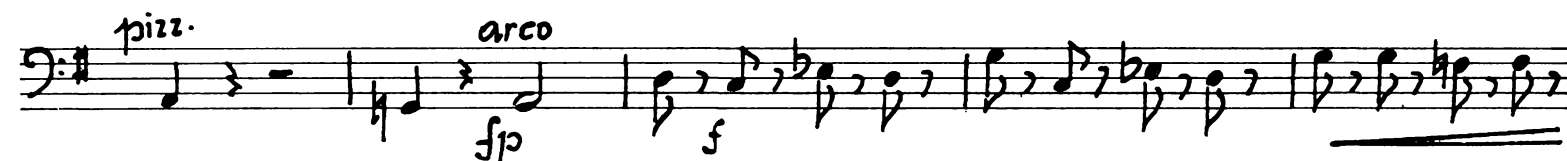



Meno mosso


rit.


Lento *Andante mosso*




pizz. *arco*


3
kb.

Andante

First musical staff in bass clef with a key signature of one flat. It begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and then a piano (*p*) dynamic. The tempo is marked *Andante*.

colla parte

Tempo I.

Second musical staff in bass clef with a key signature of one flat. It features a forte (*f*) dynamic and includes a section marked with a repeat sign and a 2/4 time signature.

Third musical staff in bass clef with a key signature of one flat, continuing the melodic line.

Fourth musical staff in bass clef with a key signature of one flat. It includes dynamics of piano (*p*), fortissimo (*ff*), and piano (*p*).

Un poco agitato

Fifth musical staff in bass clef with a key signature of one flat. It is marked *pizz.* (pizzicato) and *p* (piano).

Sixth musical staff in bass clef with a key signature of one flat. It includes a *cresc.* (crescendo) marking.

Seventh musical staff in bass clef with a key signature of one flat. It includes markings for *arco rit.* (arco ritardando), *f* (forte), and *a tempo* (return to tempo) with *mf* (mezzo-forte).

Eighth musical staff in bass clef with a key signature of one flat. It includes a fortissimo (*ff*) dynamic.

Vivace

Ninth musical staff in bass clef with a key signature of one flat. It includes a fortissimo (*f*) dynamic and a *pizz.* (pizzicato) marking. The tempo is marked *Vivace*.

Tenth musical staff in bass clef with a key signature of one flat. It includes an *arco* (arco) marking.

Eleventh musical staff in bass clef with a key signature of one flat. It includes dynamics of forte (*f*) and fortissimo (*ff*).

Twelfth musical staff in bass clef with a key signature of one flat, concluding the piece with a final note and a double bar line.

4
kb.

Allegretto

rit.

a tempo

Nº 3 DUETT

2/4 7 | 2 | 2 | p

2 2 4 p rit. a tempo

arco

p

accel. p f

Andantino pizz. pp

6/8

rit. a tempo pp

accel. cresc. f ff 2

pizz. arco f Moderato pp

pp pizz. 2/4

Animato arco pp cresc. p

cresc.
f *ff* *f*

All^o non troppo

f *p*

pizz.

f *p*

arco

mf *f*

accel.

ff

Moderato espressione

№ 4 TERZETT *mf*

pizz.

arco rit.

mf *p*

pizz.

arco

cresc.

All^o molto

f *f* *pp*

pizz.

arco

mosso

mf

Tempo I.

f

string.
pizz.

accl.

Alle modto

pizz.

arco

mosso

G.P.

Maestoso

Alle modto

arco

mosso

Allegretto

Vlc. pizz.

No 5 FINALE I

Un poco meno mosso

pizz. *animato*
arco
fz 3 fz

poco rit. a tempo
pizz. p

rit. animato

poco rit. arco
fz p

rit. pizz. a tempo arco
f f

Tempo I. Un poco meno mosso
pizz.

animato
fz 3 fz

rit. a tempo
pizz. p

rit. a tempo
pizz. f

Marciale
arco p

pp 2 #3/4

Tempo I.

Allo non troppo

Vivace con fuoco Tempo I.

Un poco meno

Più moto

L'istesso tempo

Bass clef, 2/4 time signature. Dynamics: *fz*, *p*.

Bass clef, 2/4 time signature. Dynamics: *fz*.

