

### Scherzo.

*Allegro, ma non troppo presto.*

2 Flauti.

2 Oboi.

Clarineti in B.

2 Fagotti.

4 Corni in F.

3 Trombe in B.

3 Tromboni.

Timpani.

*Allegro, ma non troppo presto.*

Violini.

Viole.

Violoncelli.

Contrabassi.

Musical score for woodwinds and brass instruments. The score includes staves for 2 Flauti, 2 Oboi, Clarineti in B, 2 Fagotti, 4 Corni in F, 3 Trombe in B, and 3 Tromboni. The music is in 3/4 time and features dynamic markings such as *f*, *p*, and *cresc.* across various measures.

Musical score for string instruments. The score includes staves for Violini, Viole, Violoncelli, and Contrabassi. The music is in 3/4 time and features dynamic markings such as *f*, *p*, *cresc.*, and *ten.* across various measures.

1

Clar. B.  
Fag.  
Corni  
I. Viol.  
II. Viol.  
Viole.  
Vcll.  
Cb.

*p*, *f*, *mf*, *pizz.*

1

2

Fl.  
Ob.  
Clar. B.  
Fag.  
Corni  
Trombe  
Timp.  
I. Viol.  
II. Viol.  
Viole.  
Vcll.  
Cb.

*mf*, *f*, *sf*, *marc. cresc.*, *poco cresc.*, *arco*, *ten.*

2

Musical score for measures 1-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Horn in F (Corni F.), Trombone in B-flat (Trombi B.), Timpani (Timp.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Violoncello (Vcll.), and Contrabass (Cb.). The woodwinds and strings feature dynamic markings such as *p*, *cresc.*, *f*, *mf*, and *mp*. The percussion part includes timpani rolls and accents.

Musical score for measures 13-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Horn in F (Corni F.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Violoncello (Vcll.), and Contrabass (Cb.). A section marked with a box containing the number '3' begins at measure 13. Dynamic markings include *pp*, *p*, *f*, *ppizz.*, and *pp*. The woodwinds and strings play sustained notes and rhythmic patterns.

*a duc*

4

Fl.  
Ob.  
Clar. B.  
Fag.  
Corni F.  
Trombo B.  
Timp.

I.  
Viol.  
II.  
Viola.  
Vcll.  
Cb.

4

5

Ob.  
Clar. B.  
Fag.  
Corni F.  
Trombo B.  
Timp.

I.  
Viol.  
II.  
Viola.  
Vcll.  
Cb.

5

*a due*  
Fl.  
Ob.  
Clar. B.  
Fag.  
Corni F.  
Trombe B.  
Timp.

I. Viol.  
II. Viol.  
Vole.  
Vcll.  
Cb.

6  
Fl.  
Ob.  
Clar. B.  
Fag.  
Corni F.  
I. Viol.  
II. Viol.  
Vio.e.  
Vcll.  
Cb.

This system of musical notation includes the following parts and markings:

- Fl.**: Flute part with dynamics *ff*, *fz*, and *mp*, and a *cresc.* marking.
- Ob.**: Oboe part with dynamics *ff*, *fz*, and *mp*, and a *cresc.* marking.
- Clar. B.**: Clarinet in B-flat part with dynamics *ff*, *fz*, and *mp*, and a *cresc.* marking.
- Fag.**: Bassoon part with dynamics *ff*, *fz*, and *mp*.
- Corni. I.**: Horn I part with dynamics *mf*, *fz*, and *mp*.
- Viol. I.**: Violin I part with dynamics *f*, *più f*, *fz*, and *mp*, and a *cresc.* marking.
- Viol. II.**: Violin II part with dynamics *f*, *più f*, *fz*, and *mp*, and a *cresc.* marking.
- Viola.**: Viola part with dynamics *f*, *mp*, and *cresc.*
- Vcll.**: Cello part with dynamics *f*, *più f*, *fz*, and *mp*.
- Cb.**: Double Bass part with dynamics *f*, *più f*, *ff*, *mf*, *p*, and *mp*.

