

SUPPL. MUS.

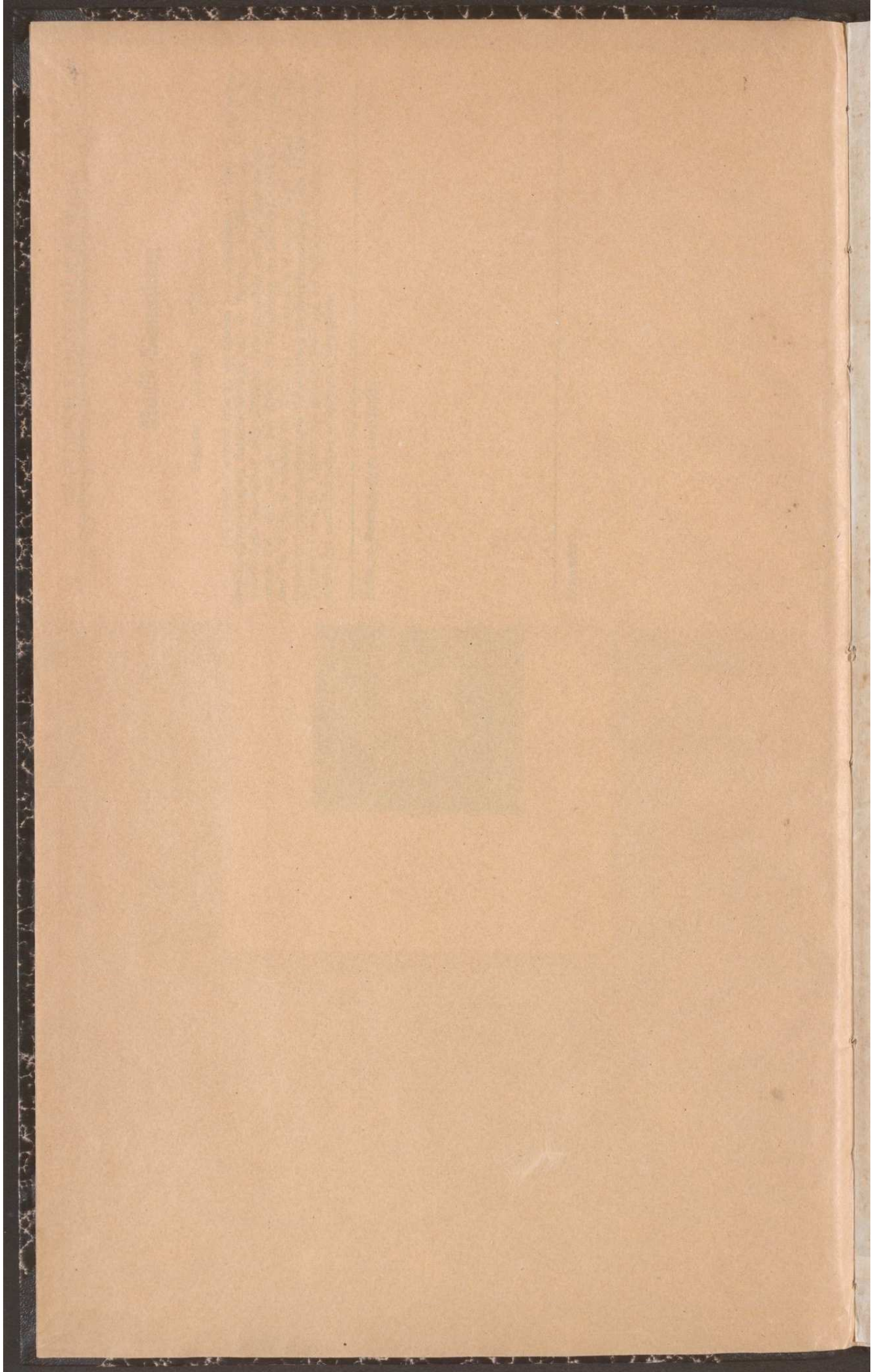
№ 5865 \*

S. m. 5865



10-101.





J. m. 5865

# Concerto.

Clarinetto - Principale in B.

Due Violini,

Due Oboi,

Due Corni in B.

Viola  
et  
Basso.

Del Sig. Stamitz.  
Berlin

Carl Stamitz (1746-1802)



15(3-15 i. 9.)

1<sup>o</sup> Concerto  
Allegro moderato

Corno 2<sup>do</sup> in B

Solo

Rondo in B.  $\frac{6}{8}$   $f$  2. 2.