Bass clef, 2/4 time signature. Dynamics: *f*. Includes a key signature change to one sharp (F#).

Bass clef, 2/4 time signature. Tempo markings: *Meno*, *a tempo*. Dynamics: *fz*, *ff*. Includes a first ending bracket.

Bass clef, 2/4 time signature. Dynamics: *f*.

2. Akt

Allegretto con fuoco

Nº 6 ENTR'ACTE U. CHOR

Bass clef, 2/4 time signature, key signature of one sharp (F#). Dynamics: *ff*.

Bass clef, 2/4 time signature, key signature of one sharp (F#). Dynamics: *fz*, *p*, *f*.

Bass clef, 2/4 time signature, key signature of one sharp (F#). Dynamics: *p*, *f*, *p*, *cresc.*

Bass clef, 2/4 time signature, key signature of one sharp (F#). Dynamics: *f*, *f*, *p*.

Bass clef, 2/4 time signature, key signature of one sharp (F#). Dynamics: *p*, *p*, *f*. Performance markings: *pizz.*, *arco*. Includes a second ending bracket.

Bass clef, 2/4 time signature, key signature of one sharp (F#). Dynamics: *f*. Tempo markings: *rit.*, *a tempo*.

Molto animato

Nº 6 1/2 ABGANG vom ~~X~~

Allegro non troppo

Allegretto

Nº 8 ENSEMBLE u. COUPLET

pizz.
p

arco
f
Un poco meno mosso
p cresc.

f
p

Più mosso
mf

Meno

3
4
p cresc.
p

rit.
rit.
Allegretto
p

3/8

rit. a tempo

cresc.

pizz.
rit.

a tempo
arco

mosso
p
cresc.

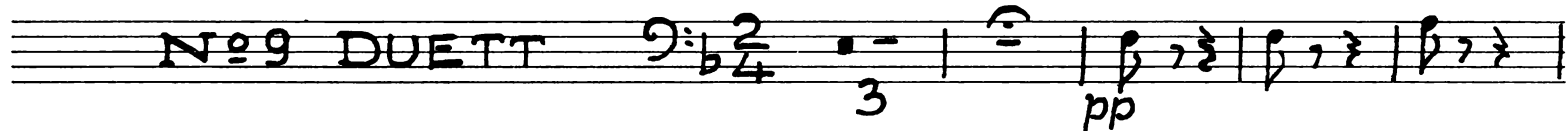
1. 

2. 

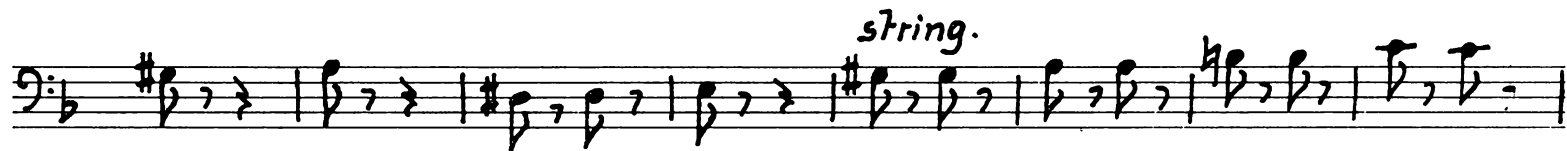
Piu presto

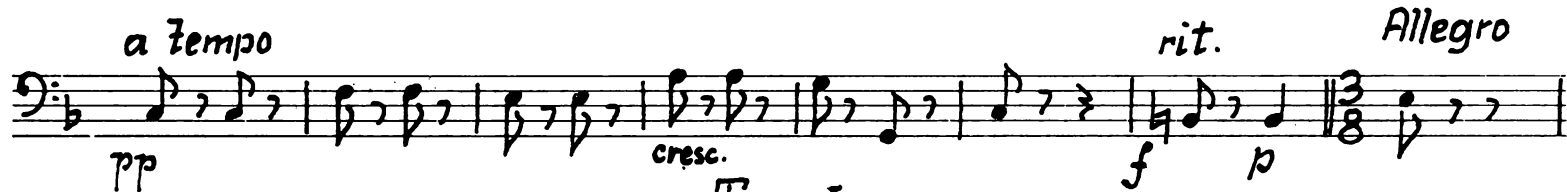


Un poco modto

Nº 9 DUETT 



string. 

a tempo 

pp cresc. f p Allegro

rit. a tempo Tempo I 

rit. a tempo Tempo I p



poco rit. f

rit. a tempo Moderato 

rit. a tempo Moderato p

meno 

meno f p pizz

arco 

cresc. arco f fz poco rit.

