

Octet in E Major, Op. 32  
(for Clarinet, 2 Horns, Violin, 2 Violas, Cello and Bass)

Louis Spohr  
(1784-1859)

VIOLA PRIMA.

Adagio.

OTTETTO.

F P P Fz. F P

PP P

tr tr tr

F P

1 1 2 tr tr tr tr

Dim. PP

P Cres - - cen - - do - - Fz. P Fz. P F

p pp Cres..

F Dim. P Cres.

F Dim. P

F

p F

1 F

p F 1

VIOLA PRIMA.

Musical score for Viola Prima, page 2. The score consists of 12 staves of music. Dynamics and performance markings include: *Mf.*, *P*, *Cres.*, *F*, *P*, *Fz.*, *P*, *Cres.*, *F*, *Dim.*, *P*, *Cres.*, *F*, *Dim.*, *PP*, *PP*, *Poco a poco cres*, *cendo*, *F*, *Dim.*, *P*, *tr*, *F*, *P*, *F*, *Dim.*, *P*, *PP*, *Cres.*, *F*.

VIOLA PRIMA.

Allegro.

MENUETTO.

pp Fz. P Cres

F

p > PP F

3

8

p PP

8

Cres. Fz. P

Fz. P PP

3 Fz. P Cres. F

Sopra una corda.

pp

pp

VIOLA PRIMA.

TRIO

6 P Cres. 3 6

P Cres. F P

Fz.

Fz. Fz. Fz. PP Cresc.

do F PP F 8 1

2 3 Fz. P

Cres. F 8

P PP

Cres. 8

Fz. P P PP

3 Fz. P

Cres. F

Sopra una corda.

PP

Thema di Händel.

ADANTE  
con  
VARIACIONI.

PP

PP

Cres. p Fz.

PP

F

Dim. Fz. P

Fz. P FF Dim. P Fz. Fz. PP

PP

P Pizz.

PP

VIOLA PRIMA.

PP  
Arco.

FP FP F

1

P

PP

Allegretto.

FINALE.

P

Mf.

PP

F

P

Cres.

F

Dim.

PP

5

VIOLA PRIMA.

Musical score for Viola Prima, page 7. The score consists of ten staves of music in a key with three sharps (F#, C#, G#). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include Cres., F, FP, P, PP, and Fz. There are also numerical markings (1, 2, 3, 4, 7) indicating specific measures or groups of notes. The notation includes slurs, accents, and phrasing slurs.

VIOLA PRIMA.

F Dim. P  
 Pizz. Arco.  
 P  
 PP F  
 P FP  
 FP FP F P Fz.  
 PP Fz. PP Fz. PP Fz. PP Crescen.do. FF MF.  
 PP  
 FP FP  
 PP Pizz. Cres.  
 FF Arco. P  
 F