$f$  22.  $p$  2. 2.  $f$

20.

$f$  2. 2.  $f$

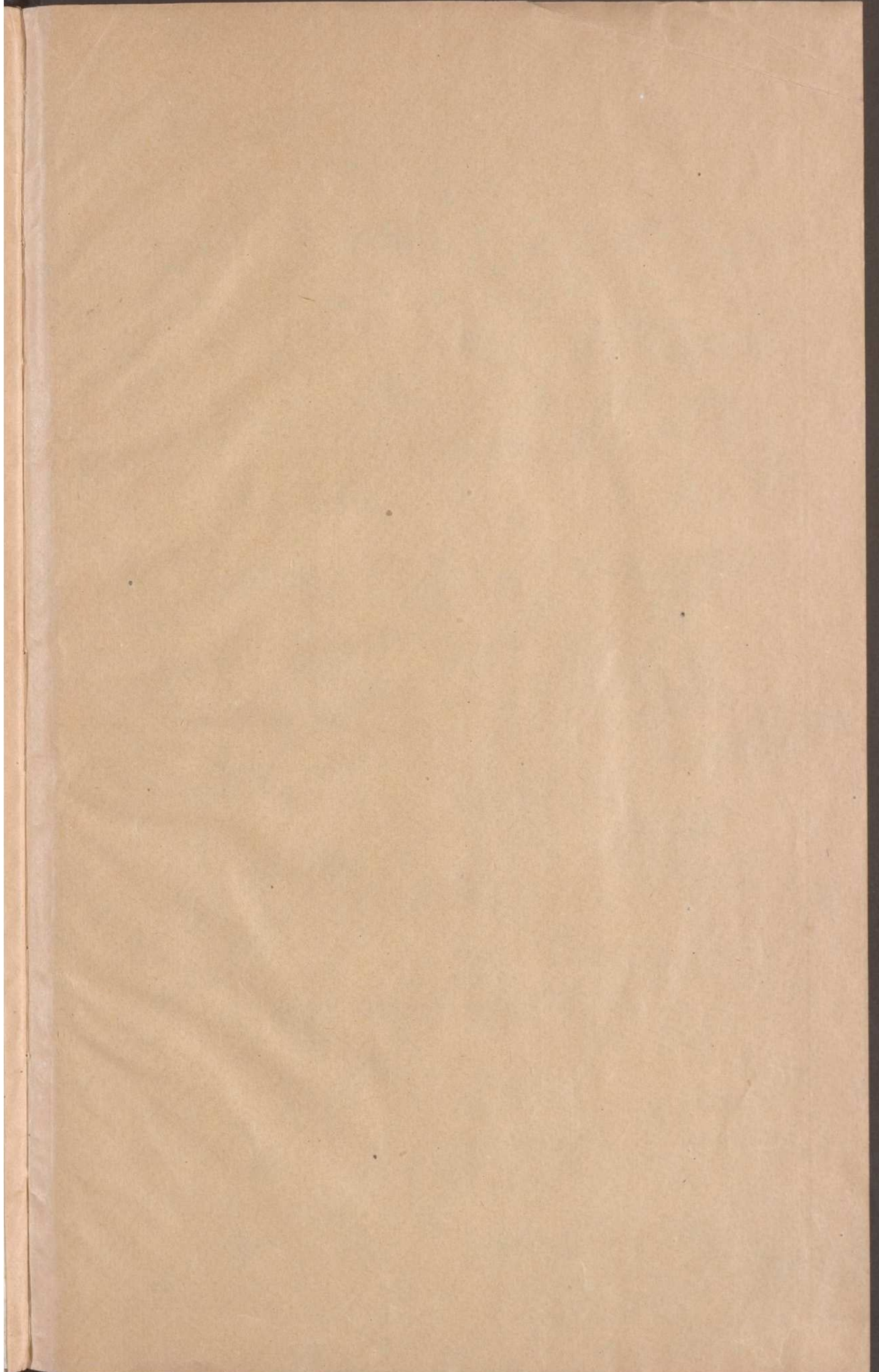
31.  $f$

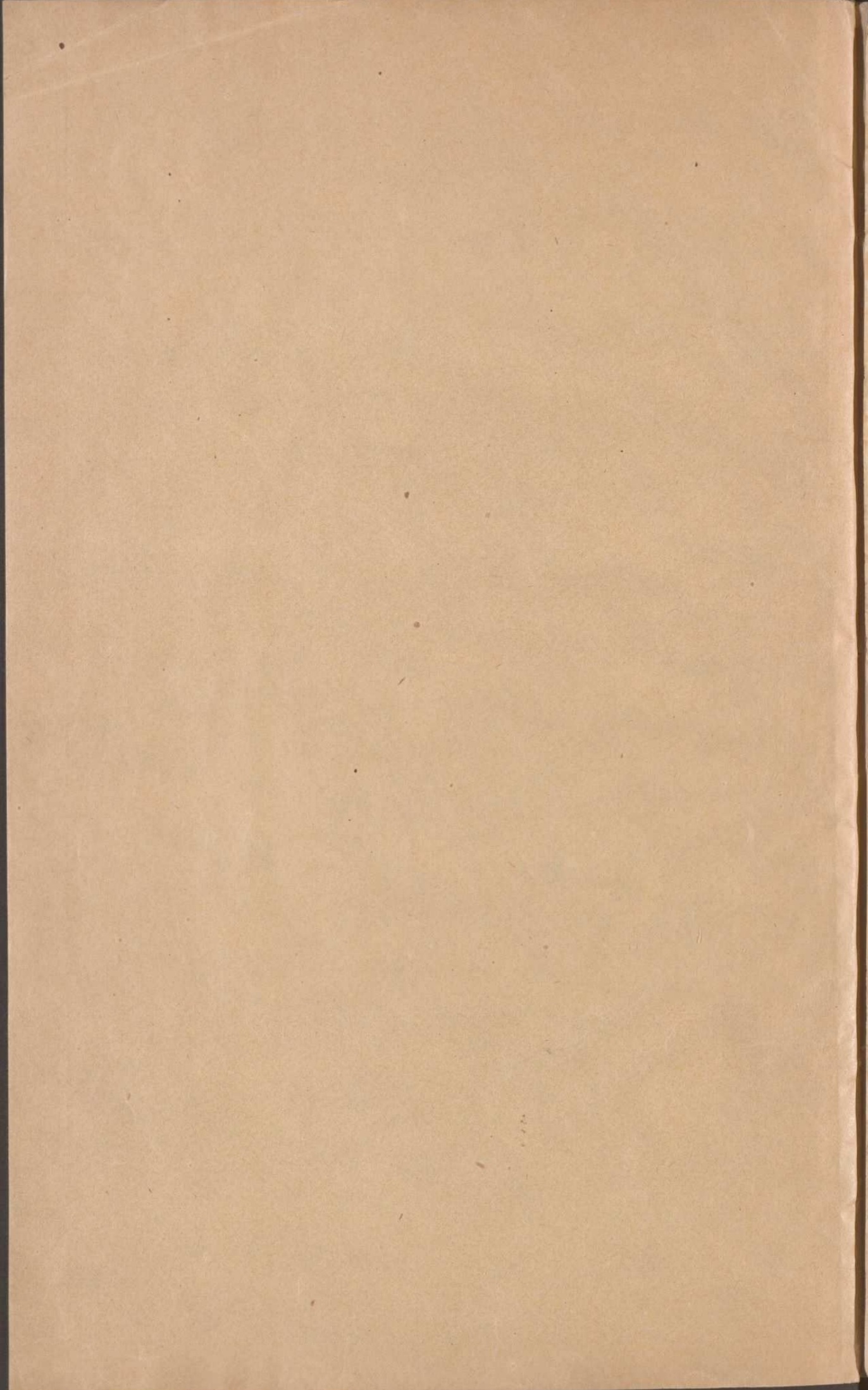
2. 2.  $f$

Fin.

This image shows a page of aged, yellowed musical manuscript paper. The paper is heavily stained with foxing and has a small tear at the bottom right corner. There are ten horizontal staves visible, each containing extremely faint and illegible musical notation. The notation appears as light grey or blue ink, making it impossible to read. The page is numbered '2)' in the top left corner. The right edge of the page shows the binding of the book.







5 Concerto

*Allegro moderato*

Violino I<sup>mo</sup>

This page contains a handwritten musical score for the first violin part of a concerto. The score is written on 15 staves. The tempo is marked *Allegro moderato*. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *pp*, *cr:*, *il*, and *tutti*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and foxing.

This page contains a handwritten musical score consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Solo**: Located at the top right of the first staff.
- Tutti**: Located at the right end of the sixth staff and the right end of the thirteenth staff.
- p**: Multiple instances of the piano dynamic marking are scattered throughout the score.
- tr**: Trill markings are present above several notes in the first and eighth staves.
- tr**: A trill-like symbol is also visible above a note in the eighth staff.

The score is densely written with musical notation, including stems, beams, and various note heads, all in black ink on aged, slightly yellowed paper.

