

Octet in E Major, Op. 32  
(for Clarinet, 2 Horns, Violin, 2 Violas, Cello and Bass)

Louis Spohr  
(1784-1859)

VIOLA SECONDA.

Adagio.

OTETTO:

F P P Fz. Fz. PP

Allegro.

tr tr tr tr

F P Dim. PP

P Cres.

cen do Fz. P Fz. P F

P PP Cres. F Dim.

P

Cres. F

Dim. P

F

P F

2 1 4

Mf. P

VIOLA SECONDA.

Musical score for Viola Seconda, featuring various dynamics and articulations across multiple staves. The score includes:

- Staff 1: Dynamics *P*, *Fz.*, *Fz.*, *P*.
- Staff 2: Dynamics *Cres.*, *F*, *P*.
- Staff 3: Dynamics *Cres.*, *F*.
- Staff 4: Dynamics *Dim.*, *pp*.
- Staff 5: Dynamics *pp*.
- Staff 6: Dynamics *Poco a poco crescendo.*, *F*.
- Staff 7: Dynamics *Dim.*, *P*, *tr*.
- Staff 8: Dynamics *F*, *F*, *Dim.*, *P*.
- Staff 9: Dynamics *pp*, *Cres.*.
- Staff 10: **MENUETTO.** *Allegro.* Dynamics *pp*, *Fz.*, *P*, *Cres.*, *F*.
- Staff 11: Dynamics *p*, *pp*.
- Staff 12: Dynamics *F*.

VIOLA-SECONDA.

10  
p  
pp  
Dolce.  
4  
Cres. Fz.  
p Fz. p pp  
3  
Fz P Cres. F  
8  
pp  
TRIO.  
6 3  
p F  
p Fz.  
Fz. Fz. Fz. pp Crescendo.  
10 1 2  
F F pp  
3 10  
Fz. P Cres.

VIOLA SECONDA.

4

pp

Cres

Dolce.

Cres

Fz.

p

Fz.

p

pp

3

Fz. p

8

Cres.

F

1

pp

Detailed description: This section of the score consists of eight staves of music. It begins with a dynamic marking of *pp* and a *Cres* (crescendo) instruction. The first staff has a *Dolce.* marking. The second staff has a *Cres* marking and a measure number '4'. The third staff has a *Dolce.* marking and a *Cres* marking. The fourth staff has dynamic markings *Fz.*, *p*, *Fz.*, *p*, and *pp*. The fifth staff has a *Fz. p* marking and a triplet of eighth notes. The sixth staff has a *Cres.* marking, a *F* dynamic, and an eighth-note triplet. The seventh staff has a *1* marking and a *pp* dynamic. The eighth staff has a *pp* dynamic.

ANDANTE con Variazioni.

Thema di Händel.

3

pp

3

pp

1

2

Cres.

Dim.

Dim.

P

1

2

3

Fz.

PP

3

PP

Detailed description: This section is titled 'Thema di Händel' and is marked 'ANDANTE con Variazioni'. It consists of six staves of music. The first staff has a *3* marking and a *pp* dynamic. The second staff has a *3* marking and a *pp* dynamic. The third staff has first and second endings marked '1' and '2', with dynamics *Cres.*, *Dim.*, *Dim.*, and *P*. The fourth staff has first, second, and third endings marked '1', '2', and '3', with dynamics *Fz.* and *PP*. The fifth staff has a *3* marking and a *PP* dynamic. The sixth staff has a *PP* dynamic.

VIOLA SECONDA.

Musical score for Viola Seconda, page 5. The score consists of ten staves of music. The first staff begins with a dynamic marking of 'F'. The second staff includes markings for 'Dim. P', 'Fz.', 'Fz.', 'Fz. P', 'Fz. P', 'FF', and 'Dim.'. The third staff starts with 'P' and includes 'Fz.' and 'PP'. The fourth staff has 'PP' and a '3' above it. The fifth staff has a '3' above it. The sixth staff has 'Pizz.' and a '2' above it. The seventh staff has 'PP' and 'PP Arco.' with a '2' above it. The eighth staff has 'FP', 'FP', and 'F' with a '1' above it. The ninth staff has a '2' above it. The tenth staff has 'P' and 'PP' at the end.

Allegretto.

FINALE.

Musical score for Viola Seconda, Finale, Allegretto. The score consists of 12 staves of music in G major and 2/4 time. It features various dynamics including *p*, *mf*, *f*, *pp*, and crescendos, along with articulation marks like accents and slurs. Measure numbers 3, 4, 8, and 1 are indicated throughout the piece.

VIOLA SECONDA.

1. F

2 4 1 4

PP Cres. F

P Pizz.

Arco. 5

P PP F

1 4 P FP FP

FP F P Fz. PP Fz. PP Fz.

PP Fz. PP Cres. FF MF.

PP

FP FP

7 Pizz. PP Cres. F

FP Arco. P