This system of musical notation includes the following parts and markings:

- Fl.**: Flute part with dynamics *f*, *p*, and *pp*.
- Ob.**: Oboe part with dynamics *f*, *p*, and *pp*.
- Clar. I.**: Clarinet in C part with dynamics *f*, *pp*, *mf*, and *p*.
- Fag.**: Bassoon part with dynamics *f*, *mf*, and *p*.
- Corni. I.**: Horn I part with dynamics *mf*, *p*, and *pp*.
- Temp.**: Timpani part with dynamics *pp*.
- Viol. I.**: Violin I part with dynamics *mf*, *mf*, and *più f*.
- Viol. II.**: Violin II part with dynamics *mf*, *p*, and *pp*.
- Viola.**: Viola part with dynamics *f*, *pp*, and *p*.
- Vcll.**: Cello part with dynamics *mf*, *mf*, and *p*.
- Cb.**: Double Bass part with dynamics *mf*, *mf*, and *p*.

This system of a musical score includes the following parts and dynamics:

- Flute (Fl.):** Starts with a first ending (1.) marked *p*.
- Oboe (Ob.):** Enters with *pp* dynamics.
- Clarinet B (Clar. B.):** Features a melodic line with *p* and *pp* dynamics.
- Bassoon (Fag.):** Provides harmonic support with *pp* dynamics.
- Cornet F (Corni. F.):** Plays a steady accompaniment with *pp* dynamics.
- Trumpet (Timp.):** Features a rhythmic pattern with *mp* and *pp* dynamics.
- Violin I (I. Viol.):** Plays a melodic line with *p* dynamics.
- Violin II (II. Viol.):** Provides harmonic support with *p* dynamics.
- Viola (Viola.):** Features a melodic line with *p* dynamics.
- Cello (Vcll.):** Provides harmonic support with *mp* dynamics.
- Double Bass (Cb.):** Provides harmonic support with *p* dynamics.

This system of a musical score includes the following parts and dynamics:

- Oboe (Ob.):** Continues with *pp* dynamics, marked with a box containing the number 8.
- Clarinet B (Clar. B.):** Continues with *pp* dynamics.
- Bassoon (Fag.):** Continues with *pp* dynamics.
- Cornet F (Corni. F.):** Continues with *pp* dynamics.
- Trumpet (Timp.):** Continues with *mp* dynamics.
- Violin I (I. Viol.):** Continues with *p* dynamics.
- Violin II (II. Viol.):** Continues with *p* dynamics.
- Viola (Viola.):** Continues with *p* dynamics.
- Cello (Vcll.):** Continues with *mp* dynamics.
- Double Bass (Cb.):** Continues with *p* dynamics, marked with a box containing the number 8.



FL. *cresc.*

Ob. *cresc.*

Clarr. B. *p cresc.*

Fag. *so duo. p cresc.*

Corni. F. *cresc.*

Trombe B. *pp*

Trb. *p*

Timp. *pp cresc.*

I. Viol. *cresc.*

II. Viol. *arco p cresc.*

Viola *p arco cresc.*

Vcll. *pizz p arco p cresc.*

Cb. *arco p cresc.*



9 *ten.* *ff* *meno f* *cresc.*

*Fl.*

*ten.* *ff* *p* *cresc.*

*Ob.*

*ten.* *ff* *meno f* *cresc.*

*Clor. B.*

*ff* *meno f* *cresc.*

*Fag.*

*ff* *meno f* *cresc.*

*Corni. F.*

*ff* *p* *ff* *p* *f* *cresc.*

*Trombe B.*

*f* *p* *f* *p* *cresc.*

*Tró.*

*f* *p* *f* *p* *cresc.*

*Temp.*

*f* *p* *f* *mf* *cresc.*

*I.* *ten.* *ff* *meno f* *cresc.*

*Viol.*

*I.* *ten.* *ff* *meno f* *cresc.*

*Viole*

*ff* *meno f* *cresc.*

*Vcll.*

*ff* *meno f* *cresc.*

*Cb.*

*ff* *meno f* *cresc.*

9

This musical score page contains measures 8 through 10. The instruments are arranged as follows:

- Flute (Fl.)**: Measure 8 starts with a forte (*ff*) dynamic. Measure 10 is a whole rest.
- Oboe (Ob.)**: Measure 8 has a forte (*ff*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a mezzo-piano (*mp*) dynamic.
- Clarinet in B-flat (Clar. B.)**: Measure 8 has a forte (*ff*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a mezzo-piano (*mp*) dynamic.
- Bassoon (Fag.)**: Measure 8 has a forte (*ff*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a mezzo-piano (*mp*) dynamic.
- Cornets (Corni F.)**: Four parts are shown. Measures 8-9 have a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic, with the fourth part marked *p esp.*
- Trombones (Trombe B.)**: Two parts are shown. Measures 8-9 have a mezzo-forte (*mf*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic.
- Tuba (Tub.)**: One part is shown. Measures 8-9 have a mezzo-forte (*mf*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic.
- Timpani (Timp.)**: One part is shown. Measures 8-9 have a forte (*f*) dynamic. Measure 10 has a forte (*f*) dynamic.
- Violins (Viol.)**: Two parts (I and II). Measures 8-9 have a forte (*ff*) dynamic. Measure 10 has a piano (*p*) dynamic.
- Viola (Viola)**: One part. Measures 8-9 have a forte (*ff*) dynamic. Measure 10 has a piano (*p*) dynamic.
- Violoncello (Vcll.)**: One part. Measures 8-9 have a forte (*ff*) dynamic. Measure 10 has a piano (*p*) dynamic.
- Double Bass (Cb.)**: One part. Measures 8-9 have a forte (*ff*) dynamic. Measure 10 has a piano (*p*) dynamic.

Measures 8 and 10 are marked with a box containing the number 10. Measure 8 also has a circled number 8 above the first measure. Measure 10 has a circled number 10 below the last measure.

This musical score page contains the following parts and markings:

- Fl.:** *f*, *cresc.*, *ff*
- Ob.:** *cresc.*, *f*, *cresc.*, *ff*
- Clar. B.:** *in A.*
- Fag.:** *cresc.*, *f*, *cresc.*, *ff*
- Cor. A.:** *cresc.*, *mf*, *cresc.*, *ff*
- 3.:** *cresc.*, *mf*, *cresc.*, *ff*
- 4.:** *mf*, *cresc.*, *ff*
- Tromb. B.:** *mf*, *ff*
- Trb.:** *ff*
- Temp.:** *mf*, *f*
- Viol. I.:** *f*, *ff*, *marc.*
- Viol. II.:** *f*, *ff*, *marc.*
- Viola:** *f*, *div.*, *mf cresc.*, *ff*, *marc.*
- Voll.:** *f*, *mf*, *ff*, *marc.*
- Cb.:** *f*, *mf*, *ff*

*Poco meno, grazioso ed un poco rubato.*

11

Clar. A.

Fag.

Corni. F.

I. Viol.

II. Viol.

Viola

Vcllo.

Clar. A.

Fag.

Corni. F.

I. Viol.

II. Viol.

Viola

Vcllo.

11

12

ppp

Musical score for measures 11-11. The Clarinet A part features a melodic line with dynamics *p cresc.*, *f dim.*, and *p*. The Bassoon part has dynamics *p*, *f dim.*, and *p*. The French Horns play a sustained chord with the instruction *dolce*. The Violins and Viola parts are mostly rests.