# Romance.

*Solo*  
*p.*  
*Tutti*  
*p. Solo.*

The 'Romance' section is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff is marked 'Solo' and 'p.'. The second staff continues with 'p.'. The third staff is marked 'Tutti'. The fourth staff is marked 'p. Solo.'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The section concludes with a double bar line.

# Rondo.

*p. Solo.*  
*Tutti. f.*  
*Solo*  
*p.*  
*Tutti.*  
*Solo.*  
*p.*

The 'Rondo' section is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff is marked 'p. Solo.'. The second staff is marked 'Tutti. f.'. The third staff is marked 'Solo'. The fourth staff is marked 'p.'. The fifth staff is marked 'Tutti.'. The sixth staff is marked 'Solo.'. The seventh staff is marked 'p.'. The eighth staff is marked 'Tutti.'. The ninth staff is marked 'Solo.'. The tenth staff is marked 'p.'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The section concludes with a double bar line.

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The second staff contains a *Tutti* marking. The third staff contains a *Solo* marking. The fourth staff contains a *p* (piano) marking. The fifth staff contains a *f* (forte) marking. The sixth staff contains a *p* marking. The seventh staff contains a *f* marking. The eighth staff contains a *p* marking. The ninth staff contains a *f* marking. The tenth staff contains a *Tutti* marking. The eleventh staff contains a *f* marking. The twelfth staff ends with a double bar line and a fermata.

*Fine*

7 Concerto.

Violino I. <sup>2do</sup>

*Allegro moderato*

A handwritten musical score for Violino I, 2do part of a concerto. The score is written on 18 staves, organized into 9 systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano) and *cr:* (crescendo) are present. The tempo is marked *Allegro moderato*. The key signature is one flat (B-flat major or D minor). The score shows a complex melodic line with many sixteenth and thirty-second notes, interspersed with longer note values and rests. There are also some markings that look like *rit.* (ritardando) and *tr.* (trill). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

A handwritten musical score on aged paper, consisting of 18 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into sections marked *Solo* and *Tutti*. The music features complex textures with multiple voices or instruments, including some passages with dense sixteenth-note patterns. The handwriting is in dark ink, and the paper shows signs of age with some staining.

*Volto Romance*



# Romance.

*Solo.*  
*p.* *tutti*  
*Solo*  
*p.*

*Rondo*  
*p.* *Solo.* *tutti*  
*Solo.*  
*p.*  
*tutti*  
*Solo.*  
*p.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'Tutti'. A section is marked 'Solo' and another 'A'. The piece concludes with a double bar line and a fermata.

*Fine.*

Five empty musical staves at the bottom of the page.

9 Concerto Viola.

Allegro moderato

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score includes several dynamic markings: 'p' (piano) appears on the first, second, fourth, sixth, eighth, tenth, and twelfth staves. There are also markings for 'cresc.' (crescendo) and 'dim.' (diminuendo). The word 'Tutti' is written above the eighth staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a fermata on the final note of the last staff.

A handwritten musical score consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across the page. Key features include:

- Staff 1:** Melodic line with a treble clef, starting with a key signature of one sharp (F#).
- Staff 2:** Continuation of the melodic line, featuring a complex rhythmic pattern.
- Staff 3:** Melodic line with a treble clef, showing a change in key signature to one flat (Bb).
- Staff 4:** Melodic line with a treble clef, featuring a change in key signature to two flats (Bb, Eb).
- Staff 5:** Melodic line with a treble clef, featuring a change in key signature to two sharps (F#, C#).
- Staff 6:** Melodic line with a treble clef, featuring a change in key signature to one sharp (F#).
- Staff 7:** Melodic line with a treble clef, featuring a change in key signature to one flat (Bb).
- Staff 8:** Melodic line with a treble clef, featuring a change in key signature to one sharp (F#).
- Staff 9:** Melodic line with a treble clef, featuring a change in key signature to one flat (Bb).
- Staff 10:** Melodic line with a treble clef, featuring a change in key signature to one sharp (F#).
- Staff 11:** Melodic line with a treble clef, featuring a change in key signature to one flat (Bb).
- Staff 12:** Melodic line with a treble clef, featuring a change in key signature to one sharp (F#).
- Staff 13:** Melodic line with a treble clef, featuring a change in key signature to one flat (Bb).
- Staff 14:** Melodic line with a treble clef, featuring a change in key signature to one sharp (F#).
- Staff 15:** Melodic line with a treble clef, featuring a change in key signature to one flat (Bb).