Allo

4 p

più lento

fz 2 1 p

a tempo Più Allegro

4 p 7

animato

1 pp

pizz.

arco

poco riten.

pizz.

fz 1

a tempo

arco

pizz.

rit.

4

Poco meno

pp

a tempo

arco

p

poco cresc. *pp*

più mosso

fz *f*

Allo molto

fz *fz* *fz*

Langsam

pizz. *arco*

Nº 10 CSARDAS

3

a tempo

mf *f*

accel.

pizz. *p*

accel.

arco *rit.* *a tempo* *accel.*

p *f*

a tempo *rit.*

p

accel.

fz *fz* *fz*

16
16.

Lento

a tempo

First staff of music in bass clef, key of D major, 4/4 time. It begins with a fermata over the first measure. Dynamics include *fz* (forzando) and *fz*.

accel.

Second staff of music in bass clef, key of D major, 4/4 time. It ends with a double bar line and a 2/2 time signature. Dynamics include *pp* (pianissimo).

Allegro (Frischka)

Third staff of music in bass clef, key of D major, 2/4 time. It begins with a fermata over the first measure. Dynamics include *p* (piano).

Fourth staff of music in bass clef, key of D major, 2/4 time. Dynamics include *pp* and *pizz.* (pizzicato).

Fifth staff of music in bass clef, key of D major, 2/4 time. Dynamics include *cl* (crescendo).

Sixth staff of music in bass clef, key of D major, 2/4 time. It begins with a fermata over the first measure. Dynamics include *arco* (arco) and *p*.

Seventh staff of music in bass clef, key of D major, 2/4 time. Dynamics include *p* and *fz*.

Eighth staff of music in bass clef, key of D major, 2/4 time. Dynamics include *fz*.

Ninth staff of music in bass clef, key of D major, 2/4 time. Dynamics include *f* and *f*.

rit.

a tempo

Tenth staff of music in bass clef, key of D major, 2/4 time. Dynamics include *p*.

Più Allegro

Eleventh staff of music in bass clef, key of D major, 2/4 time. Dynamics include *pp*.

Twelfth staff of music in bass clef, key of D major, 2/4 time. It ends with a fermata over the final measure. Dynamics include *f*.

Lento

Allegro

ff

Nº 11 FINALE II

Allegro con brio

pizz.

2/4

fz

3

arco

f

p

f

4

p

mf

mf

1. u. 2.

ff

5

ff

3.

Un poco moderato

mf

6/8

pizz.