Musical score for measures 12-12. The Clarinet A part has dynamics *p*, *dim.*, and *pp*. The Bassoon part has dynamics *p*, *dim.*, and *pp*. The French Horns have dynamics *dim.* and *ppp*. The Violins and Viola parts have dynamics *ppp*. The Cello part has dynamics *ppp*. The score includes the instruction *trm* (trill) and a double bar line.

13

FL. *p cresc.*

Clar. A. *più p pp*

Org. *p cresc.*

Corn. F. *dolce*

Viol. I. *pp dim. - - - - - pppp*

Viol. II. *pp dim. - - - - - pppp*

Viole. *pp dim. - - - - - pppp*

Vcll. *pp dim. - - - - - pppp pp*

*div. pizz.*

*dolce*

*dolce*

13

14

FL. *f dim. p*

Clar. A. *p*

Org. *f dim.*

Corn. F. *p*

Viol. I.

Viol. II.

Viole.

Vcll.

14

FL. *dim.* *pp* *poco cresc.* *p* **15**

Clar. A. *dim.* *pp*

Fag. *dim.* *pp*

Corn. F. *dim.* *ppp*

I. Viol. *ppp* *pp dim.*

II. Viol. *arco* *ppp* *pp dim.*

Viole. *arco* *ppp* *pp dim.*

Voll. *ppp* *pp dim.*

Cb. *ppp* *pizz.* *pp* **15** *pp*

FL. *pppp* *dim.* **16**

Clar. A. *più p* *pp* *dim.* *pppp* *dolce espr.*

Fag. *pp* *pppp* *dolce*

I. Viol. *pppp* *pp* *pizz.* *dolce*

II. Viol. *pppp* *pp* *pizz.*

Viole. *pppp* *pp* *pizz.*

Voll. *pppp* *pp* *din. in 2 parti* *arco* *p*

Cb. *pp* **16**

17

Fl. *p dolce aspir.*

Ob. *p dolce aspir.*

Clar. A. *dim. pp*

Fag. *dim. p*

Corni I. *p dolce dim. pp dolce*

Corni II. *p dolce dim. pp dolce*

I. Viol. *dolce*

II. Viol. *pizz. arco pizz. unis. arco*

Vcllo. *pizz. arco pizz. unis. arco*

Cb. *p*

18

Fl. *pp*

Ob. *pp*

Clar. A. *pp*

Fag. *dolce pp*

Corni I. *pp dolce*

Corni II. *pp*

I. Viol. *pp*

II. Viol. *pizz. arco pizz. pp*

Vcllo. *pizz. arco pizz. pp*

Cb. *pp*



Musical score for orchestra and strings, measures 17-18. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A), Bassoon (Fag.), Cor Anglais (Corm. A), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vcll.), and Contrabass (Cb.).

Measure 17 (top left):

- Fl. I: *p*, triplet of eighth notes.
- Fl. II: *p*, triplet of eighth notes.
- Ob.: *p cresc.*, eighth notes.
- Clar. A: *p*, eighth notes.
- Fag.: *p cresc.*, eighth notes.
- Corm. A: *p*, quarter notes.
- Viol. I: *f*, eighth notes.
- Viol. II: *f*, eighth notes.
- Viola: *f*, eighth notes.
- Vcll.: *f*, eighth notes.
- Cb.: *f*, eighth notes.

Measure 18 (top right):

- Fl. I: *più p*, eighth notes.
- Fl. II: *più p*, eighth notes.
- Ob.: *pp*, eighth notes.
- Clar. A: *più p*, eighth notes.
- Fag.: *più p*, eighth notes.
- Corm. A: *p*, quarter notes.
- Viol. I: *f*, eighth notes.
- Viol. II: *f*, eighth notes.
- Viola: *f*, eighth notes.
- Vcll.: *f*, eighth notes.
- Cb.: *f*, eighth notes.

Rehearsal marks [18] are present at the beginning of measure 17 and the end of measure 18.

