

Concerto N°2 in A

Allegro con spirito

Carl Stamitz
(1746 - 1801)

Tutti
f

5

10

15

20

15

Viol. I

40

45

50

60

3

55

1

p

f

Solo

65

60

125

2

Vello.

Viol. I

130

cresc.

f

p

Tutti

135

140

3

Viol. I

145

2

p

cresc.

f

150

155

160

Solo

79

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Vello.

Viol. I

130

cresc.

f

p

Tutti

135

140

3

Viol. I

145

2

p

cresc.

f

150

155

160

Solo

79

Flauto I

240 Vello. *Viol. I* 245

Tutti *f* 250 Solo *cresc.* Tutti *f* (Cad.)

255

260

Romance *tacet*

Rondo Solo Allegretto Vello. Tutti 10

4 5 2 *f* 15 Solo 24

45 Tutti *f* 50 Solo

Mineur 56 110 Majeur Vello. 115 Tutti *f* 120 Solo 125

49 175 Vello. 180 Tutti *f* 185

Flauto II

240 Vello. *Viol. I* 245

Tutti *f* 250 Solo *cresc.* Tutti *f* (Cad.)

255

260

Romance *tacet*

Rondo Solo Allegretto Vello. Tutti 10

4 5 2 *f* 15 Solo 24

45 Tutti *f* 50 Solo

Mineur 56 110 Majeur Vello. 115 Tutti *f* 120 Solo 125

49 175 Vello. 180 Tutti *f* 185

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Tutti
f

5

10

15

20

15

Viol. I

40

45

50

3

55

1

p

60

65

60

Solo

125

2

Vello

Viol. I
cresc.

130

Tutti

1

1

135

140

3

4

145

Viol. I

150

cresc.

155

160

Solo

79

Concerto N° 2 in A

Allegro con spirito

Carl Stamitz
(1746-1801)

Tutti
f

5

10

15

20

15

Viol. I

40

45

50

3

55

1

p

60

65

60

Solo

125

2

Vello

Viol. I
cresc.

130

Tutti

1

1

135

140

3

4

145

Viol. I

150

cresc.

155

160

Solo

79

Corno I in D

240 **1** Vello. *Viol. I* *cresc.* 245

Tutti **1** 250 **1** Solo Tutti 255
f (Cad.) *f*

260

Romance tacet

Rondo

Allegretto

Solo **4** **5** **2** Vello. Tutti **10**

15 Solo **24** Vello.

45 Tutti **50** Solo

Mineur **56** Majeur **110** **4** Vello. **115**

Tutti **120** **125**

Solo **49** **175** Vello.

180 Tutti **185**

Corno II in D

240 **1** Vello. *Viol. I* *cresc.* 245

Tutti **1** 250 **1** Solo Tutti 255
f (Cad.) *f*

260

Romance tacet

Rondo

Allegretto

Solo **4** **5** **2** Vello. Tutti **10**

15 Solo **24** Vello.

45 Tutti **50** Solo

Mineur **56** Majeur **110** **4** Vello. **115**

Tutti **120** **125**

Solo **49** **175** Vello.

180 Tutti **185**

105

110 *Majeur*

115

Tutti
f

120

125 *Solo*
p

130

135

140

145 *f*
p

150

155

160 *f*
p

165

170 *fp*

175

180 *Tutti*
f

185

Concerto N° 2 in A

Carl Stamitz
(1746 - 1801)

Allegro con spirito

Tutti
f

5

10

15

20

25

30

35

40

45 *tr*

50

55

60

Solo

65 *p*

70

75 *tr* 80

85

90 *f* *p*

95

100

105 *tr*

110 115 *tr*

120 *cresc.*

125 *cresc.*

25

30

35 1

40

45 *Tutti* *f*

50 *tr* Solo

Mineur 55 *p*

60 *f* *p* 65

70

75

80 85

90 95

100

40 *tr*

p

45 *cresc.* *f*

Mineur

50 *p* *f* *Tutti*

55 *tr* *Solo* *p* 60

65 *tr* 70 75 *Majeur*

80 *Tutti* *f* *tr*

85 *p*

Rondo

Allegretto

Solo *p* 5

10 *Tutti* *f* *tr*

15 *Solo* *p* 20

130 *Tutti* *f*

135 *p* *f* *tr* *tr*

140 *tr* *p*

145 *tr*

150

155 *cresc.* *f*

160 *Solo* *p*

165

170 *f*

Musical score for Violino I, page 4, measures 175-230. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *p* (piano) at the beginning. Measure numbers are indicated in boxes above the staves: 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, and 230. Dynamics include *f* (forte) and *p* (piano). Trills are marked with *tr*. A *cresc.* (crescendo) marking is present at the end of the section.

Musical score for Violino I, page 5, measures 235-260. The score consists of six staves of music in treble clef with a key signature of two sharps (F# and C#). Measure numbers are indicated in boxes above the staves: 235, 240, 245, 250, 255, and 260. Dynamics include *f* (forte) and *p* (piano). Trills are marked with *tr*. A *cresc.* (crescendo) marking is present. A *(Cad.)* (Cadenza) marking is present at measure 255. The section ends with a double bar line.

Romance
Andantino

Musical score for Romance Andantino, measures 1-35. The score consists of six staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Solo* and *Andantino*. Measure numbers are indicated in boxes above the staves: 5, 10, 15, 20, 25, 30, and 35. Dynamics include *p* (piano) and *f* (forte). Trills are marked with *tr*. The section is marked *Tutti* and *Solo* at various points.