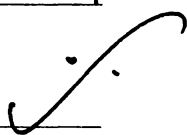
3

7

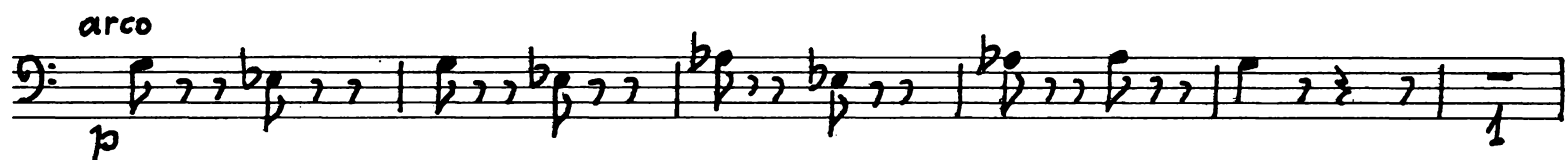
3

f

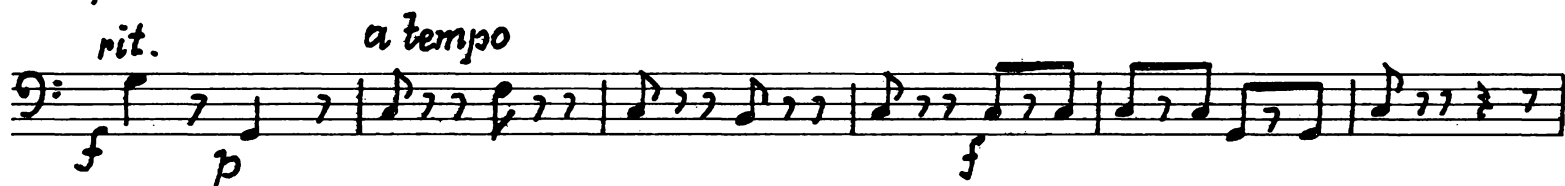
3



arco
p



rit. a tempo
f p f



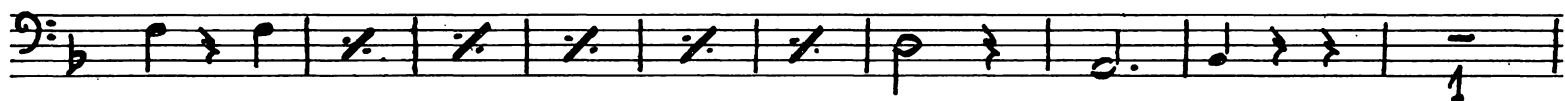
p f_z f_z



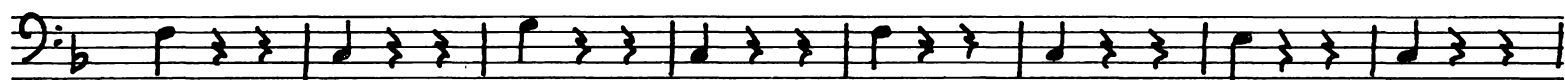
pizz. arco
f ff



Allegretto modto
mf pp



pizz. riten. Poco più animato
p

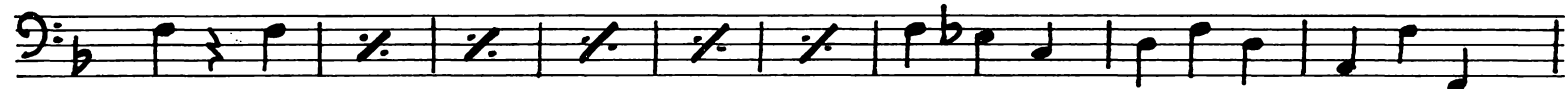


poco rit.
f p



(pizz) arco
mf

Allegretto modto (Tempo I.)



p



rit. *Animato*



rit. *a tempo* *animato*



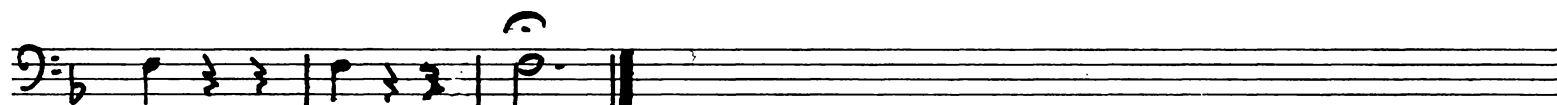
Più lento



accel. e cresc.



Presto



Allegretto molto (Spanisch)

BALLETT

3/4

2

fz



1

pizz.

f

1

fz *p*

fz *p*

cresc.
Allegro

Allegretto (Schottisch)
pizz. *f*

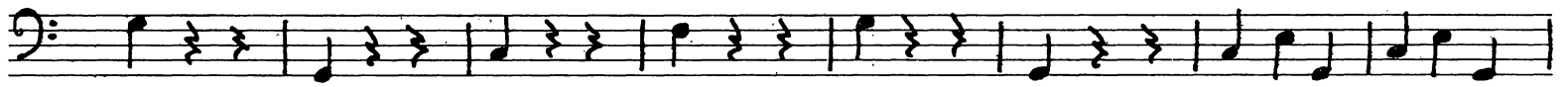
8

mf

Allegretto molto moderato (Russisch)

fz *mf*

3/4



Allegro maestoso (Ungarisch)