Dynamic markings include *p* (piano) and *ff* (fortissimo). Performance instructions include *tutti* and *solo*.

*Votti Romanice.*

# Romance

*Solo.*

*f<sup>o</sup>*

*Tutti*

*R Solo.*

*Rondo*

*Solo*

*f<sup>o</sup>*

*Tutti f*

*Solo p*

*Tutti f*

*Solo*

A handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive hand. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. Annotations include 'p' (piano) on the third staff, 'Tutti' on the fourth staff, 'Solo. p' on the fifth staff, 'pp' (pianissimo) on the eighth staff, and another 'Tutti' on the tenth staff. The notation includes eighth notes, sixteenth notes, and rests. The bottom of the page shows several empty staves.

11 Concerto

*Allegro moderato* Basso.

A handwritten musical score consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Tutti**: Written above the 5th staff.
- Solo**: Written above the 7th staff.
- p**: Multiple instances of piano dynamic marking throughout the score.
- mf**: Mezzo-forte dynamic marking.
- f**: Forte dynamic marking.
- 1.**: A first ending bracket is present on the 10th staff.

The score concludes with a double bar line and a fermata on the final note of the 11th staff.



# Romance.

*Solo*

*p. Tutti*

*Solo*

*p*

*Tutti*

*p*

# Rondo

*Solo*

*p. Tutti*

*Solo*

*p*

*Tutti*

*p*

*Solo*

*p*

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive style. Key annotations include:

- pp* (pianissimo) markings on the 3rd, 6th, 7th, and 8th staves.
- rit.* (ritardando) markings on the 4th and 10th staves.
- sol.* (solo) markings on the 5th and 6th staves.
- A double bar line with repeat dots at the end of the 11th staff.
- The word *Fine* written in cursive below the 11th staff.

*Fine*

# Concerto.

## Oboe 1<sup>mo</sup>:

*Allegro moderato.*

Handwritten musical score for Oboe 1<sup>mo</sup> in G major, 2/4 time, *Allegro moderato*. The score consists of 12 staves of music. Key features include:

- Measure numbers: 1, 5, 10, 14, 30, 34.
- Dynamics: *p* (piano), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo).
- Performance instructions: *Tutti*, *Solo*.
- Articulation: slurs, accents, trills (*tr*).
- Ending: A double bar line at the end of the 12th staff.

Romance Tacet

# Rondo.

Handwritten musical score for a Rondo, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *Tutti*, *Solo*, *f*, measure number 8.
- Staff 2: *f*, measure numbers 9 and 11, *f*, measure number 8.
- Staff 3: Measure number 19, *f*, measure number 8.
- Staff 4: *Solo*, *p*.
- Staff 5: *p*, *f*, measure number 9.
- Staff 6: *f*, measure numbers 7, 3, and 8, *f*, measure number 8.

*Fin.*

14 Concerto

Alliegro Moderato

Oboe 2<sup>do</sup>:

Handwritten musical score for Oboe 2<sup>do</sup>. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Alliegro Moderato". The score includes various dynamics such as *p*, *f*, *cres:*, and *rit.*. There are several measures marked with numbers: 1, 2, 5, 10, 14, 30, 34, and 36. The word "Tutti" is written above the music in several places, and "Solo" is written above a section starting at measure 30. The score ends with a double bar line.

Romance Tacet.

# Rondo.

Handwritten musical score for a Rondo in 6/8 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked with a forte 'f' dynamic and includes a first ending bracket labeled '8.'. The second staff continues with a first ending bracket labeled '9.', a forte 'f' dynamic, and a double bar line. The third staff features a first ending bracket labeled '11.' and a forte 'f' dynamic. The fourth staff has a first ending bracket labeled '19.', a forte 'f' dynamic, and a first ending bracket labeled '8.'. The fifth staff is marked 'Solo' and begins with a piano 'p' dynamic. The sixth staff has a first ending bracket labeled '9.' and a piano 'p' dynamic. The seventh staff has first ending brackets labeled '7.' and '3.', and a forte 'f' dynamic. The eighth staff has a first ending bracket labeled '8.' and a forte 'f' dynamic. The ninth and tenth staves contain rhythmic patterns and end with a double bar line.

Fin

Concerto  
Allegro Moderato.

Cornu I<sup>mo</sup> in B.

Romance in E<sup>♭</sup>

# Rondo.

The musical score is written in 8/8 time and consists of several systems of staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). Rehearsal marks are indicated by the numbers 20, 22, and 31. The piece concludes with a double bar line.

8

*Fin.*



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