Violino II

110 Majeur

115 Tutti

120

125

Solo

130

135

140

145

150

155

160

165

170

175

180 Tutti

185

VIOLINO II

Concerto N°2 in A

Carl Stamitz (1746-1801)

Allegro con spirito

Tutti

5

10

15

20

25

30

35

40

45

50

55

60

65 Solo
p

70

75

80

85

90

95

100

105

110

115

120

30

35

40

45 Tutti
f

50 Solo Mineur
p

55

60

65

70

75

80

85

90

95

100

105

40

45 *cresc.* **f** Mineur *p*

50 Tutti **f** 55 Solo *p*

60 65

70 75

Majeur Tutti 80 **f**

85 *tr* *p*

Rondo Allegretto

Solo *p* 5

Tutti 10 **f**

15 Solo *p* 20

25

125 *cresc.*

130 *cresc.* Tutti **f**

135 *p* **f**

140

145 *tr* *p*

150

155 *cresc.* **f**

160 Solo

165 *p*

Musical score for Violino II, page 4, measures 170-225. The score consists of ten staves of music in G major. Measure numbers are indicated in boxes above the staves: 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, and 225. Dynamics include *f*, *p*, and *cresc.*

Musical score for Violino II, page 5, measures 230-35. The score consists of ten staves of music in G major. Measure numbers are indicated in boxes above the staves: 230, 235, 240, 245, 250, 255, 260, 5, 10, 15, 20, 25, 30, and 35. Dynamics include *f*, *p*, *cresc.*, *tr*, *Solo*, and *Tutti*. The section is titled "Romance Andantino" and includes performance markings such as "Solo" and "Tutti".

Concerto N° 2 in A

Carl Stamitz
(1746 - 1801)

Allegro con spirito

Tutti

f

p *f*

p

f

p

f

f

f

f

p

60

p *f*

65 Solo *p*

70 75

80 1

85 90 *f* *p*

95

100 105

110 5 115

120 125 *cresc.*

130 Tutti *cresc.* *f*

135 *p* *f*

100

105 110 Majeur 5

115 Vello. Tutti *f* 120

125 Solo *p* 130

135

140

145 *f* *p*

150 155

160 3 165 *cresc.* *f* *p*

170 175 4 180 Tutti *fp* *f*

185

Rondo
Allegretto

Solo 4 5 Vello. 10 Tutti *f*

15 Solo *p*

20

25 30

35 4 40 3 Vello. 45 Tutti *f*

50 Solo

Mineur

2 55 3 Vello. 60 *f* *p*

65 70

75

80 4 85

90 95

140

145 *p*

150 *cresc.*

155 *f*

160 Solo *p*

165 170 3 1 *f*

175 180 *p*

185 *f p* 190 *f p* 195

200

205 *f* *p*

210 215 *cresc.* *f* *p* 3

220 Vello. 1 225

230 235

240 f p

245 Tutti f

250 Solo (Cad.)

Tutti f 255

260

Romance

Andantino

Solo

5

Vello.

Tutti

f

10 Solo

20 p

25 2 30 1 Tutti f

35 Solo p

40

45 cresc. f p 50 1 Tutti f

55 Solo p

60 65

70 2 75

Majeur 3 Tutti f 80

85 p



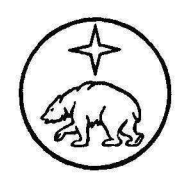
CARL STAMITZ

CONCERTO IN A

FÜR VIOLONCELLO UND KLEINES ORCHESTER

ERSTDRUCK
herausgegeben von
Walter Upmeyer

VIOLONCELLO/BASSO



HORTUS MUSICUS 79
BÄRENREITER-VERLAG KASSEL UND BASEL

Concerto N° 2 in A

Allegro con spirito
Tutti

Carl Stamitz
(1748-1801)

Musical score for the first movement of Concerto N° 2 in A by Carl Stamitz. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The tempo is 'Allegro con spirito' and the performance instruction is 'Tutti'. The score includes various dynamics such as *f* (forte), *p* (piano), and *tr* (trill). Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The piece concludes with a double bar line and repeat dots.

Romance
Andantino

Solo 4 Vello. 5

Musical score for the second movement of Concerto N° 2 in A by Carl Stamitz. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The tempo is 'Andantino' and the performance instruction is 'Romance'. The score includes various dynamics such as *f* (forte), *p* (piano), and *tr* (trill). Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85. The piece concludes with a double bar line and repeat dots.

145 *p* 150

cresc. *f*

155

160 Solo *p* 165

170 3 1 *f* *p*

175 180

185 *f* *p*

190 *f* *p* 195

200

205 *f*

210 *p*

215 *cresc.* *f* 3 2

220

225

230

235 1 1 *f* *p* 240

245 *cresc.* Tutti *f*

250 Solo Tutti *f* (Cad.)

255

260

Rondo

Allegretto

Solo

5 Vello

Tutti

10

85 90

95 100

105 110 5

Majeur

115 120

Vello

Tutti

f

125

Solo

p

130 1 2 3

135 4 5 6 7 8

140 145

f *p*

150 155

160 3

cresc. *f*

165 170

p *fp*

175 180 Tutti

f

185