19

FL. *pp* *cresc.* *pp*

Ob. *pp* *cresc.* *pp*

Clar. A. *pp* *cresc.* *pp*

Fag. *pp* *cresc.* *pp*

Corni F. *f* *p*

I. Viol. *piu f* *pp cresc.* *pp*

II. Viol. *piu f* *pp cresc.* *pp*

Viole. *piu f* *pp cresc.*

Vcll. *piu f*

Cb. *piu f*

19

Fl.   
 Ob.   
 Clar. A.   
 Fag.   
 Corni I.   
 Trombe   
 Timp.

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A.), Bassoon (Fag.), Horns I (Corni I.), Trumpets (Trombe), and Timpani (Timp.). The score features various dynamics such as *pp*, *mf*, *f*, and *cresc.* (crescendo).

*ppp poco cresc.*

Viol. I.   
 Viol. II.   
 Viola.   
 Violon.   
 Cb.

Musical score for strings. The score includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (Violon.), and Contrabass (Cb.). The score features dynamics such as *poco cresc.*, *più cresc.*, *mf*, and *dim.*

21

Fl.   
 Ob. *dolcissimo*   
 Clar. A. *p dim. - - - - - dolcissimo*   
 Fag. *p* *ppp*   
 Corni F. *f dim. - - - - - p dim. - - - - - pp* *morendo*   
 Trombe F. *p dim. - - - - - pp* *morendo*   
 Timp. *p dim. - - - - - pp* *morendo*   
 Viol. I. *dim. - - - - - più dim. - - - - - ppp* *dolce*   
 Viol. II. *dim. - - - - - più dim. - - - - - ppp* *dolce*   
 Viola *pp* *dolce*   
 Vcll. *pp* *pp*   
 Ch. *pp*

21

Fl.  
 Ob.  
 Clar. A.  
 Fag.  
 Corni F.  
 Timp.  
 Viol. I.  
 Viol. II.  
 Violo.  
 Vell.  
 Cb.

Musical score for measures 21 and 22. The score includes dynamics such as *dim.*, *ppp*, *poco cresc.*, *p*, *pp*, *ppp*, *pizz*, and *più pp*. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet A (Clar. A.), Bassoon (Fag.), Horns (Corni F.), Timpani (Timp.), Violins I and II (Viol. I, Viol. II), Viola (Violo.), Violoncello (Vell.), and Contrabass (Cb.).

Fl.  
Ob.  
Clar. A.  
Fag.  
Corni F.  
Timp.

*pp* *morendo* (in B) *ppp* *pppp*  
*p* *dim.* *pp* *mp*  
*pp* *molto p*

I.  
Viol. I.  
Viol. II.  
Vcll.  
Cb.

*dolcissimo* *dim.* *ppp* *pppp* *ritornando nel*  
*piaz* *pp* *ppp* *pp* *arco* *p*  
*ppp* *ppp* *piaz* *p*  
*ppp* *piaz* *p*  
*pp* *pp* *pp* *p*  
*pp* *pp* *pp* *p*

Tempo I.

24

FL. *p* *poco cresc.* *mp*

Ob. *p* *(in B)* *poco cresc.* *mp*

Clar. F. *1.* *p* *(in B)* *poco cresc.* *mp*

Fag. *cresc.* *mf*

Corni. F. *1.* *p* *mf*

Timp. *trm* *trm* *mp*

Viola. *div.* *cresc.* *mf*

Vcll. & Cb. *cresc.* *mf*

24

FL. *p* *dim.* *p*

Ob. *dim.* *p* *1. 2. in B.* *mp*

Clar. F. *mp*

Fag. *dim.* *p* *dim.* *p*

Corni. F. *pp* *pp* *pp*

Timp. *mp* *dim.* *pp* *p*

I. Viol. *p* *arco*

II. Viol. *p*

Viola *dim.* *p*

Vcll. & Cb. *p cresc. mf* *p*



25

Fl.

Ob.

Clar. B.

Fag.

Corn. F.

