

Clarinet Concerto No. 1

Louis Spohr, Op. 26

TIMPANI in C, G

Adagio

Musical staff 1: Bass clef, common time, starting with a piano (*pp*) dynamic.

Allegro

Musical staff 2: Bass clef, starting with a forte (*f*) dynamic, then piano (*pp*).

Musical staff 3: Bass clef, featuring a clarinet (*clt.*) entry at measure 20 and a *tutti* dynamic.

Musical staff 4: Bass clef, marked with sections A, B, C, and D, and measures 24, 19, 24, and 17.

Musical staff 5: Treble clef, featuring a clarinet (*clt.*) trill (*tr*) and an oboe (*ob.*) part.

Musical staff 6: Bass clef, marked with section E and measure 25, ending with a piano (*pp*) dynamic.

Musical staff 7: Bass clef, ending with a forte (*f*) dynamic.

Musical staff 8: Bass clef, marked with section F and measures 6, 4, and 17, with dynamics *ff*, *p*, and *f*.

Musical staff 9: Bass clef, ending with a piano (*pp*) dynamic.

TIMPANI

pp

G 14 pp

f 7 pp

f 2 pp

ppp 10 pp

f 8

pp tutti f f

f p f p 2

f pp

ppp

TIMPANI

Adagio--tacet

Rondo

Vivace A 15 29 G.P. *clt.* *tutti* *f*

19 B 10

15 C 29 D 6

ppp

clt. *tutti* 3 E G.P. 8 *tutti* *f*

f *p* *f* *p* *f*

G.P. G.P. F 15 *pp*

6 G 15

9 H *pp*

TIMPANI

15 *p* *CRASC.*

9 I *mf* *p*

17 8 *p*

tutti *f*

2 G.P. K 4

tutti *f*

Solo 1 2 3 4 5 *p*

poco a poco ritard. 7 8 9

pp

ppp *fine*