22
Kb.

f *fz* *fz*

p *fz* *p* *rit.*

Allegro vivo

p *f* *p* *f*

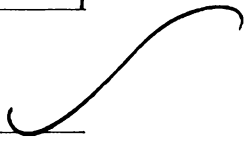
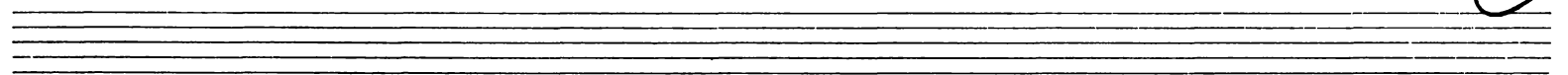
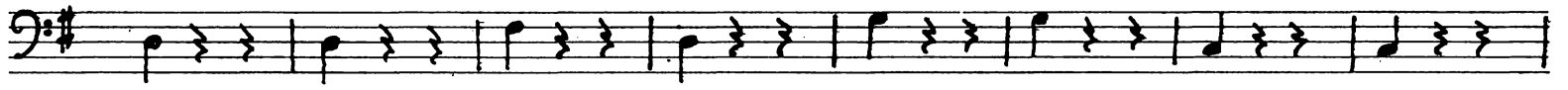
fz *p* *Più Allegro*

cresc. *f*

f cresc. *ff* *Tempo di Valse*

FORTSETZUNG DES FINALES *3*

p *fz*



24
kb.

VI. pizz.

Più animato

più string.

Allegro

3. Akt

Tempo di marcia

Nº 12 ENTR'ACTE

L'istesso tempo

pizz.
p

Moderato
Cello

No 13 MELODRAM $\text{B}\flat$ C $\frac{6}{6}$

Hr. $\text{E}\flat$ $\frac{3}{4}$ *accel. rit.*

Walzertempo

pizz.
pp

cresc.
Tempo di marcia moderato

arco
mf

Walzer

$\frac{6}{6}$ $\frac{3}{4}$ $\frac{12}{4}$

pizz.
p
 Allegretto

arco
pp
 G.P.

p
f
pizz.
p
 Polka un poco modto

1. | 2.

rit.
arco
pp
pizz.
 Walzer, piu modto

rit.
arco

p
pizz.

riten.
piu riten.

Allo modto

No 14 COUPLET

p

poco rit. *a tempo*

pp

pizz. *f*

rit. *Moderato*
arco
p

poco più animato *rit.* *animato*
f

Tempo di marcia
pizz.
p

rit.
p

Moderato
arco
p

rit. *animato*
f

Allegretto grazioso
pizz.

arco *pizz.*
ff

arco
f *p*

Animato

Andante con moto

Nº 15 TERZETT

Allegro non troppo

accel.

Allegretto

arco

poco rit.

a tempo

poco rit. a tempo poco animato

pizz. Allegretto p

arco f

poco rit. f p f

a tempo poco rit. a tempo

poco animato Un poco meno mosso string. fz f p

a tempo pizz. f p

string. f p

string. a tempo Allegretto molto

pizz. p

arco

pizz. rit. arco p

a tempo

poco più

First staff of music with notes and dynamics including *fz*.

Second staff of music with notes and dynamics including *cresc.*, *f*, and *p*.

Allo non troppo

Third staff of music with notes, dynamics including *cresc.*, *rit.*, *ff*, and a time signature change to 2/4.

Recit.

Fourth staff of music with notes, dynamics including *fz*, *fp*, and fingerings 6, 3, 2.

a tempo

Fifth staff of music with notes, dynamics including *fz*, *ff*, and fingerings 1, 2, 1.

accel.

Più mosso

Sixth staff of music with notes, dynamics including *p*, *f*, and a time signature change to 2/4.

arco

Seventh staff of music with notes, dynamics including *p*, *f*, and fingerings 1, 7.

Eighth staff of music with notes and dynamics including *ff*.

Ninth staff of music with notes and dynamics including *p*.

rit.

a tempo

Tenth staff of music with notes and dynamics including *p*, *mf*, *p*, *mf*, *p*, *cresc.*

Eleventh staff of music with notes and dynamics including *ff*, *f*, *cresc.*

Twelfth staff of music with notes and dynamics including *ff*, ending with a bar line and the number 9.

pizz.
ff *p* *4* *ff*

cresc. *p* *mf* *p*

mf *p* *f* *mf* *Più presto*

cresc. *ff* *ff*

Allegretto

No 16 FINALE III *7* *f* *p*

f *p*

mf



Allegro