Trombe B.

Timp.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

*poco cresc.* *mp* *cresc.* *mf* *cresc.* *f*

*p* *mp* *mf* *cresc.* *f*

*cresc.* *mf* *cresc.* *f* *cresc.* *f*

*poco cresc.* *mp* *cresc.* *mf* *cresc.* *f*

*poco cresc.* *mp* *cresc.* *mf* *cresc.* *f*

*poco cresc.* *mp* *cresc.* *mf* *cresc.* *f*

*poco cresc.* *mp* *cresc.* *mf* *cresc.* *f*

*pp cresc.* *mp*

*poco cresc.* *mp* *mf* *mp* *f*

*cresc.* *mf* *f*

*cresc.* *mf* *f*

*cresc.* *mf* *f*

*cresc.* *mf* *cresc.* *f*

*cresc.* *mf* *cresc.* *f*

25

*a due* 26

This page of a musical score, numbered 86, is marked *a due* and contains measure 26. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flute (Fl.):** Features a melodic line with dynamic markings of *ff marc.*, *mf*, *ff*, *ff*, and *p*.
- Oboe (Ob.):** Plays a melodic line with *ff marc.* and *ff* dynamics.
- Clarinet (Clar. B.):** Features a melodic line with *ff* and *mf* dynamics.
- Bassoon (Fag.):** Features a melodic line with *ff* dynamics.
- Horn (Corni F.):** Features a melodic line with *ff marc.* and *ff* dynamics.
- Trombone (Trombe B.):** Features a melodic line with *ff* and *p* dynamics.
- Tuba (Trb.):** Features a melodic line with *ff* and *p* dynamics.
- Timpani (Timp.):** Features a rhythmic pattern with *mf*, *ff*, and *f* dynamics.
- Violins (Viol. I & II):** Feature melodic lines with *ff* dynamics.
- Viola:** Features a melodic line with *ff* dynamics.
- Cello (Vcll.):** Features a melodic line with *arco* and *ff* dynamics.
- Double Bass (Cb.):** Features a melodic line with *arco* and *ff* dynamics.

The score includes various musical notations such as notes, rests, slurs, and triplets. Dynamic markings are prominently displayed throughout the piece.

27

Fl. *ff* *fz* *p*  
 Ob. *ff* *fz* *p*  
 Clar. B. *f* *fz* *p*  
 Fag. *sempre f* *cresc.*  
 Corni. I. *mf* *mp* *cresc.*  
 Corni. II. *mf* *mp* *cresc.*  
 Trombe. *mf*  
 Trb. *p* *poco cresc.*  
 Timp. *mf* *mp* *cresc.*  
 Viol. I. *f* *cresc.*  
 Viol. II. *sempre f* *cresc.*  
 Viola. *sempre f* *cresc.*  
 Vcll. *sempre f* *cresc.*  
 Ch. *sempre f* *cresc.*

27

FL.  
 Ob.  
 Clar. B.  
 Fag.  
 Corni F.  
 Trombe B.  
 Trb.  
 Timp.  
 I.  
 Viol. I.  
 Viol. II.  
 Vcll.  
 Cs.

Musical score for orchestra, page 88, rehearsal mark 28. The score includes parts for Flute (FL.), Oboe (Ob.), Clarinet Bb (Clar. B.), Bassoon (Fag.), Horns F (Corni F.), Trumpets Bb (Trombe B.), Trombones (Trb.), Timpani (Timp.), Violins I (Viol. I.), Violins II (Viol. II.), Violas (Viola.), Violas (Vcll.), and Cellos (Cs.). The score is in 4/4 time and features various dynamics such as *ff*, *p*, *f*, *mf*, and *piu f*. The score is divided into two systems, with the rehearsal mark 28 appearing at the beginning of the second system.

FL.   
 Ob.   
 Clar. B.   
 Fag.   
 Horn F.   
 Trombe B.   
 Trb.   
 Timp.   
 Viol. I.   
 Viol. II.   
 Viola   
 Vcll.   
 Cb.

