

O God, have mercy

A. STRADELLA

I : Fonds doux
II : Jeux de solo

Transcription
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(♩ = 66)

The first system of the musical score is in 3/4 time with a key signature of one flat (B-flat). It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff labeled 'Ped'. The grand staff begins with a circled 'I' and a *pp* dynamic marking. The right hand features a series of chords, some with a fermata over the first two measures. The left hand plays a steady eighth-note accompaniment. The 'Ped' staff contains a series of horizontal lines, indicating a sustained pedal point.

The second system continues the piece, starting at measure 8. It features a *p* dynamic marking and a *tr* (trill) marking above the right hand. The right hand has a melodic line with a trill in the fifth measure. The left hand continues with eighth-note accompaniment. The 'Ped' staff remains empty.

The third system begins at measure 15 and includes the instruction *poco rit* and a *tr* marking. It features a circled 'II' above the right hand and a circled 'I' above the left hand. The right hand has a melodic line with a trill in the fifth measure. The left hand continues with eighth-note accompaniment. The 'Ped' staff contains a series of horizontal lines, indicating a sustained pedal point.

24

rall a T°

33

pp

39

rall

f

46

a T°

p

mf

53 *poco rit* *tr*

f *p*

f *p*

58 *T°*

63 *poco rit* *tr*

ff

f

68 *lento* *a T°*

f *p*

p *tr* *pp* *p*

77

tr tr

p *f*

85

p

91

p *f* *rall*

97

adagio T° 1°

p *pp* *p*

107 *rall* *a T°*

mf *p*

116

pp

122 *rall*

f

129 *adagio* *poco più mosso*

p *cresc.*

135

rit *f* *dim.* *p* *tr*

140 a T°

f

145

ff *f* *tr*

150 adagio a T° rall

f *f* *pp* *tr*