Musical score for page 29, featuring various instruments and dynamic markings. The score includes parts for Flute (FL.), Oboe (Ob.), Clarinet B. (Clar. B.), Bassoon (Fag.), Horn F. (Horn F.), Trombone B. (Trombe B.), Trumpet (Trb.), Timpani (Timp.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (Vcll.), and Contrabass (Cb.). The music is marked with dynamics such as *mf*, *p*, *mp*, *f*, and *cresc.*, and includes performance instructions like *pizz.* and *arco*. The page number 29 is visible in the top right and bottom right corners.

FL. *P*

Ob. *pp*

Clar. B. *P* *pp*

Bassoon *pp* *pp*

Cornet I *pp* *p* *pp*

Trombone *pp*

Temp.

Viol. I *P* *pizz.* *P*

Viol. II *pizz.* *P*

Vcllo *pizz.* *p* *f* *p*

Cb. *p* *f* *p*

Ob. *pp*

Clar. B. *pp*

Bassoon *pp*

Cornet I *pp*

Temp. *P* *mp*

Viol. I *P* *p*

Viol. II *pizz.* *P*

Vcllo *mp*

Cb. *p*

**30** *P*

*Fl.*  
*Ob.*  
*Clar. B.*  
*Fag.*  
*Corn II.*  
*Trombe B.*  
*Tr. b.*  
*Timp.*  
*I.*  
*Viol. I.*  
*Viol. II.*  
*Viola*  
*Voll.*  
*Cb.*

*cresc.*  
*cresc.*  
*p cresc.*  
*cresc.*  
*pp*  
*cresc.*  
*pp*  
*cresc.*  
*pp*  
*cresc.*  
*pp*  
*pp*  
*cresc.*  
*arco*  
*p cresc.*  
*pizz.*  
*p*  
*arco*  
*cresc.*  
*arco*  
*p cresc.*  
*arco*  
*p cresc.*

*al. duo*



31

Fl. *com.*  
*f* *meno f* *cresc.*  
 Ob. *ten.*  
*f* *p* *cresc.*  
 Clar. B. *ten.*  
*f* *meno f* *cresc.*  
 Fag. *f* *meno f* *cresc.*  
 Corn I. *f* *p* *f* *p* *f* *cresc.*  
 Trombe I. *f* *p* *f* *p* *cresc.*  
 Trb. *f* *p* *f* *p* *cresc.*  
 Timp. *f* *p* *f* *mf* *cresc.*  
 Viol. I. *ten.*  
*f* *meno f* *cresc.*  
 Viol. II. *ten.*  
*f* *meno f* *cresc.*  
 Viola. *f* *meno f* *cresc.*  
 Vcll. *f* *meno f* *cresc.*  
 Cb. *f* *meno f* *cresc.*

31

32

FL. *f* *poco ritenuto*

Ob. *f* *p* *f* *f espr.*

Clar. B. *f* *f espr.*

Bog. *f* *marc.*

Corri I. *f* *p* *f* *f marc.*

Corri II. *f* *p* *f* *f marc.*

Fonbe. B. *mf* *mf marc.*

Trb. *mf*

Temp. *f* *f* *f* *mf*

Viol. I. *f* *poco ritenuto*

Viol. II. *f*

Viola. *f* *marc.* *div.*

Vcll. *f* *marc.*

Cb. *f* *marc.*

32

33

Fl.   
 Ob.   
 Clar. B.   
 Fag.   
 Corn. I.   
 Corn. II.   
 Viol. I.   
 Viol. II.   
 Viola.   
 Vcll.   
 Cb.

Musical score for measures 33-37. The score includes parts for Flute, Oboe, Clarinet B, Bassoon, Horn I, Horn II, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from pp to mf, with markings for crescendos, decrescendos, and pizzicato.

33